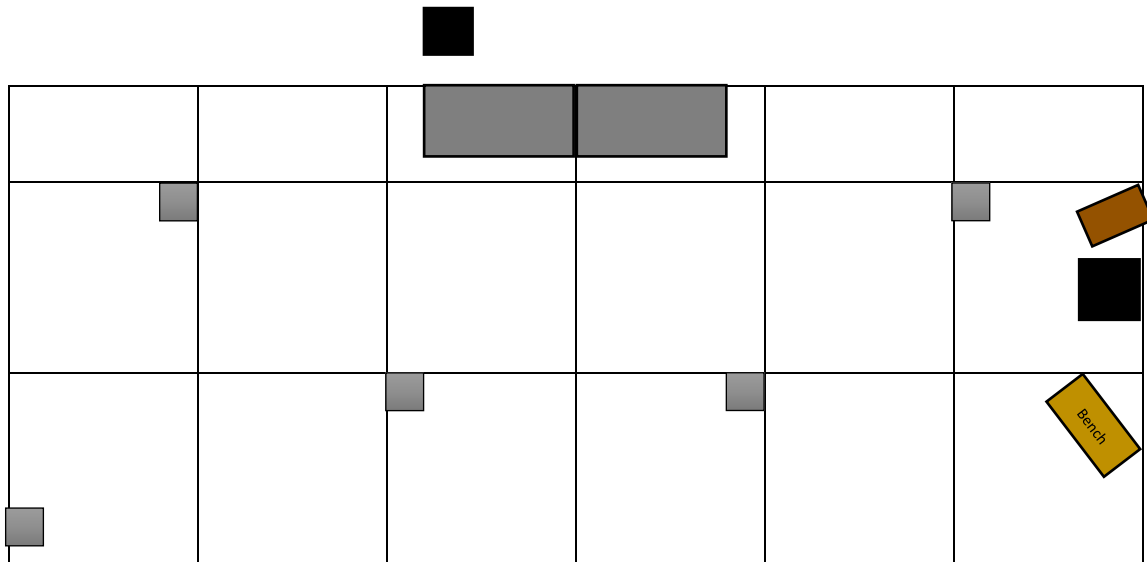


ACT 1

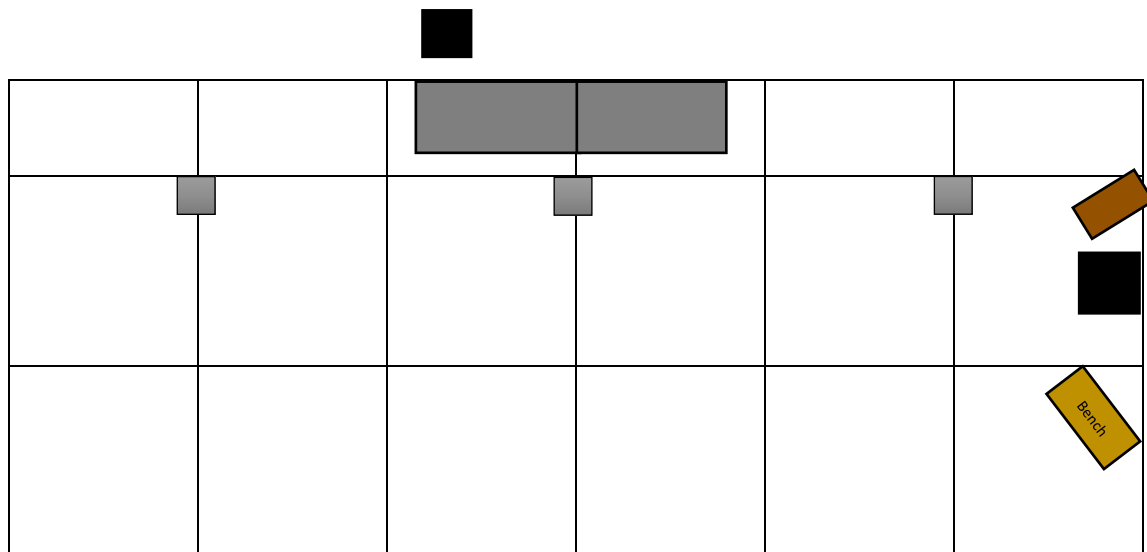
Page 01: Pre-set

Spike marks for the top of the show are red.



Page 8: Kingsport Rest Stop

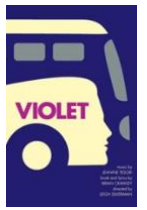
Spike marks are orange.





