

**Focus Charts**

**CW 3**

U#	Chan	Dim	Inst Type & Access	Load	Purpose	Clr & Gbo	Ti	F	Wk	Axi	Fo
501	148		ETC Source4 Fresnel @	750w	Backlight FS	L603					
<b>--- this Backlight is Cut ---</b>											
			In/ - - + - - Out/FI   — / \ L/R US/DS	US:		DS:					
				SR:		SL:					
				Top:		Bot:					
502	145		ETC Source4 Fresnel @	750w	Backlight FS	L603					
<b>--- this Backlight is Cut ---</b>											
			In/ - - + - - Out/FI   — / \ L/R US/DS	US:		DS:					
				SR:		SL:					
				Top:		Bot:					
504	91		ETC Source4 Fresnel @	750w	Backlight FS	L603	35	55			
<b>--- this Backlight is Cut ---</b>											
			In/ - - + - - Out/FI   — / \ L/R US/DS	US:		DS:					
				SR:		SL:					
				Top:		Bot:					
503	116		ETC Source4 Fresnel @	750w	Backlight FS	L603	35	55			
<b>--- this Backlight is Cut ---</b>											
			In/ - - + - - Out/FI   — / \ L/R US/DS	US:		DS:					
				SR:		SL:					
				Top:		Bot:					
321	149		ETC Source4 Fresnel	750w	Front Fill Fres DS		43	47		10	
			<b>SR @ MS</b>								
					<b>Cut to US Curtain floor edge, ~45° vertical angle</b>						
			In/ - - + ⊖ - Out/FI   — / \ ⊖ US/DS	US:		DS:					
				SR: <b>Off of Curtain</b>		SL:					
				Top:		Bot:					
322	147		ETC Source4 Fresnel	750w	Front Fill Fres DS						
			<b>SR @ MS</b>								
					<b>Cut to US Curtain floor edge, ~45° vertical angle</b>						
			<b>Café table (kitchen, Living Room+Sofa</b>	US:		DS:					
			In/ - - + ⊖ - Out/FI   — / \ ⊖ US/DS	SR: <b>Off of Curtain</b>		SL:					
				Top:		Bot:					

**Focus Charts**

**CW 3**

U#	Chan	Dim	Inst Type & Access	Load	Purpose	Clr & Gbo	Ti	F	Wk	Axi	Fo
324	38		ETC Source4 Fresnel	750w	Front Fill Fres DS						◆
			<b>SL @ MS</b>	<b>Cut to US Curtain floor edge, ~45° vertical angle</b>							
			In/ - - + ⊖ - Out/FI	US:	DS:						
			— / \ ⊖ L/R US/DS	SR:	SL: Off of Curtain						
			Top:	Bot:							
323	92		ETC Source4 Fresnel	750w	Front Fill Fres DS						◆
			<b>SL @ MS</b>	<b>Cut to US Curtain floor edge, ~45° vertical angle</b>							
			Café table (kitchen, Living Room+Sofa)	US:	DS:						
			In/ - - + ⊖ - Out/FI	SR:	SL: Off of Curtain						
			— / \ ⊖ L/R US/DS	Top:	Bot:						
121	150		ETC Source4 Zoom 25-50deg 750W	750w	Frontlight MS	○ L503				🕒	◆
			@								
			In/ - - + - - Out/FI	US:	DS:						
			— / \ ⊖ L/R US/DS	SR:	SL:						
			Top:	Bot:							
122	146		ETC Source4 Zoom 25-50deg 750W	750w	Frontlight MS	○ L503					✔
			@								
			In/ - - + - - Out/FI	US:	DS:						
			— / \ ⊖ L/R US/DS	SR:	SL:						
			Top:	Bot:							
221	218		ETC Source4 Zoom 25-50deg 750W	750w	Frontlight MS	○ L249	48	41		37	✔
			<b>MS @ SR</b>	<b>Further off-axis</b>							
			In/ - ⊖ + - - Out/FI	US:	DS:						
			— / \ ⊖ L/R US/DS	SR:	SL:						
			Top:	Bot:							

**Focus Charts**

**CW 3**

U#	Chan	Dim	Inst Type & Access	Load	Purpose	Clr & Gbo	Ti	F	Wk	Axi	Fo
223	37		ETC Source4 Zoom 25-50deg 750W @	750w	Frontlight MS	L249	43	46		22	✓
			<b>Further off-axis</b>								
			In/ - - (+) - - Out/FI   — / \ L/R US/DS	US:		DS:					
				SR:		SL:					
				Top:		Bot:					
222	93		ETC Source4 Zoom 25-50deg 750W	750w	Frontlight MS	L249	46	43		30	✓
			<b>MS @ Center</b>								
			<b>Further off-axis</b>								
			In/ - - (-) + - - Out/FI   — / \ L/R US/DS	US:		DS:					
				SR:		SL:					
				Top:		Bot:					
123	117		ETC Source4 Zoom 25-50deg 750W @	750w	Frontlight MS	L503	47	42		35	✓
			<b>Blend with Center Zone</b>								
			<b>Blend with US Zone</b>								
			<b>Blend with DS Zone</b>								
			In/ - - (+) - - Out/FI   — / \ L/R US/DS	US:		DS:					
				SR:		SL:					
				Top:		Bot:					

**Focus Charts**

**CW 4**

U#	Chan	Dim	Inst Type & Access	Load	Purpose	Clr & Gbo	Ti	F	Wk	Axi	Fo
902			USITT PAR MR-16 Birdie- MFL @	50w							(F)
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						
903			USITT PAR MR-16 Birdie- MFL @	50w							(F)
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						

**Focus Charts**

**CW 5**

U#	Chan	Dim	Inst Type & Access	Load	Purpose	Clr & Gbo	Ti	F	Wk	Axi	Fo
----	------	-----	--------------------	------	---------	-----------	----	---	----	-----	----

811	207	Selecon	LUI Flood 1	1kW	Cyc Downstage	L711	45	45			F
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US:  
SR:  
Top:

DS:  
SL:  
Bot:



811	207	Selecon	LUI Flood 1	1kW	Cyc Downstage	L711	45	45			F
-----	-----	---------	-------------	-----	------------------	------	----	----	--	--	---

@



US:  
SR:  
Top:

DS:  
SL:  
Bot:



811	207	Selecon	LUI Flood 1	1kW	Cyc Downstage	L711	45	45			F
-----	-----	---------	-------------	-----	------------------	------	----	----	--	--	---

@



US:  
SR:  
Top:

DS:  
SL:  
Bot:



811	207	Selecon	LUI Flood 1	1kW	Cyc Downstage	L711	45	45			F
-----	-----	---------	-------------	-----	------------------	------	----	----	--	--	---

@



US:  
SR:  
Top:

DS:  
SL:  
Bot:



**Focus Charts**

**CW 6**

U#	Chan	Dim	Inst Type & Access	Load	Purpose	Clr & Gbo	Ti	F	Wk	Axi	Fo
942	41		ETC Source4 19deg 750W @	750w							(F)
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						
831	209		Selecon LUI Flood 1 @	1kW	Cyc Mid-Stage	(L241)					(F)
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						
822	211		Selecon LUI Flood 1 @	1kW	Cyc Mid-Stage	(L602)	45	45			(F)
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						
831	209		Selecon LUI Flood 1 @	1kW	Cyc Mid-Stage	(L241)	45	45			(F)
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						
822	211		Selecon LUI Flood 1 @	1kW	Cyc Mid-Stage	(L602)	45	45			(F)
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						
821	210		Selecon LUI Flood 1 @	1kW	Cyc Mid-Stage	(L602)	45	45			(F)
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						

**Focus Charts**

**CW 6**

U#	Chan	Dim	Inst Type & Access	Load	Purpose	Clr & Gbo	Ti	F	Wk	Axi	Fo
821	210		Selecon LUI Flood 1 @	1kW	Cyc Mid-Stage	L602	45	45			F
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						
953	40		ETC Source4 70deg 750W @	750w	Corridor Airport	L502					F
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						
411			ETC Source4 LED2LS 36deg @	171w	Highsides						F
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						
413			ETC Source4 LED2LS 36deg @	171w	Highsides						F
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						
414			ETC Source4 LED2LS 36deg @	171w	Highsides						F
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						
412			ETC Source4 LED2LS 36deg @	171w	Highsides						F
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						

**Focus Charts**

**CW 6**

U#	Chan	Dim	Inst Type & Access	Load	Purpose	Clr & Gbo	Ti	F	Wk	Axi	Fo
881	42		ETC CE Source4 PAR MCM (VNSP) @	575w	Chair Spot						(F)
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						
886	39		ETC CE Source4 PAR MCM (VNSP) @	575w	Chair Spot						(F)
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						
1101			Martin RUSH PAR 2 CT Zoom @	151w							(F)
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						
1102			Martin RUSH PAR 2 CT Zoom @	151w							(F)
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						



**Focus Charts**

**CW 9**

U#	Chan	Dim	Inst Type & Access	Load	Purpose	Clr & Gbo	Ti	F	Wk	Axi	Fo
905			USITT PAR MR-16 Birdie-MFL @	50w							(F)
			In/ - - + - - Out/FI   — / L/R US/DS	US: SR: Top:	DS: SL: Bot:						
906			USITT PAR MR-16 Birdie-MFL @	50w							(F)
			In/ - - + - - Out/FI   — / L/R US/DS	US: SR: Top:	DS: SL: Bot:						

**Focus Charts**

**CW 10**

U#	Chan	Dim	Inst Type & Access	Load	Purpose	Clr & Gbo	Ti	F	Wk	Axi	Fo
----	------	-----	--------------------	------	---------	-----------	----	---	----	-----	----

331	155	ETC Source4	Fresnel	750w	Frontfill Fres MS						(F)
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**SR**

**Cut to US Curtain floor edge, ~45° vertical angle**

In/ - - + ⊖ - Out/FI

US: DS:

SR: Off of Curtain SL:



Top: Cut to US Curtain floor edge Bot:



332	153	ETC Source4	Fresnel	750w	Frontfill Fres MS						(F)
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**SR**

**Cut to US Curtain floor edge, ~45° vertical angle**

kitchen, Living Room+Sofa

US: DS:

In/ - - + ⊖ - Out/FI

SR: Off of Curtain SL:



Top: Cut to US Curtain floor edge Bot:



333	151	ETC Source4	Fresnel	750w	Frontfill Fres MS						(F)
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**Cut to US Curtain floor edge, ~45° vertical angle**

kitchen, Living Room+Sofa

US: DS:

In/ - - + ⊖ - Out/FI

SR: SL: Off of Curtain



Top: Cut to US Curtain floor edge Bot:



**Focus Charts**

**CW 10**

U#	Chan	Dim	Inst Type & Access	Load	Purpose	Clr & Gbo	Ti	F	Wk	Axi	Fo
334	54		ETC Source4 Fresnel	750w	Frontfill Fres MS						(F)
			@		<b>Cut to US Curtain floor edge, ~45° vertical angle</b>						
			In/ - - + ⊖ - Out/FI		US: DS:						
			— / \ L/R <del>US/DS</del>		SR: SL: Off of Curtain						
					Top: <b>Cut to US Curtain floor edge</b>						
871	154		ETC Source4 PAR NSP	575w	Slash Curtain Tops	L550	10	80			(F)
			@								
			In/ - - + - - Out/FI		US: DS:						
			— / \ L/R US/DS		SR: SL:						
					Top: Bot:						
871	152		ETC Source4 PAR NSP	575w	Slash Curtain Tops	L550	10	80			(F)
			@								
			In/ - - + - - Out/FI		US: DS:						
			— / \ L/R US/DS		SR: SL:						
					Top: Bot:						
421			ETC Source4 LED2LS 36deg	171w	Highsides						(F)
			@								
			In/ - - + - - Out/FI		US: DS:						
			— / \ L/R US/DS		SR: SL:						
					Top: Bot:						
422			ETC Source4 LED2LS 36deg	171w	Highsides						(F)
			@								
			In/ - - + - - Out/FI		US: DS:						
			— / \ L/R US/DS		SR: SL:						
					Top: Bot:						

**Focus Charts**

**CW 10**

U#	Chan	Dim	Inst Type & Access	Load	Purpose	Clr & Gbo	Ti	F	Wk	Axi	Fo
423			ETC Source4 LED2LS 36deg	171w	Highsides						(F)
			@								
			In/ - - + - - Out/FI	US:	DS:						
			— / \ L/R US/DS	SR:	SL:						
			Top:	Bot:							
424			ETC Source4 LED2LS 36deg	171w	Highsides						(F)
			@								
			In/ - - + - - Out/FI	US:	DS:						
			— / \ L/R US/DS	SR:	SL:						
			Top:	Bot:							
882	156		ETC CE Source4 PAR MCM	575w	Chair Spot						(F)
			(VNSP)								
			@								
			In/ - - + - - Out/FI	US:	DS:						
			— / \ L/R US/DS	SR:	SL:						
			Top:	Bot:							
887	53		ETC CE Source4 PAR MCM	575w	Chair Spot						(F)
			(VNSP)								
			@								
			In/ - - + - - Out/FI	US:	DS:						
			— / \ L/R US/DS	SR:	SL:						
			Top:	Bot:							
1103			Martin RUSH PAR 2 CT	151w							(F)
			Zoom								
			@								
			In/ - - + - - Out/FI	US:	DS:						
			— / \ L/R US/DS	SR:	SL:						
			Top:	Bot:							
1104			Martin RUSH PAR 2 CT	151w							(F)
			Zoom								
			@								
			In/ - - + - - Out/FI	US:	DS:						
			— / \ L/R US/DS	SR:	SL:						
			Top:	Bot:							

**Focus Charts**

**DP 13**

U#	Chan	Dim	Inst Type & Access	Load	Purpose	Clr & Gbo	Ti	F	Wk	Axi	Fo
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872 109 ETC Source4 PAR NSP 575w Slash Curtain L550 (F)

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872	58	ETC Source4 PAR NSP	575w	Slash Curtain	L550	(F)
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954	60	ETC Source4 70deg 750W	750w	Corridor Airport	L502	(F)
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242	56	ETC Source4 50deg 750	750w		L249	(F)
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**Cover Wide area, used to fill space behind scenery when needed**



241	57	ETC Source4 50deg 750	750w	Frontlight US2	L249	52 37	48	(F)
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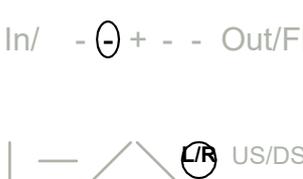
**US2 @ SR**

**Cover Wide area, used to fill space behind scenery when needed**



**Focus Charts**

**DP 13**

U#	Chan	Dim	Inst Type & Access	Load	Purpose	Clr & Gbo	Ti	F	Wk	Axi	Fo
142	59		ETC Source4 50deg 750 @	750w	Frontlight US2	L503	40	50		20	F
<p><b>Cover Wide area, used to fill space behind scenery when needed</b></p> <p>US: DS:                  SR: <b>Bunched up curtain US out</b> SL: <b>Blend with SL Zone</b>                  Top: Bot: <b>Blend with DS Zone</b></p> 											
931	212		USITT PAR64-MFL @	1kW	Hospital Bounce	L243	70	20			F
<p>US: DS:                  SR: SL:                  Top: Bot:</p> 											
931	212		USITT PAR64-MFL @	1kW	Hospital Bounce	L243					F
<p>US: DS:                  SR: SL:                  Top: Bot:</p> 											
883	62		ETC CE Source4 PAR MCM (VNSP) @	575w	Chair Spot						F
<p>US: DS:                  SR: SL:                  Top: Bot:</p> 											
888	55		ETC CE Source4 PAR MCM (VNSP) @	575w	Chair Spot						F
<p>US: DS:                  SR: SL:                  Top: Bot:</p> 											

