



**Modern Ballet Showcase 2014**

**Fragments**

**3<sup>rd</sup> Year Contemporary Piece**


**Choreography by Diane Loosmore**

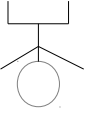
**Music by Julia Kent**



Royal Conservatoire  
of Scotland

**AV Time: 13:12**

Time	Choreography
<b>Malpensa</b>	
0:00	L and K set CS facing DSL
0:02	E and R enter DSL and cross to CS
0:22	L and K join in
0:58	L lifts K to face DS
1:10	E and R pause facing USR L and K 
1:12	E and R start again
1:13	L and K unison side by side
1:14	J and Jm enter MSL to outside 1/8 <sup>th</sup>
1:21	L and K overhead spinning lift
1:49	E and R pause
1:58	L, K, J and Jm pause E and R duet
2:06	L and K re-start
2:17	L and K exit with lift to DSL J and Jm re-start E and R begin to dance to DSL
2:31	J and Jm exit USR
2:33	A and Jv enter MSR to outer 1/8 <sup>th</sup>
2:38	A and Jv to CS
2:51	A and Jv jump

2:55	A and Jv roll sequence to DSC
3:10	K enter USL to inside $\frac{1}{8}^{\text{th}}$
3:18	A and Jv exit USR
3:21	R and E pause DSL
3:25	J and L enter USL between outside $\frac{1}{8}^{\text{th}}$ and $\frac{1}{4}$ . K pause
3:37	K and J exit USL and DSL respectively. L runs to SL outside $\frac{1}{8}^{\text{th}}$ and dance towards CS. R and E start to dance
3:49	Jm enter MSR to outside $\frac{1}{8}^{\text{th}}$
3:58	L freeze USC
4:01	E and R exit DSL
4:19	Jm freeze in front of L
Missing	
4:30	Jm start
4:39	L start
5:08	L lift Jm off floor
5:14	K enter MSL @ a run
5:23	Floor sequence
5:29	K and L pause
5:33	K and L resume
5:41	Slow back roll 
5:48	A and R enter USL
5:58	L, K and Jm get up
6:01	J enter USR to USC K exit DSL

6:04	Jm and L duet J solo A and R duet
6:08	R rolls US to USL and freeze
6:12	A walk US to J Jv enter USR to J
6:22	L and Jm exit DSR A, J and Jv trio
7:03	Trio – big split leg lift
7:11	Roll-up lift
7:15	A rolls down J and Jv legs → A solo and J and Jv freeze
7:24	R unfreeze
7:26	L and E enter MSR and join in with A
7:38	A, L and E freeze
7:40	J and Jv unfreeze
7:43	R freeze
7:49	J freeze beside R
7:53	L, A, E and Jv in unison J and R duet
8:04	A, E and Jv exit SL L run round to CS
8:07	Jm enter MSR to L
8:25	Jm exit MSR
8:31	J, L and R unison
8:32	K and Jm enter SR Jv, A and E enter SL Girls in unison Boys in unison B B B G G G G G
8:47	Boys backwards roll

8:52	Boys come forward, girls come back
9:01	Boys, E and A exit SR K, Jm and R exit SL
A Spire	
9:14	A and E enter DSL to USC
9:20	2 <sup>nd</sup> violin line starts
9:32	L and Jv enter DSL duet
9:42	R and K enter SR duet
9:54	J enter DSL and join L and Jv
9:59	R and J DSC duet
10:06	E, A and K exit SR R and J —▶ USC L to DSR between $\frac{1}{4}$ and outside $\frac{1}{8}$ <sup>th</sup> Jv to DSL between $\frac{1}{4}$ and outside $\frac{1}{8}$ <sup>th</sup>
10:30	K, E, Jm and A enter DSR Jv exit MSL L exit MSR
10:35	J exit MSL A and R duet Jm, E and K in unison
10:53	Jm, E and K run to USL
11:11	J enter USL and with K —▶ USL
11:14	E and Jm exit DSL L enter USR to R for duet
11:17	A freeze
11:29	Jm and E enter DSL
11:33	R and L freeze
11:37	A joins Jm and E
11:42	A, Jm and E exit DSL then immediately re-enter.
11:49	R joins with A, Jm and E
11:54	R, A, Jm and E freeze and L unfreezes

11:59	All unfreeze L freeze Jv enter DSL
12:02	Jv and E duet Jm, K and J freeze R and A duet
12:06	Jm and L unfreeze —▶ duet
12:11	R and A freeze
12:16	L freeze
12:19	J, K and A unfreeze Jv and E freeze
12:26	R and E unfreeze
12:28	K and J freeze J unfreeze
12:39	All unfreeze
13:04	Run to form K    J    R A    E L    Jv   Jm