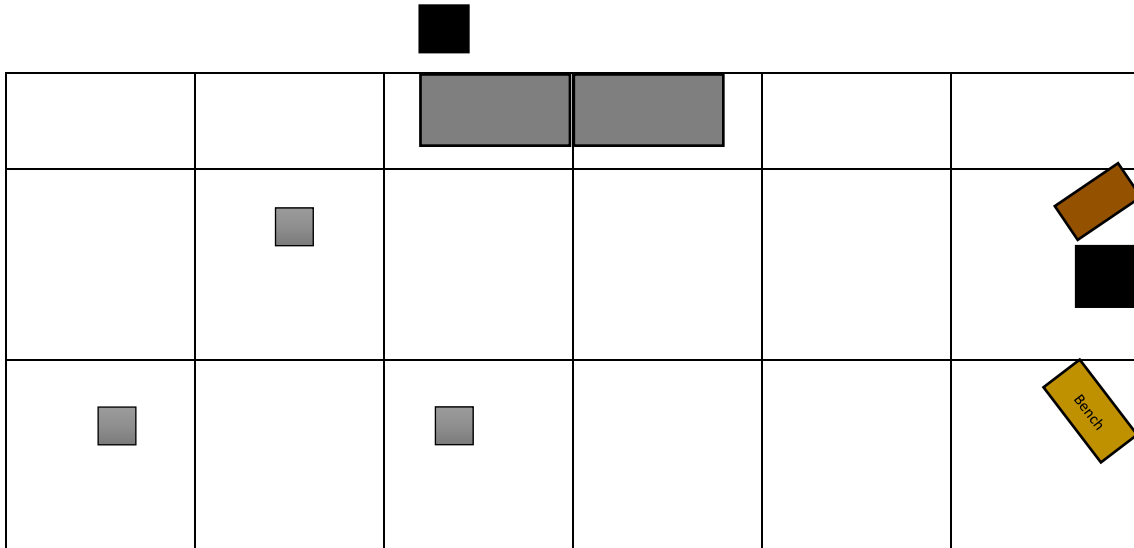
Violet

Scene Set Ups



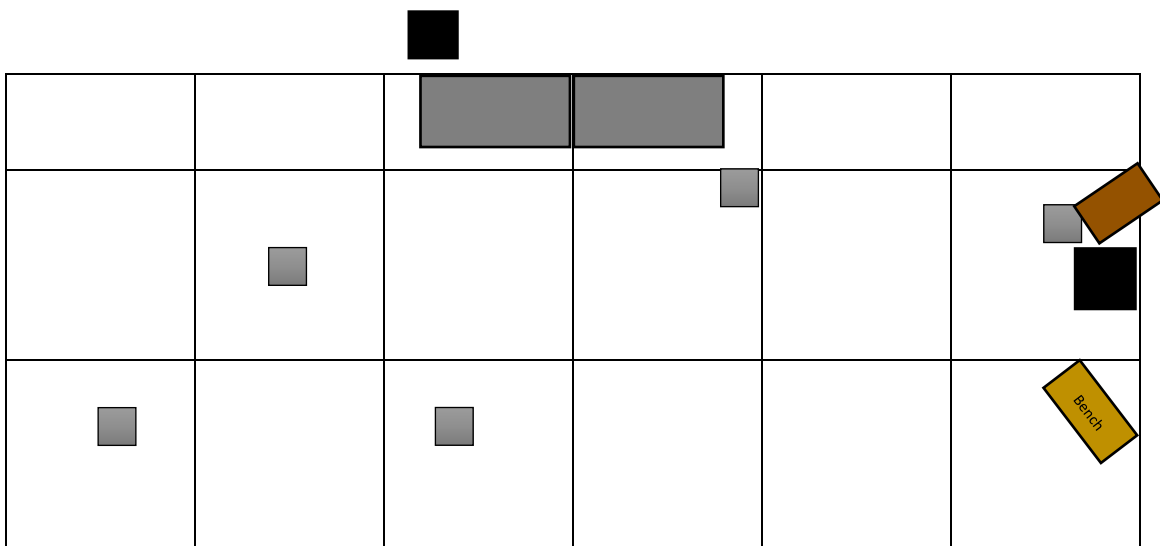
Page 10: @ 'Come on, Monty. Let's grab a table, leave these folks to themselves.'

Spike marks are yellow.