**Focus Charts**

**DP 13**

U#	Chan	Dim	Inst Type & Access	Load	Purpose	Clr & Gbo	Ti	F	Wk	Axi	Fo
1105			Martin RUSH PAR 2 CT Zoom @	151w							(F)
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						
1106			Martin RUSH PAR 2 CT Zoom @	151w							(F)
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						
1	141	61	ETC Source4 50deg 750 @	750w		L503					(F)
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						

**Cover Wide area, used to fill space behind scenery when needed**

**Focus Charts**

**DP 16**

U#	Chan	Dim	Inst Type & Access	Load	Purpose	Clr & Gbo	Ti	F	Wk	Axi	Fo
934	119		USITT PAR64-MFL	1kW	Hospital emul.	L731					F
			@								
			In/ - - + - - Out/FI	US:	DS:						
			— / \ L/R US/DS	SR:	SL:						
				Top:	Bot:						
933	95		USITT PAR64-MFL	1kW	Hospital emul.	L731					F
			@								
			In/ - - + - - Out/FI	US:	DS:						
			— / \ L/R US/DS	SR:	SL:						
				Top:	Bot:						
922	96		USITT PAR64-WFL	1kW	Hospital Bounce	L243					F
			@								
			In/ - - + - - Out/FI	US:	DS:						
			— / \ L/R US/DS	SR:	SL:						
				Top:	Bot:						
923	118		USITT PAR64-WFL	1kW	Hospital Bounce	L243					F
			@								
			In/ - - + - - Out/FI	US:	DS:						
			— / \ L/R US/DS	SR:	SL:						
				Top:	Bot:						
884	94		ETC CE Source4 PAR MCM (VNSP)	575w	Chair Spot						F
			@								
			In/ - - + - - Out/FI	US:	DS:						
			— / \ L/R US/DS	SR:	SL:						
				Top:	Bot:						
889	219		ETC CE Source4 PAR MCM (VNSP)	575w	Chair Spot						F
			@								
			In/ - - + - - Out/FI	US:	DS:						
			— / \ L/R US/DS	SR:	SL:						
				Top:	Bot:						

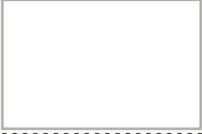
**Focus Charts**

**DP 16**

U#	Chan	Dim	Inst Type & Access	Load	Purpose	Clr & Gbo	Ti	F	Wk	Axi	Fo
1107			Martin RUSH PAR 2 CT Zoom @	151w							(F)
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						
1108			Martin RUSH PAR 2 CT Zoom @	151w							(F)
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						

**Focus Charts**

**DP 14**

U#	Chan	Dim	Inst Type & Access	Load	Purpose	Clr & Gbo	Ti	F	Wk	Axi	Fo
521	67		ETC Source4 Fresnel @	750w	Backlight FS	L603	40	50			F
			In/ - - + - - Out/FI	US:	DS:						
			— / \ L/R US/DS	SR:	SL:						
				Top:	Bot:						
522	65		ETC Source4 Fresnel @	750w	Backlight FS	L603	40	50			F
			In/ - - + - - Out/FI	US:	DS:						
			— / \ L/R US/DS	SR:	SL:						
				Top:	Bot:						
524	63		ETC Source4 Fresnel @	750w	Backlight FS	L603	40	50			F
			In/ - - + - - Out/FI	US:	DS:						
			— / \ L/R US/DS	SR:	SL:						
				Top:	Bot:						
523	110		ETC Source4 Fresnel @	750w	Backlight FS	L603	40	50			F
			In/ - - + - - Out/FI	US:	DS:						
			— / \ L/R US/DS	SR:	SL:						
				Top:	Bot:						
341	68		ETC Source4 Fresnel	750w	Frontfill Fres US						F
			In/ - - (+) - - Out/FI	US:	DS:						
			— / \ L/R US/DS	SR: Off of Curtain	SL:						
				Top:	Bot:						
342	66		ETC Source4 Fresnel	750w	Frontfill Fres US						F
			In/ - - (+) - - Out/FI	US:	DS:						
			— / \ L/R US/DS	SR: Off of Curtain	SL:						
				Top:	Bot:						

**Focus Charts**

**DP 14**

U#	Chan	Dim	Inst Type & Access	Load	Purpose	Clr & Gbo	Ti	F	Wk	Axi	Fo
343	64		ETC Source4 Fresnel	750w	Frontfill Fres US						(F)
			@		<b>only used with US curtain open, 45°+ vertical angle</b>						
			In/ - - (+) - - Out/FI		US: DS:						
			— / \ (L/R) US/DS		SR: SL: Off of Curtain						
			Top: Bot:								
344	62		ETC Source4 Fresnel	750w	Frontfill Fres US						(F)
			@		<b>only used with US curtain open, 45°+ vertical angle</b>						
			In/ - - (+) - - Out/FI		US: DS:						
			— / \ (L/R) US/DS		SR: SL: Off of Curtain						
			Top: Bot:								
921	213		USITT PAR64-WFL	1kW	Hospital emul. (L731)						(F)
			@								
			In/ - - + - - Out/FI		US: DS:						
			— / \ (L/R) US/DS		SR: SL:						
			Top: Bot:								
921	213		USITT PAR64-WFL	1kW	Hospital emul. (L731)						(F)
			@								
			In/ - - + - - Out/FI		US: DS:						
			— / \ (L/R) US/DS		SR: SL:						
			Top: Bot:								
431			ETC Source4 LED2LS 36deg	171w	Highsides						(F)
			@								
			In/ - - + - - Out/FI		US: DS:						
			— / \ (L/R) US/DS		SR: SL:						
			Top: Bot:								
433			ETC Source4 LED2LS 36deg	171w	Highsides						(F)
			@								
			In/ - - + - - Out/FI		US: DS:						
			— / \ (L/R) US/DS		SR: SL:						
			Top: Bot:								

