



Risk Assessment –Cast On/Under Platform Structure in Rehearsals

Significant Hazard and the risks	Who Might Be Harmed?	Risk Factor (P x S)	How Is The Risk Controlled?	Further Action Necessary To Control The Risk	Residual Risk Factor	Completion Date
<u>Falling Off Platform or Down Treds:</u> <ul style="list-style-type: none"> • Breaks • Strains • Sprains • Concussion 	Cast	3 x 4 = 12 MED - HIGH	<ul style="list-style-type: none"> • Platform and treds are a solid structure • Platform is on top of a solid scaffolding structure which was realised from the original design by an industry professional specialising in scaffolding • Industry professional was present when the platform and structure were built in the rehearsal room • A temporary measure of a soft barrier has been put across the front edge of the platform which acts as a safety precaution • All rehearsals take place under bright working light • Platform and tred surfaces are non slip and Stage Management will sweep them before every rehearsal • White tape has been placed 	Stage management observing action in rehearsals at all times	2 x 4 = 8 MEDIUM	3 rd November 2014



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			<p>around the edges of the platform and treds to ensure they are seen clearly</p> <ul style="list-style-type: none"> • The Technical Stage Manager will check integrity of structure every few days • Platform structure has been in rehearsals from day one ensuring adequate rehearsal • Cast have had a walkthrough on platform and treds and are aware of health and safety precautions • Cast to wear appropriate footwear when they are rehearsing scenes on the platform and treds • Any performer that is very nervous of performing at height will not be made to do so, all performers have been asked previously • Stage Management aware of nearest first aid point 			
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<p><u>Head Clearance:</u></p> <ul style="list-style-type: none"> • Concussion • Bruising • Cuts 	Cast	<p>3 x 4 = 12 MED - HIGH</p>	<ul style="list-style-type: none"> • Industry professional was present when the platform and structure were built in the rehearsal room ensuring appropriate head clearance • All rehearsals take place under bright working light • There is enough head height between the ceiling and the platform for the choreography • Platform has been in rehearsals from day one ensuring adequate rehearsal • Cast have had a walkthrough on platform and are aware of health and safety precautions • Stage Management aware of nearest first aid point 	<p>Stage management observing action in rehearsals at all times</p>	<p>2 x 4 = 8 MEDIUM</p>	
<p><u>Tripping:</u></p> <ul style="list-style-type: none"> • Breaks • Strains • Sprains • Concussion 	Cast	<p>3 x 3 = 9 MED - HIGH</p>	<ul style="list-style-type: none"> • Platform is a solid structure • Structure is a solid scaffolding structure which was realised from the original design by an industry professional specialising in scaffolding 	<p>Stage management observing action in rehearsals at all times</p>	<p>2 x 3 = 6 LOW- MEDIUM</p>	



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			<ul style="list-style-type: none">• Industry professional was present when the platform and structure were built in the rehearsal room• All rehearsals take place under bright working light• There is enough head height between the floor and the platform for the choreography• Platform has been in rehearsals from day one ensuring adequate rehearsal• Cast have had a walkthrough on platform and are aware of health and safety precautions• Cast to wear appropriate footwear when they are rehearsing scenes on the platform• Stage Management aware of nearest first aid point			
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<p><u>Cast Hurting Themselves on Bolts From Swivel Clamps:</u></p> <ul style="list-style-type: none"> • Bruising • Cuts 	<p>Cast</p>	<p>3 x 2 = 6 LOW - MED</p>	<ul style="list-style-type: none"> • Special scaffolding stoppers have been placed on the structure by the industry professional to protect performers from any bolts that are sticking out • Structure was realised from the original design by an industry professional specialising in scaffolding • Industry professional was present when the platform and structure were built in the rehearsal room • All rehearsals take place under bright working light • The Technical Stage Manager will check integrity of structure every few days • Platform structure has been in rehearsals from day one ensuring adequate rehearsal • Cast have had a walkthrough on platform and treds and are aware of health and safety precautions 	<p>Stage management observing action in rehearsals at all times</p>	<p>2 x 2 = 4 LOW</p>	
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			<ul style="list-style-type: none"> • Stage Management aware of nearest first aid point 			
<p><u>Falling from structural bars on scaffolding structure:</u></p> <ul style="list-style-type: none"> • Breaks • Strains • Sprains • Concussion 	Cast	<p>3 x 4 = 12 MED - HIGH</p>	<ul style="list-style-type: none"> • Professional choreographer has choreographed any action on the structural bars • Structural bars are solidly secured • Scaffolding structure was realised from the original design by an industry professional specialising in scaffolding • Industry professional was present when the scaffolding structure was built in the rehearsal room • All rehearsals take place under bright working light • The Technical Stage Manager will check integrity of structure every few days • Scaffolding structure has been in rehearsals from day one ensuring adequate 	<p>Stage management observing action in rehearsals at all times</p>	<p>2 x 4 = 8 LOW - MED</p>	



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			rehearsal <ul style="list-style-type: none"> • Cast have had a walkthrough of structure and are aware of health and safety precautions • Cast to wear appropriate footwear when they are rehearsing scenes on the scaffolding structure • Stage Management aware of nearest first aid point 		
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Assessment compiled by: Siobhán Scott

Date of assessment:

Signature:

Date to review further actions: N/A

Position: Deputy Stage Manager

Assessment review date: N/A