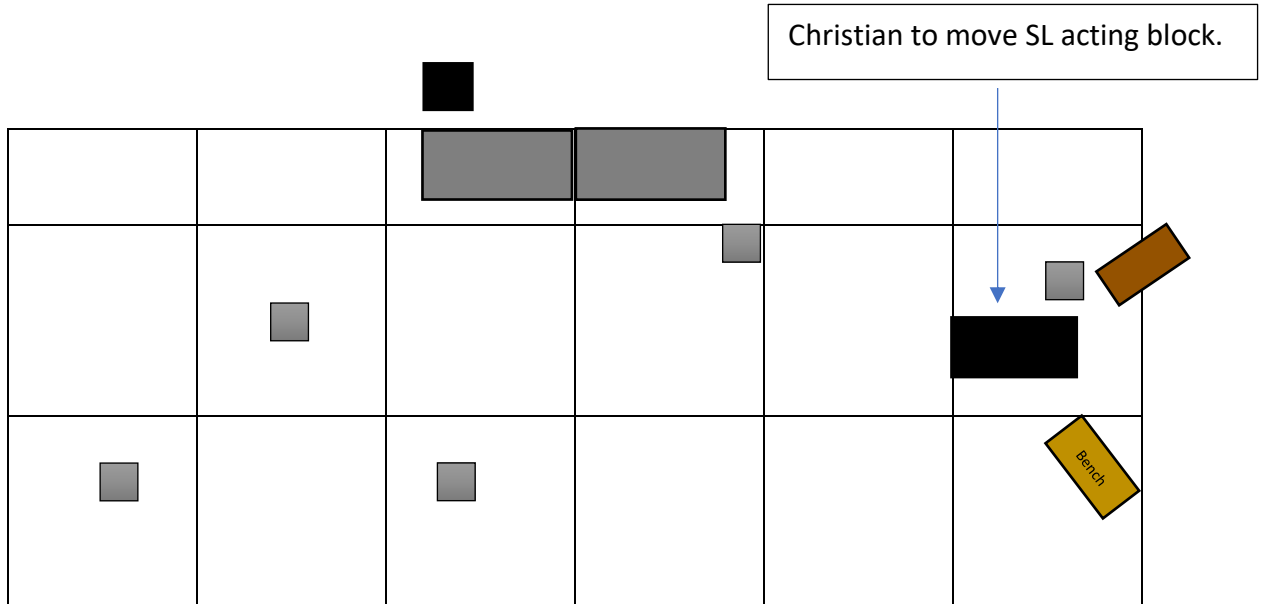
Page 10: @ 'Why don't we play some straight draw poker.'

Spike marks are yellow.



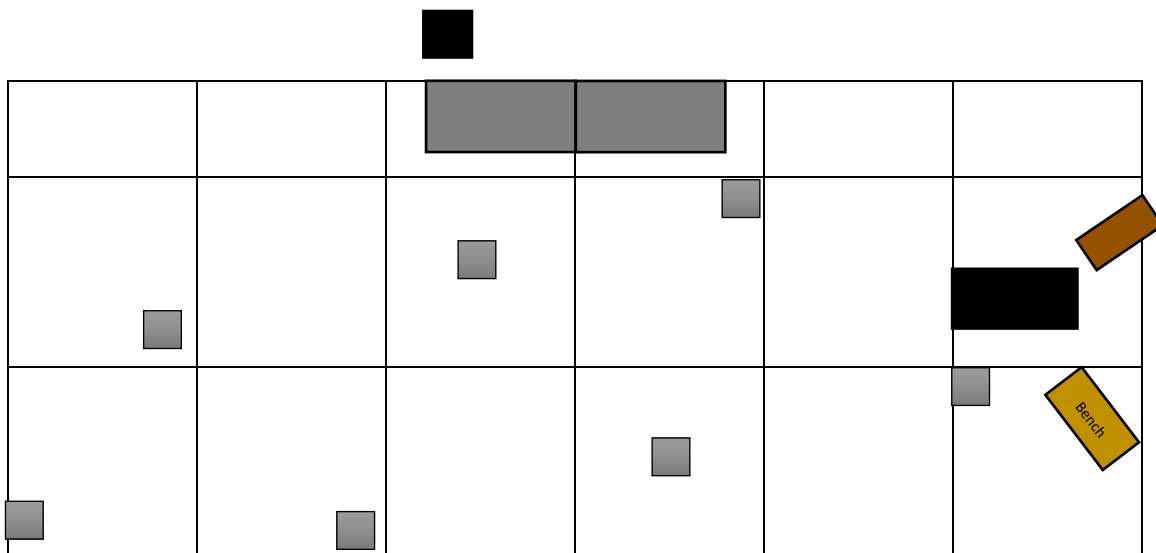


Page 11: @ 'Gimmie that money you got saved from picking galax.'



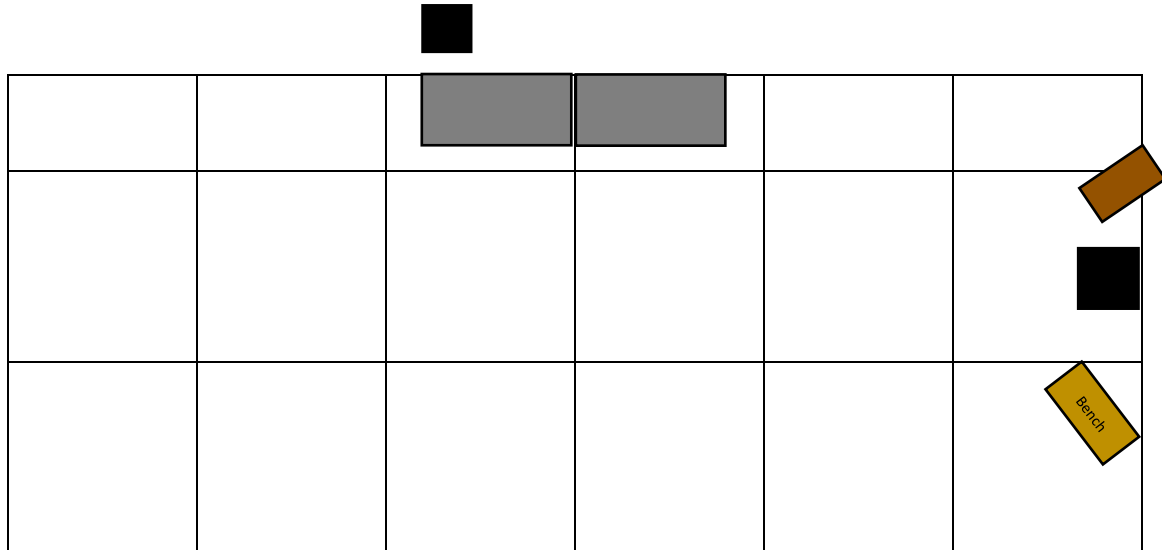
Page 18: Post - M&M's Transition 1

Spike marks are green.

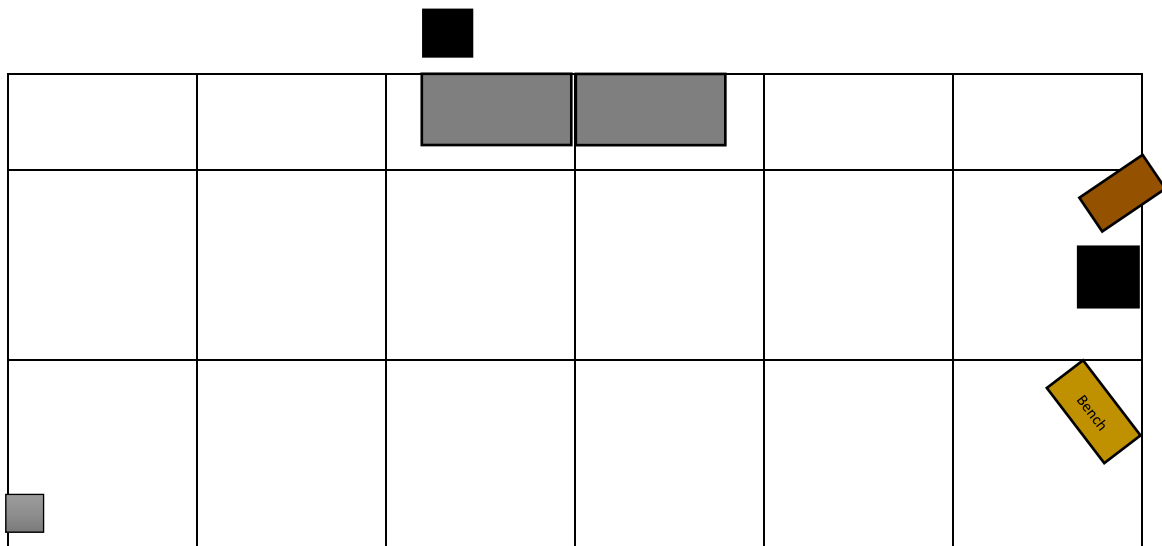




Page 24: Post- M&M's Transition 2



Page 34: @ 'Thank you for your son.'



