Robe DL4F (x4)

ETC Source 4 26 degree with Rosco I-Cue and DMX iris (x1)

Martin Rush PAR 2 RGBW (x2)

ETC ColorSource Spot with 25-50 zoom lens (x2)

ETC ColorSource Spot with Fresnel lens (x3)

ETC ColorSource PAR with 60 degree lens (x7)

PAR16 birdie LED or 12V halogen, 50W equivalent, 24 degree or similar (x5)

PAR16 LED birdie on DMX 16 bit control, 50W equivalent, cold or neutral white, 24 degree or similar (x4)

ETC Source 4 Junior (x18)

Selecon Acclaim Fresnel with Barn Door (x20)

Selecon Acclaim Fresnel no Barn Door (x2)

Selecon Acclaim PC with Barn Door (x18)

Selecon Acclaim PC no Barn Door (x3)

ETC Source 4 PAR with MFL lens (x3)

ETC Source 4 PAR with WFL lens (x7)

ETC Source 4 PARNel (x1)

Strand Coda 500W 4-way (x4)

House Light flood (x5)

LED light bulb (x10)

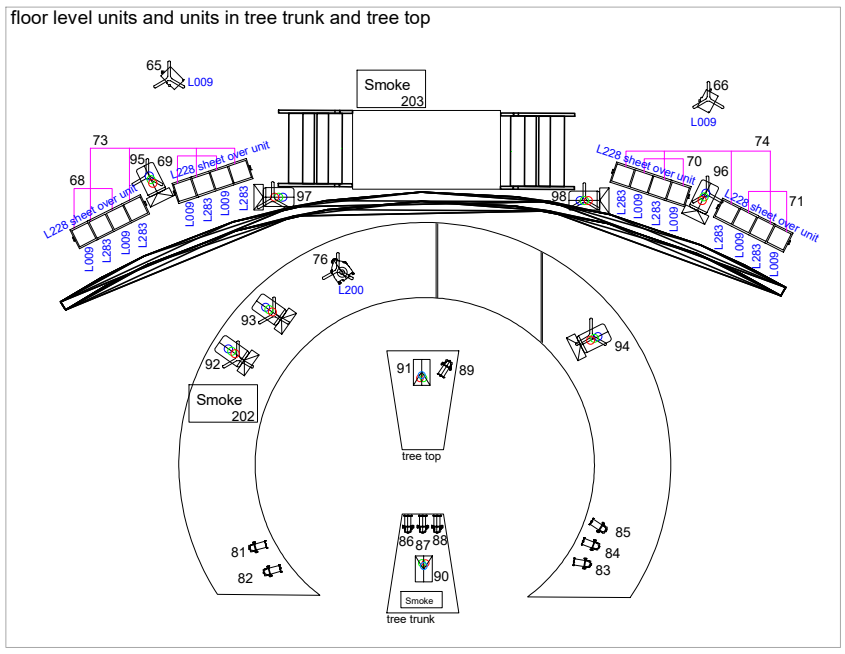
Floor stand (x10)

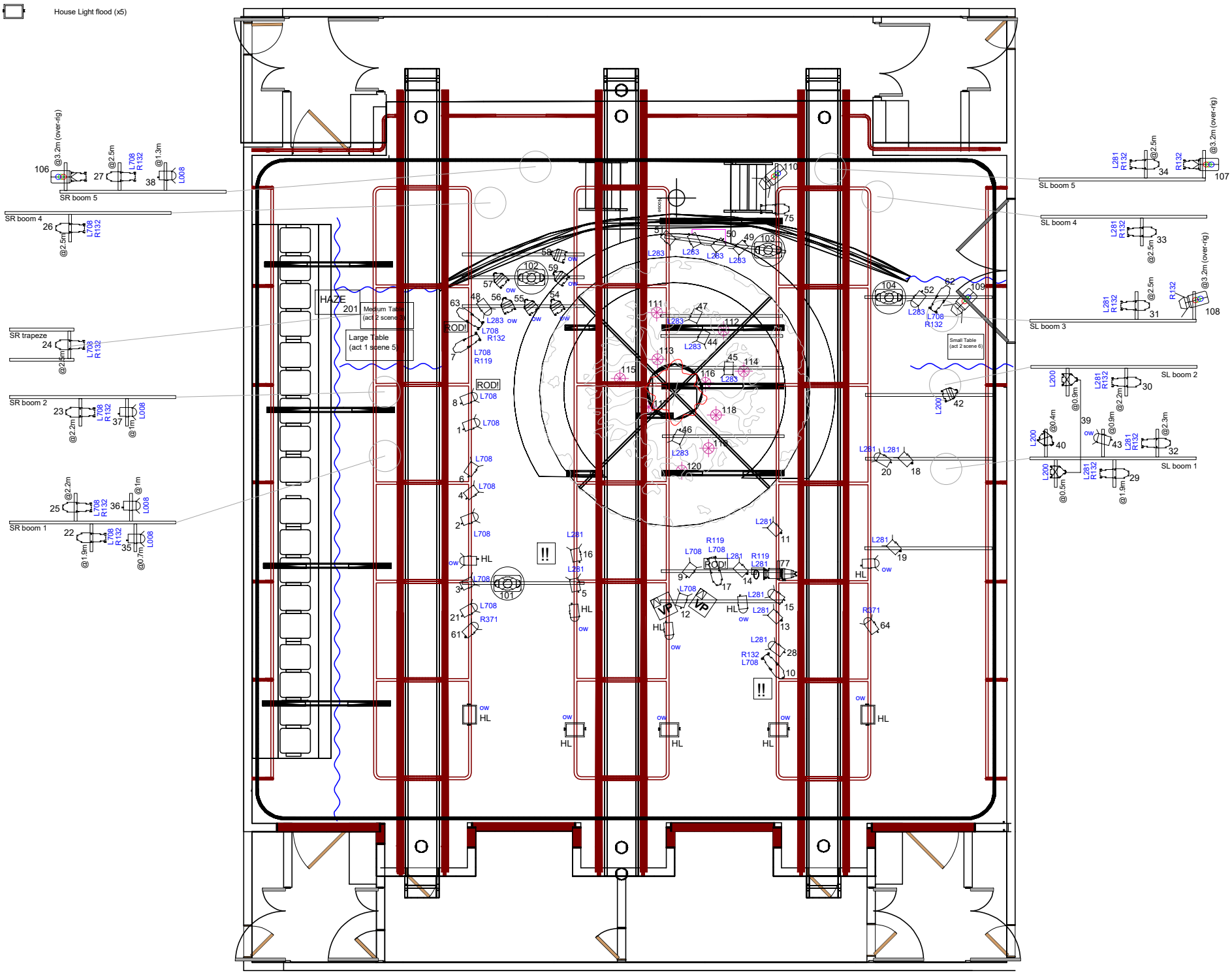
HAZE — DMX-controlled Hazer (x1)

Smoke — DMX-controlled smoke machine (x2)

Smoke — remote-controlled compact smoke machine (x1)

VP — Video Projector (x2)





Notes:
- All unit heights are to centre of lamp

production	Faustus: That Damned Woman
company	RCS
venue	Chandler Studio
performance dates	from 15 November 2022
director and designer	Directed by Becky Hope Palmer, Set Design by Sophie Sholl
lighting design	Kai Fischer
drawing	LX rig plan - third draft
date	30 October 2022