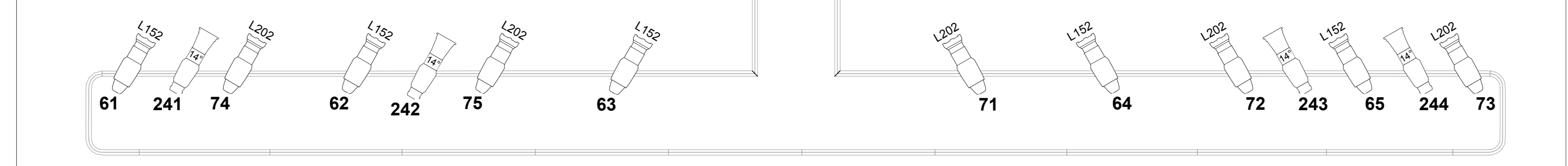
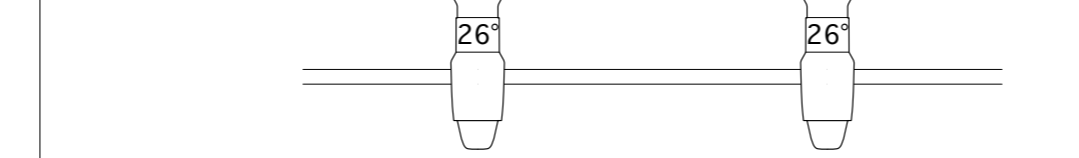


	Etc Source 4 14°	4		ETC Source 4 PAR MCM (WFL)	4
	Etc Source 4 19°	12		ETC Source 4 PAR MCM (NSP)	4
	ETC Source 4 26°	20		ETC Source 4 PAR MCM (VNSP)	8
	ETC Source-4 36°	20		Robin MMX Spot	5
	Etc Source-4 50°	9		VL1000 TS	4
	Etc Source-4 Zoom 15°-30°	10			
	Etc Source-4 Zoom 25°-50°	10			
	5kW Fresnel	1		Etc Source 4 LEDLS 36°	4
	Starlette 2kW Fresnel	12		Etc Source 4 LEDLS 50°	4
	Selecon 1kW Fresnel	29		D60 Lustr SELR45	12
	Par 64 - CP62	24		Etc Source 4 LED Cyc	8

**rear bridge**



**circle front**



**notes**

1. All boom and ladder heights are the height to the bar on which the fixture is hung from the top of the show deck
2. Please cut sufficient Rosco #132 frost for all profiles in rig
3. All Fresnels and PCs to have barndoors
4. Please use HT gel where available
5. Lamps shown on booms at 500mm may alternatively be mounted on H-base style floor stands

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Production Title	Legally Blonde
	Lighting Plan
Director	Andrew Panton
Designer	Becky Minto
Lighting Designer	Simon Wilkinson
Venue	New Athenaeum
Date	17/2/13
Drawing No.	LP-1
Scale	1:25 @ A0