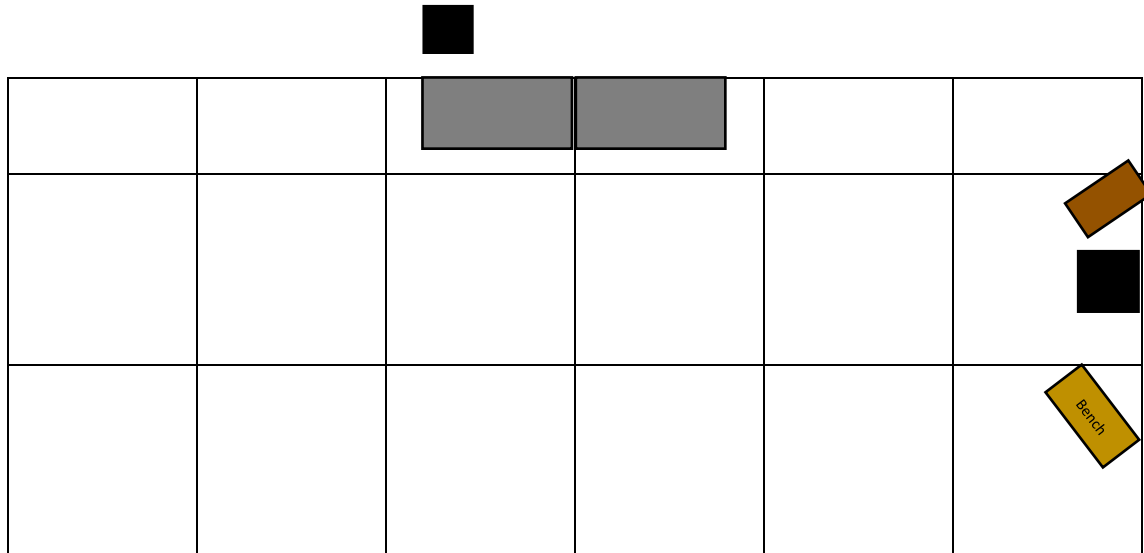


Violet

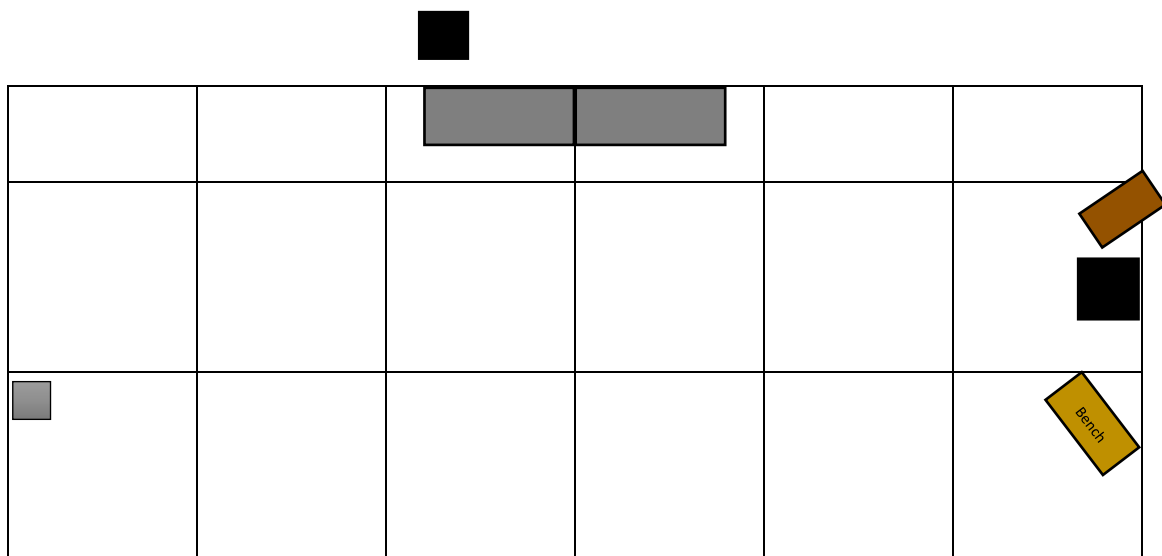
Scene Set Ups

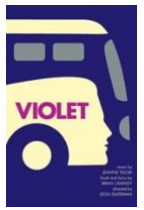


Page 39: @ 'It's Monty.'



Page 41: @ 'Forget Elvis. Memphis is Beale Street, and Beale street is the blues?!'

