



SNOW QUEEN

FLAME FX ON STAGE

Significant Hazard	Who Might Be Harmed?	Risk Factor (P x S)	How Is The Risk Controlled?	Further Action Necessary To Control The Risk	Residual Risk Factor	Completion Date
Fire	Cast Production Team Audience	3 x 5 = 15 (High)	<ul style="list-style-type: none"> - The flame will be contained within a fireproof container - The flame will be created using theatrical fire paste which have been designed for purpose - There will specific crew members with fire blankets monitoring the fire at all times - There will be fire extinguishers in specific, accessible points in the wings at all times - There will be extensive, supervised technical rehearsals including rehearsal of carrying out an emergency stop - All people involved in the monitoring, operation and execution of the flame fx will have undergone relevant training concerning the correct procedure to execute effect - Those with the responsibility of monitoring the flame will have undertaken appropriate training in the use of fire extinguishers - All surrounding props, surfaces and costumes will be fireproofed - The flame effect will be rehearsed in full working light prior to being used in a show situation - All people involved with the flame will have been assessed for their competency and are willing to perform the effect - All blocking will be set in rehearsals with the flame fx in mind - There is an emergency evacuation protocol in place for getting cast and production team to safety - All cast and production team will have been given a comprehensive health and safety performance induction which will include highlighting the emergency exits - There will be a fully briefed team of ushers present whilst there is an audience to ensure the audience get 	<ul style="list-style-type: none"> - All those tasked with monitoring the flame have completed flame and pyrotechnics training - Stage management to monitor at all times 	1 x 5 = 5 (Low)	

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			to safety should the need arise.			
Burns	Cast Production Team	3 x 4 = 12 (Med – High)	<ul style="list-style-type: none"> - The flame will be contained within a fireproof container - The flame will be created using theatrical fire paste which have been designed for purpose - There will specific crew members with fire blankets monitoring the fire at all times - All people involved in the monitoring, operation and execution of the flame will have undergone relevant training concerning the correct procedure to execute effect - All surrounding props, surfaces and costumes will be fireproofed - The flame effect will be rehearsed in full working light prior to being used in a show situation - All people involved with the flame will have been assessed for their competency and are willing to perform the effect - All blocking will be set in rehearsals with the flame in mind - All cast and production team will have been given a comprehensive health and safety performance induction including highlighting appropriate action in relation to flame - Stage management are aware of where to contact for first aid and the procedure for this should an accident occur 	<ul style="list-style-type: none"> - Stage management to monitor at all times - There will be designated crew members monitoring flame at all times 	1 x 4 = 4 (Low)	

Assessment compiled by: Miranda Stewart

Date of assessment:

Signature:

Date to review further actions:

Position:

Assessment review date: