



Straw

Pale sunlight through a window and a good warm winter effect.

Transmission Y	81.6 %
x	0.336
y	0.359
Absorption	0.09

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

ROLLS

1" Core 7.62m x 1.22m (25' x 48")

2" Core 7.62m x 1.22m (25' x 48")

Quick Roll Up to 1.17m (46") x 7.62m (25') long.

SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")

Half Sheet 0.61m x 0.53m (24" x 21")

103



Pale Amber Gold

Perfect warm front light for any skin tone.

Transmission Y	71.1 %
x	0.376
y	0.371
Absorption	0.15

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.
Available as a High Temperature filter.

ROLLS

1" Core 7.62m x 1.22m (25' x 48")

2" Core 7.62m x 1.22m (25' x 48")

High Temperature 4m x 1.17m (13' x 46")

Quick Roll Up to 1.17m (46") x 7.62m (25') long.

SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")

Half Sheet 0.61m x 0.53m (24" x 21")

High Temperature 0.56m x 0.53m (22" x 21")

009



Special Pale Lavender

A cold lavender when used with a full tungsten source, but warms as the source is dimmed. Good as a fill for slow sunset fades.

Transmission Y	54.1 %
x	0.281
y	0.269
Absorption	0.27

Source C: Colour Temperature 6774K

Created by Durgam Marengi as a part of LEE Designer Series.

ROLLS

1" Core 7.62m x 1.22m (25' x 48")

2" Core 7.62m x 1.22m (25' x 48")

Quick Roll Up to 1.17m (46") x 7.62m (25') long.

SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")

Half Sheet 0.61m x 0.53m (24" x 21")

702

Colour Wash Blue

To allow low intensity tungsten to hold a cold/blue feel.

Transmission Y	19.3 %
x	0.188
y	0.171
Absorption	0.71

Source C: Colour Temperature 6774K

Created by Mark Henderson as a part of LEE Designer Series.

ROLLS

1" Core 7.62m x 1.22m (25' x 48")

2" Core 7.62m x 1.22m (25' x 48")

Quick Roll Up to 1.17m (46") x 7.62m (25') long.

SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")

Half Sheet 0.61m x 0.53m (24" x 21")

719

Special Medium Blue

Great for cool moonlight and mood effects.

Transmission Y	4.2 %
x	0.141
y	0.07
Absorption	1.38

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.
Available as a High Temperature filter.

ROLLS

1" Core 7.62m x 1.22m (25' x 48")

2" Core 7.62m x 1.22m (25' x 48")

High Temperature 4m x 1.17m (13' x 46")

Quick Roll Up to 1.17m (46") x 7.62m (25') long.

SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")

Half Sheet 0.61m x 0.53m (24" x 21")

High Temperature 0.56m x 0.53m (22" x 21")

363

Steel Green

Approaching storms. Overcast days. Cold steely light. Malevolent moonlight.

Transmission Y	45.9 %
x	0.256
y	0.302
Absorption	0.34

Source C: Colour Temperature 6774K

Created by Rick Fisher as a part of LEE Designer Series.

ROLLS

1" Core 7.62m x 1.22m (25' x 48")

2" Core 7.62m x 1.22m (25' x 48")

Quick Roll Up to 1.17m (46") x 7.62m (25') long.

SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")

Half Sheet 0.61m x 0.53m (24" x 21")

728

Moonlight White

Pleasant white light at full power, dims down to a warm colour and at low intensities has more yellow than red. Good for sunlight effect as if through stormy clouds reflecting off ocean.

Transmission Y	28.3 %
x	0.268
y	0.271
Absorption	0.55

Source C: Colour Temperature 6774K

Created by Declan Randall as a part of LEE Designer Series.

ROLLS

1" Core 7.62m x 1.22m (25' x 48")

2" Core 7.62m x 1.22m (25' x 48")

Quick Roll Up to 1.17m (46") x 7.62m (25') long.

SHEETS

Full Sheet 1.22m x 0.53m (48" x 21")

Half Sheet 0.61m x 0.53m (24" x 21")

603