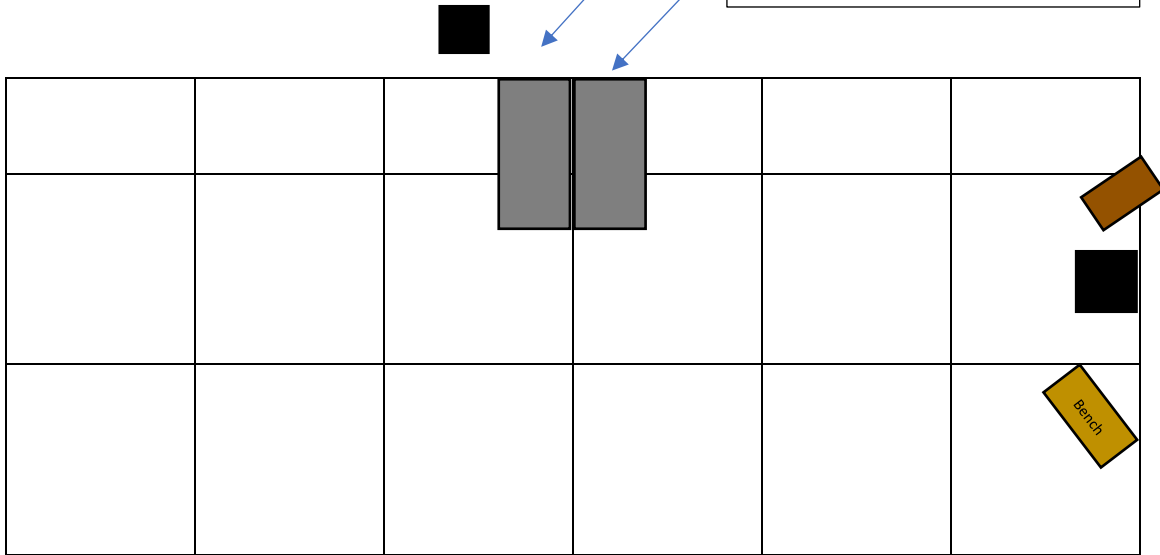




Page 48: @ 'We can do it again and again and again and again'.

Henry to move SR acting block.

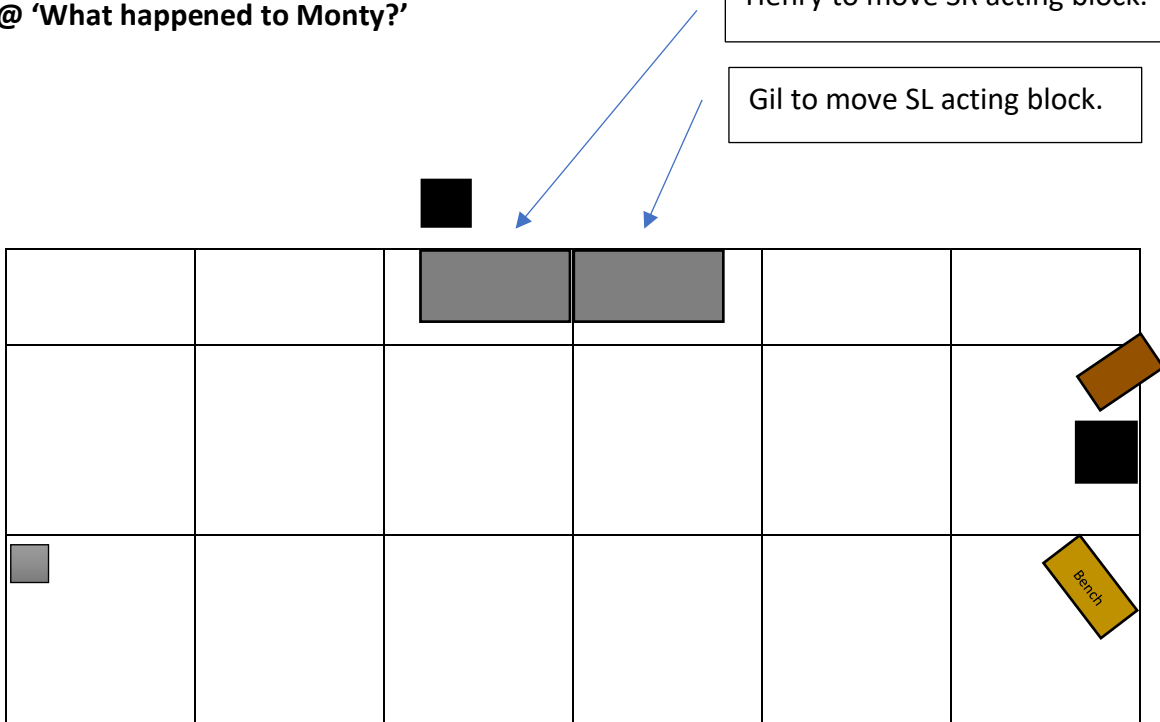
Gil to move SL acting block.

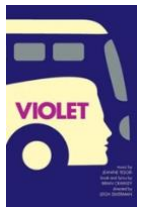


Page 49: @ 'What happened to Monty?'

Henry to move SR acting block.

