



CPP3 Collaborations Group C

Technical Bible

Performers:

Anya Widgel - Bowcott

Delane Sinead Jude Hargan

Yasmin Daniella Mawer

Synopsis:

The main theme of their performance is birds. The three performers will be acting as birds and slowly their appearance and movement will go from scenes of tranquillity to chaotic. The Chandler space to represent a bird cage.

The performance will revolve around female hysteria, Celtic and mythical stories which will be acted out by the performers through spoke text and choreography.

Staging:

- Circular Thrust seating (want the seating to be more of an oval shape)
- Three swings which they will sit, gently swing and pose on in total of 5 times during the performance.
- The Swings to be at different heights and angels to each other facing inwards to centre stage. (Picture in ground plan section).
- The back of audience seating to be curtained off. To create an enclosed space.
- The group would like the side seating to be at ground level and the back seating to be raised (using steel deck and chairs).
- Entrances would be Up Stage Left and Up Stage Right.



Ground Plan:

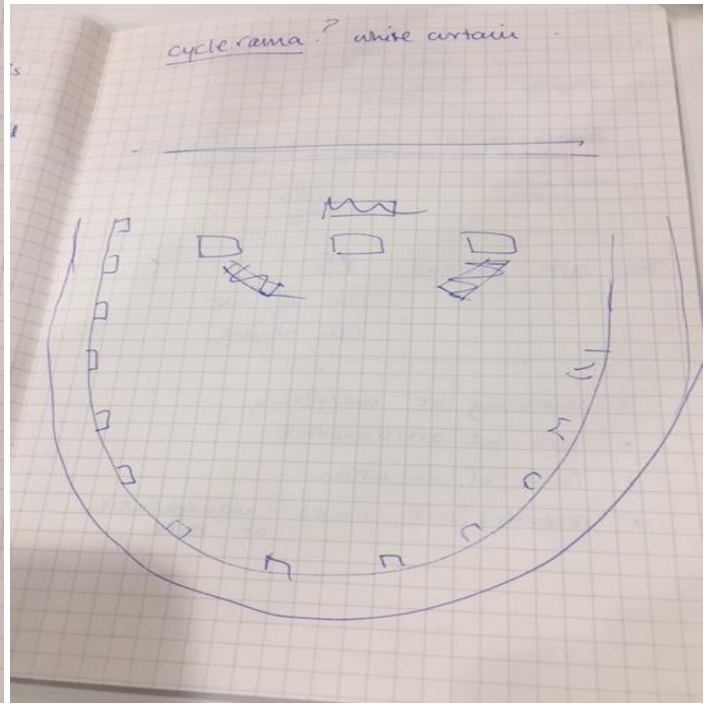


Image to left: How they want swings angled

Image to right: Over all staging

Lighting:

- Three spotlights (possibly soft edged) focussed on the swings.
- Lights at FOH so that their faces can be white washed to the audience.
- All action of the performance will take place Centre Stage and Down Stage.
- Audience lighting for when they go into the audience.
- To create shadow effects on stage using either high sided or low front lights.
- Strobes



Sound:

- Replicate bird song possibly with their own voices or pre recorded
- Bird noises to come from different areas in the audience to replicate a forest setting
- 3 wireless microphones
- They would like the bird song to go from soft/gentle to becoming more manic/ intense as the play progresses.

AV:

- Project onto the back wall of the chandler.
- Projecting a film they have edited and will be using clips from the film 'the Birds' by Alfred Hitchcock.

Stage Management/Props:

- Birdseed, Feathers, Straws and Eggs – will be used by audience members (Mess will be contained to the stage floor)
- White paint (possibly on themselves and stage floor)
- Fake Blood (possibly coming from mouth)
- Mud (body or real)
- Red Wine – To Be confirmed
- **Neat piles of each consumable on stage at start of piece which will become messy as play progresses**

Costume:

- Burlesque style clothing with possible feathers attached. Their costume will deteriorate and become messy with paint and fake blood as the performance goes on.
- Will be wearing lots of make - up and this will be smeared as the performance continues.
- A jacket provided for audience member exposed to fake blood