

Ballet Showcase 2019 Scene Change Ma**Dreamgirls**

Piece	Cue	People
DS Treads	House Black Landing	Darren & Ruby
DSL Deck	Straight after D/S Treads on	Louise & Lewis
DSR Deck	Follow DSL Deck	Lea & Stuart
USR Deck	When D/S decks are set	Louise & Lewis
SL Lighting Boom Dolly	When D/S decks are set	Ruby
Dock Doors	When D/S decks are set	Darren
M/S Treads	When dock doors are open	Stuart, Lea, Darren & Ruby
USC & USL Deck	When M/S Treads are set	Front: Louise (US) & Ruby (DS) Middle: Darren (US) & Lewis (DS) Rear: Stuart (US) & Lea (DS)
M/S Treads	When USC & USL Deck is set	Darren & Louise
SL Lighting Boom Dolly	When USC & USL Deck is set	Lea

SL Treads	USC & USL Deck is in position	Ruby
Dock Doors	When SL Treads are out of dock	Darren & Lea
SR Treads	USC & USL Deck is in position	Lewis

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Action

Pick up and carry DS Treads to orange spike marks, just U/S of M/S black

Pick up and carry DSL deck C/S. D/S edge against D/S Treads, line up SL edge with SL edge of treads.

Pick up and carry DSR Deck to C/S. D/S edge against D/S treads, SL edge against DSL Deck

Pick up and carry USR Deck to orange spike marks USR behind DSR deck.

Move SL Lighting Boom D/S in line with hard masking, lights facing onstage

Open Dock Doors to allow crew to get into position to set M/S Treads

Carry M/S Treads onstage and place on top of D/S decks. Line D/S edge up with D/S edge of decks.

Carry USC & USL Deck into position, flush with the onstage edge of the USR Deck

Push M/S Treads U/S against U/S decks

Move lighting boom U/S to original position

Lift SL Treads from dock
and attach to Offstage
edge of the USL Deck

Close dock doors

Lift SR Treads from void
and attach to Offstage
edge of the USR Deck