**Focus Charts**

**DP 14**

U#	Chan	Dim	Inst Type & Access	Load	Purpose	Clr & Gbo	Ti	F	Wk	Axi	Fo
434			ETC Source4 LED2LS 36deg @	171w	Highsides						(F)
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						
432			ETC Source4 LED2LS 36deg @	171w	Highsides						(F)
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						

**Focus Charts**

**CW 18**

U#	Chan	Dim	Inst Type & Access	Load	Purpose	Clr & Gbo	Ti	F	Wk	Axi	Fo
932	77		USITT PAR64-MFL	1kW	Hospital Bounce	L243					F
			@								
			In/ - - + - - Out/FI	US:	DS:						
			- - / \ L/R US/DS	SR:	SL:						
				Top:	Bot:						
932	78		USITT PAR64-MFL	1kW	Hospital Bounce	L243					F
			@								
			In/ - - + - - Out/FI	US:	DS:						
			- - / \ L/R US/DS	SR:	SL:						
				Top:	Bot:						
441			ETC Source4 LED2LS 36deg	171w	Highsides						F
			@								
			In/ - - + - - Out/FI	US:	DS:						
			- - / \ L/R US/DS	SR:	SL:						
				Top:	Bot:						
443			ETC Source4 LED2LS 36deg	171w	Highsides						F
			@								
			In/ - - + - - Out/FI	US:	DS:						
			- - / \ L/R US/DS	SR:	SL:						
				Top:	Bot:						
444			ETC Source4 LED2LS 36deg	171w	Highsides						F
			@								
			In/ - - + - - Out/FI	US:	DS:						
			- - / \ L/R US/DS	SR:	SL:						
				Top:	Bot:						
442			ETC Source4 LED2LS 36deg	171w	Highsides						F
			@								
			In/ - - + - - Out/FI	US:	DS:						
			- - / \ L/R US/DS	SR:	SL:						
				Top:	Bot:						

**Focus Charts**

**CW 20**

U#	Chan	Dim	Inst Type & Access	Load	Purpose	Clr & Gbo	Ti	F	Wk	Axi	Fo
885	86		ETC CE Source4 PAR MCM (VNSP) @	575w	Chair Spot						(F)
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						
890	87		ETC CE Source4 PAR MCM (VNSP) @	575w	Chair Spot						(F)
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						

**Focus Charts**

**CW 23**

U#	Chan	Dim	Inst Type & Access	Load	Purpose	Clr & Gbo	Ti	F	Wk	Axi	Fo
531	111		ETC Source4 Fresnel @	750w	Backlight FS	L603					F
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						
532	72		ETC Source4 Fresnel @	750w	Backlight FS	L603					F
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						
534	70		ETC Source4 Fresnel @	750w	Backlight FS	L603					F
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						
533	71		ETC Source4 Fresnel @	750w	Backlight FS	L603					F
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						
1011			Martin MAC Encore Performance CLD @	596w	Backlight INT						F
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						
1012			Martin MAC Encore Performance CLD @	596w	Backlight INT						F
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						

**Focus Charts**

**CW 26**

U#	Chan	Dim	Inst Type & Access	Load	Purpose	Clr & Gbo	Ti	F	Wk	Axi	Fo
841			ETC ColorSource Cyclight @	160w	Cyc Upstage		30	60			(F)
			In/ - - + - - Out/FI   — / \ L/R US/DS		US: SR: Top:					DS: SL: Bot:	
842			ETC ColorSource Cyclight @	160w	Cyc Upstage						(F)
			In/ - - + - - Out/FI   — / \ L/R US/DS		US: SR: Top:					DS: SL: Bot:	
844			ETC ColorSource Cyclight @	160w	Cyc Upstage						(F)
			In/ - - + - - Out/FI   — / \ L/R US/DS		US: SR: Top:					DS: SL: Bot:	
845			ETC ColorSource Cyclight @	160w	Cyc Upstage						(F)
			In/ - - + - - Out/FI   — / \ L/R US/DS		US: SR: Top:					DS: SL: Bot:	
843			ETC ColorSource Cyclight @	160w	Cyc Upstage						(F)
			In/ - - + - - Out/FI   — / \ L/R US/DS		US: SR: Top:					DS: SL: Bot:	

**Focus Charts**

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Worksheet.lw6

**Catwalk 1 rear right-1**

U#	Chan	Dim	Inst Type & Access	Load	Purpose	Clr & Gbo	Ti	F	Wk	Axi	Fo
952	23		ETC Source4 50deg 750 @	750w		 L502					
			In/ - - + - - Out/FI	US:	DS:						
			— / \ L/R US/DS	SR:	SL:						
				Top:	Bot:						

**Focus Charts**

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Worksheet.lw6

**Catwalk 1 frontbar 2-1**

U#	Chan	Dim	Inst Type & Access	Load	Purpose	Clr & Gbo	Ti	F	Wk	Axi	Fo
891	24		ETC CE Source4 PAR MCM (VNSP) @	575w	Streetlights	 L650					
			In/ - - + - - Out/FI	US:	DS:						
			— / \ L/R US/DS	SR:	SL:						
				Top:	Bot:						

**Focus Charts**

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Worksheet.lw6

**Catwalk 1 front bar 3-1**

U#	Chan	Dim	Inst Type & Access	Load	Purpose	Clr & Gbo	Ti	F	Wk	Axi	Fo
892	105		ETC CE Source4 PAR MCM (VNSP) @	575w	Streetlights	 L650					
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						

**Focus Charts**

25/10/2022

Worksheet.lw6

**Catwalk 1 frontbar 4-1**

U#	Chan	Dim	Inst Type & Access	Load	Purpose	Clr & Gbo	Ti	F	Wk	Axi	Fo
893	22		ETC CE Source4 PAR MCM (VNSP) @	575w	Streetlights	 L650					
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						

**Focus Charts**

**Catwalk 2 right**

U#	Chan	Dim	Inst Type & Access	Load	Purpose	Clr & Gbo	Ti	F	Wk	Axi	Fo
313	14		ETC Source4 Fresnel	750w							✓

**DS**

In/ - - + ⊖ - Out/Fl

US: DS:

SR: SL: **Off of Curtain**

| — / \ ⊕ US/DS Top: **off of Truss/ Border** Bot:

314	13		ETC Source4 Fresnel	750w							⬡
-----	----	--	---------------------	------	--	--	--	--	--	--	---

**DS**

**(Possibly a bit rushed)**

In/ - - + ⊖ - Out/Fl

US: DS:

SR: SL: **Off of Curtain**

| — / \ ⊕ US/DS Top: **off of Truss/ Border** Bot:

**Focus Charts**

**Catwalk 2 left**

U#	Chan	Dim	Inst Type & Access	Load	Purpose	Clr & Gbo	Ti	F	Wk	Axi	Fo
312	104	ETC	Source4 Fresnel	750w	Frontfill Fres DS						✓
<b>SR @ DS</b>											
In/ - - + ⊖ - Out/Fl				US:		DS:					
— / \ ⊕ US/DS				SR: Off of Curtain		SL:					
				Top: off of Truss/ Border		Bot:					
311	17	ETC	Source4 Fresnel	750w	Frontfill Fres DS		39	50		5	✓

<b>SR @ DS</b>											
In/ - - + ⊖ - Out/Fl				US:		DS:					
— / \ ⊕ US/DS				SR: Off of Curtain		SL:					
				Top: off of Truss/ Border		Bot:					

**Focus Charts**

**Gods Rail**

U#	Chan	Dim	Inst Type & Access	Load	Purpose	Clr & Gbo	Ti	F	Wk	Axi	Fo
773	204		ETC Source4 Fresnel	750w	Audience Lighting	L203					(F)
@											
			In/ - - + - - Out/FI		US:			DS:			
			- - / L/R US/DS		SR:			SL:			
			Top:		Bot:						
774	1		ETC Source4 Fresnel	750w	Audience Lighting	L203					(F)
@											
			In/ - - + - - Out/FI		US:			DS:			
			- - / L/R US/DS		SR:			SL:			
			Top:		Bot:						
771	7		ETC Source4 Fresnel	750w	Audience Lighting	L203					(F)
@											
			In/ - - + - - Out/FI		US:			DS:			
			- - / L/R US/DS		SR:			SL:			
			Top:		Bot:						
772	3		ETC Source4 Fresnel	750w	Audience Lighting	L203					(F)
@											
			In/ - - + - - Out/FI		US:			DS:			
			- - / L/R US/DS		SR:			SL:			
			Top:		Bot:						
181	8		ETC Source4 19deg 750W	750w	Frontlight FS						(F)
@											
			In/ - - + - - Out/FI		US:			DS:			
			- - / L/R US/DS		SR:			SL:			
			Top:		Bot:						
<p><b>Forestage @ 2.5m SL</b></p>											
			In/ - - + - - Out/FI		US:			DS:			
			- - / L/R US/DS		SR:			SL:			
			Top:		Bot:						
182	4		ETC Source4 19deg 750W	750w	Frontlight FS						(F)
@											
			In/ - - + - - Out/FI		US:			DS:			
			- - / L/R US/DS		SR:			SL:			
			Top:		Bot:						
<p><b>Forestage @ 2.5m SR</b></p>											
			In/ - - + - - Out/FI		US:			DS:			
			- - / L/R US/DS		SR:			SL:			
			Top:		Bot:						

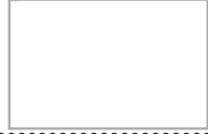
**Focus Charts**

25/10/2022

Worksheet.lw6

**LX 1st circle track-1**

U#	Chan	Dim	Inst Type & Access	Load	Purpose	Clr & Gbo	Ti	F	Wk	Axi	Fo
951	27		ETC Source4 50deg 750	750w							Ⓡ
			@								
			In/ - - + - - Out/FI								
			— / \ L/R US/DS								
				US:		DS:					
				SR:		SL:					
				Top:		Bot:					