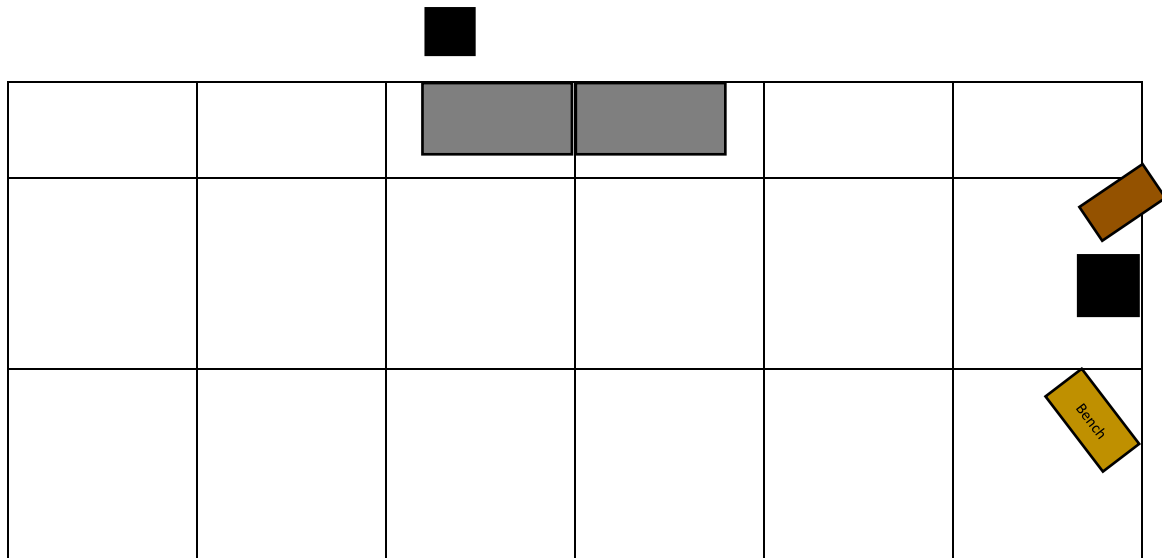
Gil to move SL acting block.





ACT 2

Page 55

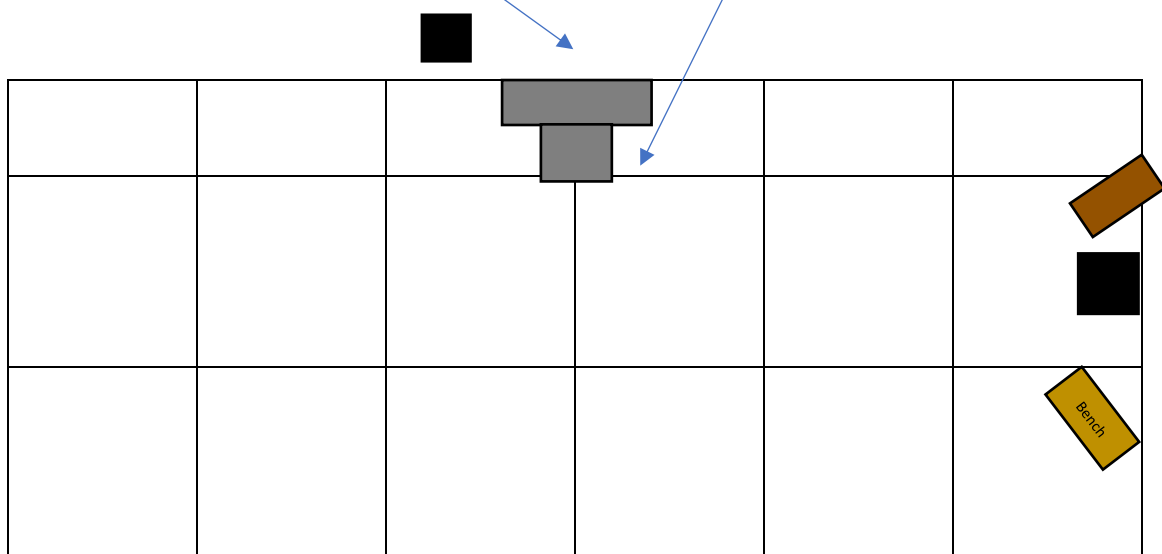


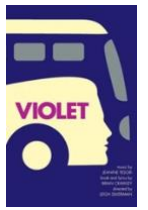
Page 70: @ 'All right then, you've seen me, Now you're fired.'

Caitlin's Spike Mark is
Purple

Henry to move SR acting block.

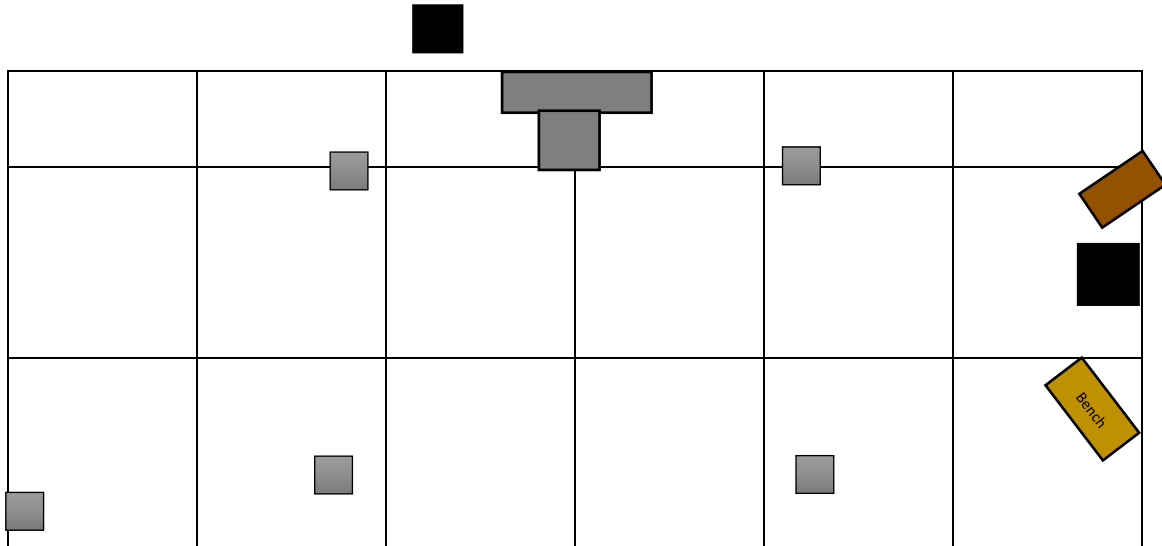
Gil to move SL acting block.



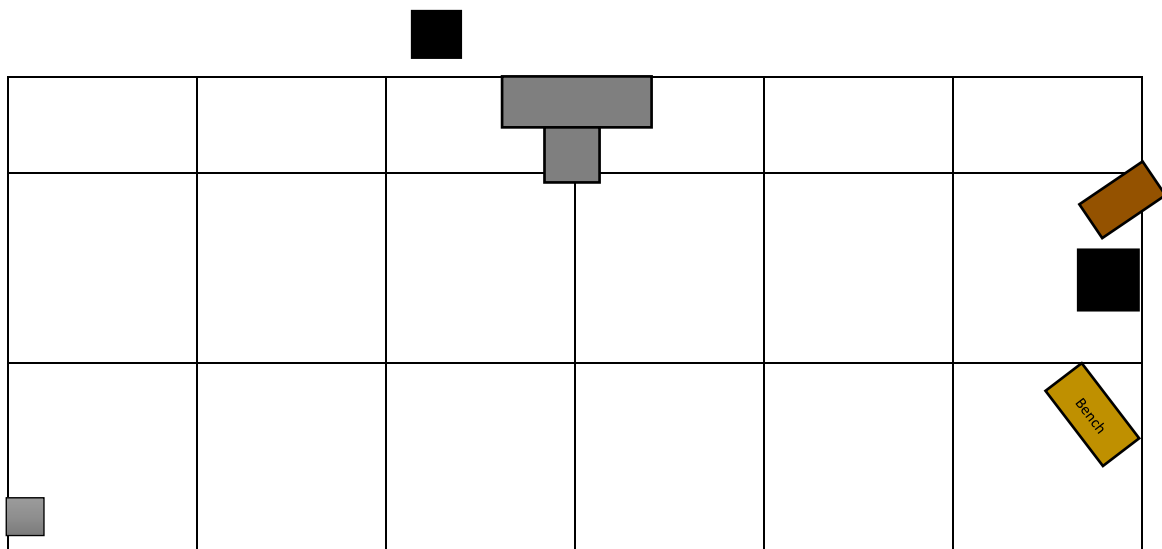


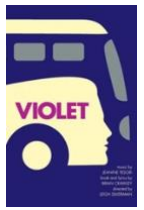
Page 83: @ 'Name's Johnson, ma'am. Says so right on the badge.'

Spike Marks are Purple



Page 84: @ 'I'll have some coffee for the road'





Page 84: @ 'Made good time crossin' Oklahoma.'

Gil to move SL acting block
on Oklahoma line.