**Focus Charts**

**LX 2nd circle track-1**

U#	Chan	Dim	Inst Type & Access	Load	Purpose	Clr & Gbo	Ti	F	Wk	Axi	Fo
961	136		ETC Source4 Fresnel	750w	Special Putin / Act 2	L502					✓
@											
			In/ - - + - - Out/FI	US:	DS:						
			— — — — — L/R US/DS	SR:	SL:						
				Top:	Bot:						
171	124		ETC Source4 19deg 750W	750w	Frontlight FS Center Sp						F
@											
<b>For Umbrella scene center stage</b>											
			In/ - - + - - Out/FI	US:	DS:						
			— — — — — L/R US/DS	SR:	SL:						
				Top:	Bot:						
113	125		ETC Source4 19deg 750W	750w	Frontlight DSL	L503					◆
@											
			In/ - - + - - Out/FI	US:	DS:						
			— — — — — L/R US/DS	SR:	SL:						
				Top:	Bot:						
963	32		ETC Source4 19deg 750W	750w	Special Kovtun / A2Sc2	L502					✓
@											
			In/ - - + - - Out/FI	US:	DS:						
			— — — — — L/R US/DS	SR:	SL:						
				Top:	Bot:						
172	121		ETC Source4 19deg 750W	750w	Frontlight FS Center Sp						◆
@											
<b>For Umbrella scene center stage</b>											
			In/ - - + - - Out/FI	US:	DS:						
			— — — — — L/R US/DS	SR:	SL:						
				Top:	Bot:						

**Focus Charts**

**LX 2nd circle track-1**

U#	Chan	Dim	Inst Type & Access	Load	Purpose	Clr & Gbo	Ti	F	Wk	Axi	Fo
211	31		ETC Source4 19deg 750W @	750w	Frontlight DSR	L249					✓
					<b>On DS SR area, starting DS edge Truss, reaching, reaching MS Truss traverse height, taking away Top edge to Curtain rail and SR Cut to Bunched good cover behind</b>						
					US:	DS:					
					SR:	SL:					
					Top:	Bot:					
213	29		ETC Source4 19deg 750W @	750w	Frontlight DSL	L249					✓
					US:	DS:					
					SR:	SL:					
					Top:	Bot:					
212	30		ETC Source4 19deg 750W @	750w	Frontlight DSC	L249					✓
					<b>Center on centerstage following on from SRCover, cut Top to Curtain rail</b>						
					US:	DS:					
					SR:	SL:					
					Top:	Bot:					
112	33		ETC Source4 19deg 750W @	750w	Frontlight DSC	L503					✓
					<b>Center on centerstage following on from SRCover, cut Top to Curtain rail</b>						
					US:	DS:					
					SR:	SL:					
					Top:	Bot:					
101	122		ETC Source4 19deg 750W @	750w	Frontlight FS						◇
					US:	DS:					
					SR:	SL:					
					Top:	Bot:					

**Focus Charts**

**LX 2nd circle track-1**

U#	Chan	Dim	Inst Type & Access	Load	Purpose	Clr & Gbo	Ti	F	Wk	Axi	Fo
111	123		ETC Source4 19deg 750W @	750w	Frontlight DSR	<input type="checkbox"/> L503					<input checked="" type="checkbox"/>
						<p><b>On DS SR area, starting DS edge Truss, reaching, reaching MS Truss traverse height, taking away Top edge to Curtain rail and SR Cut to Bunched up curtain</b></p>					
<p>In/ - - + - - Out/Fl   — / \ L/R US/DS</p>				US:	DS:	<div style="border: 1px solid black; width: 100%; height: 100%;"></div>					
				SR:	SL:						
				Top:	Bot:						

**Focus Charts**

**Prosc Boom SR**

U#	Chan	Dim	Inst Type & Access	Load	Purpose	Clr & Gbo	Ti	F	Wk	Axi	Fo
603	133		USITT PAR64-MFL @	1kW		L708					F
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						
601	134		USITT PAR64-MFL @	1kW		L708					F
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						
403			ETC Source4 LED2LS 26deg @	171w	Highsides						F
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						
401			ETC Source4 LED2LS 36deg @	171w	Highsides						F
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						
703			Showtec Sunstrip Active @	800w							F
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						
701			Showtec Sunstrip Active @	800w							F
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						

**Focus Charts**

**Prosc Boom SL**

U#	Chan	Dim	Inst Type & Access	Load	Purpose	Clr & Gbo	Ti	F	Wk	Axi	Fo
604	141		USITT PAR64-MFL @	1kW		L708					F
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						
602	142		USITT PAR64-MFL @	1kW		L708					F
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						
402			ETC Source4 LED2LS 26deg @	171w	Highsides						F
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						
404			ETC Source4 LED2LS 36deg @	171w	Highsides						F
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						
704			Showtec Sunstrip Active @	800w							F
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						
702			Showtec Sunstrip Active @	800w							F
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						

**Focus Charts**

**Ladder SL 1**

U#	Chan	Dim	Inst Type & Access	Load	Purpose	Clr & Gbo	Ti	F	Wk	Axi	Fo
712	83		ETC Source4 Fresnel	750w		L180					
			@								
			In/ - - + - - Out/FI	US:	DS:						
			— / \ L/R US/DS	SR:	SL:						
			Top:	Top:	Bot:						
941	84		ETC Source4 19deg 750W	750w	Sp Add-on Emulation for Desk Lamp	R119					
			@								
			In/ - - + - - Out/FI	US:	DS:						
			— / \ L/R US/DS	SR:	SL:						
			Top:	Top:	Bot:						
722	216		Selecon Arena High Performance Fresnel	2kW		L602					
			@								
			In/ - - + - - Out/FI	US:	DS:						
			— / \ L/R US/DS	SR:	SL:						
			Top:	Top:	Bot:						
614	81		ETC Source4 Zoom 15-30deg 750W	750w		L281					
			@								
			In/ - - + - - Out/FI	US:	DS:						
			— / \ L/R US/DS	SR:	SL:						
			Top:	Top:	Bot:						
612	82		ETC Source4 Zoom 15-30deg 750W	750w		L281					
			@								
			In/ - - + - - Out/FI	US:	DS:						
			— / \ L/R US/DS	SR:	SL:						
			Top:	Top:	Bot:						
1022	114		ETC Source4 14deg 750W	750w	Disco Penis Front						
			@								
			In/ - - + - - Out/FI	US:	DS:						
			— / \ L/R US/DS	SR:	SL:						
			Top:	Top:	Bot:						

**Focus Charts**

**Ladder SL 2**

U#	Chan	Dim	Inst Type & Access	Load	Purpose	Clr & Gbo	Ti	F	Wk	Axi	Fo
714	76		ETC Source4 Fresnel @	750w		L180					F
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						
723	227		Selecon Arena High Performance Fresnel @	2kW		L602					F
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						
622	228		ETC Source4 Zoom 15- 30deg 750W @	750w		L281					✓
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						
624	112		ETC Source4 Zoom 15- 30deg 750W @	750w		L281					✓
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						
971	230		ETC Source4 14deg 750W @	750w	Special Radiation Trail	L243+ L053					F
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						
972	229		ETC Source4 14deg 750W @	750w	Special Radiation Trail	L243+ L053					F
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						

**Focus Charts**

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Worksheet.lw6

**Ladder SL 4**

U#	Chan	Dim	Inst Type & Access	Load	Purpose	Clr & Gbo	Ti	F	Wk	Axi	Fo
733	214		ADB Lighting CH50+Light Acc ADB Lighting C-Clamp @	5kW		 L500					
			In/ - - + - - Out/FI	US:	DS:						
			— / \ L/R US/DS	SR:	SL:						
				Top:	Bot:						

**Focus Charts**

**Ladder SL 3**

U#	Chan	Dim	Inst Type & Access	Load	Purpose	Clr & Gbo	Ti	F	Wk	Axi	Fo
716	74		ETC Source4 Fresnel @	750w		L180					F
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						
732	226		Selecon Arena High Performance Fresnel @	2kW	Special Corridor Hospital	L501					F
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						
726	225		Selecon Arena High Performance Fresnel @	2kW		L602					F
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						
632	154		ETC Source4 Zoom 15- 30deg 750W @	750w		L281					F
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						
634	75		ETC Source4 Zoom 15- 30deg 750W @	750w		L281					F
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						

**Focus Charts**

**Ladder SR 1**

U#	Chan	Dim	Inst Type & Access	Load	Purpose	Clr & Gbo	Ti	F	Wk	Axi	Fo
711	166		ETC Source4 Fresnel @	750w		L180					(F)
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						
721	167		Selecon Arena High Performance Fresnel @	2kW		L602					(F)
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						
613	164		ETC Source4 Zoom 15- 30deg 750W @	750w		L281					(F)
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						
611	165		ETC Source4 Zoom 15- 30deg 750W @	750w		L281					(F)
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						
1021	168		ETC Source4 14deg 750W @	750w	Disco Penis Front						(F)
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						

**Focus Charts**

**Ladder SR 2**

U#	Chan	Dim	Inst Type & Access	Load	Purpose	Clr & Gbo	Ti	F	Wk	Axi	Fo
713	162		ETC Source4 Fresnel @	750w		L180					F
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						
723	161		Selecon Arena High Performance Fresnel @	2kW		L602					F
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						
731	163		Selecon Arena High Performance Fresnel @	2kW		L601					F
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						
621	118		ETC Source4 Zoom 15- 30deg 750W @	750w		L281					F
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						
623	160		ETC Source4 Zoom 15- 30deg 750W @	750w		L281					F
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						

**Focus Charts**

25/10/2022

Worksheet.lw6

**Ladder SR 3**

U#	Chan	Dim	Inst Type & Access	Load	Purpose	Clr & Gbo	Ti	F	Wk	Axi	Fo
715	159		ETC Source4 Fresnel @	750w		L180					F
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						
725	158		Selecon Arena High Performance Fresnel @	2kW		L602					F
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						
631	94		ETC Source4 Zoom 15- 30deg 750W @	750w		L281					F
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						
633	157		ETC Source4 Zoom 15- 30deg 750W @	750w		L281					F
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						

**Focus Charts**

**Floor**

U#	Chan	Dim	Inst Type & Access	Load	Purpose	Clr & Gbo	Ti	F	Wk	Axi	Fo
761	132		Selecon Rama 7" PC @	750w	Flat Shadows	● L603					Ⓡ
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						
762	140		Selecon Rama 7" PC @	750w	Flat Shadows	● L603					Ⓡ
			In/ - - + - - Out/FI   — / \ L/R US/DS	US: SR: Top:	DS: SL: Bot:						

**Focus Charts**

**Understage**

U#	Chan	Dim	Inst Type & Access	Load	Purpose	Clr & Gbo	Ti	F	Wk	Axi	Fo
792			ETC Source4 PAR MFL	575w	Trap Uplight						(F)
			@								
			In/ - - + - - Out/FI	US:	DS:						
			— / \ L/R US/DS	SR:	SL:						
				Top:	Bot:						
791			ETC Source4 PAR MFL	575w	Trap Uplight						(F)
			@								
			In/ - - + - - Out/FI	US:	DS:						
			— / \ L/R US/DS	SR:	SL:						
				Top:	Bot:						