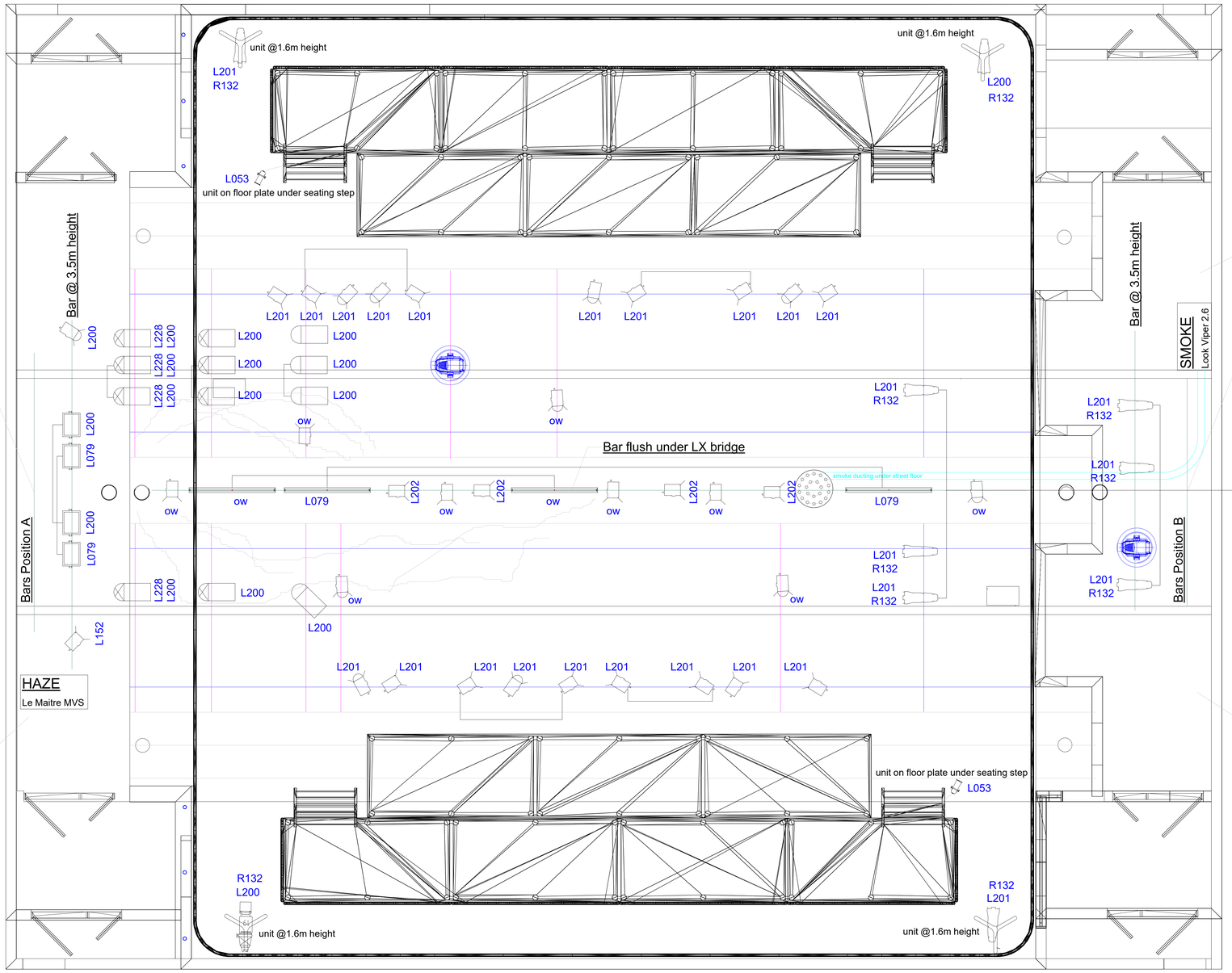
1:25 on A0

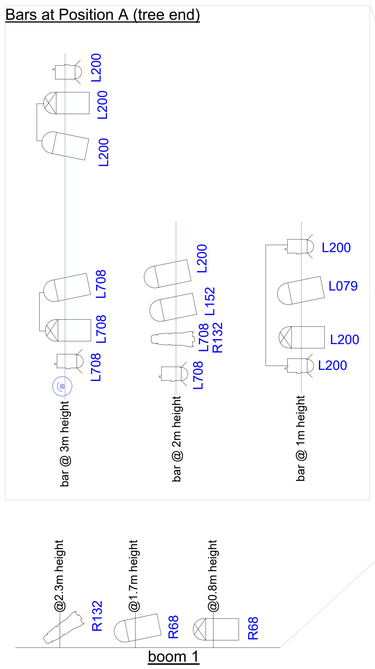
- Martin MAC Encore Performance WRM LED moving head profile (x2)
- Wybron CMY zoom profile (x2)
- PAR64 CP61 (x11)
- PAR64 CP62 (x17)
- ETC Source 4 19 degree (x2)
- PAR16 Birdie 12V 75W 14 degree (x2)
- ETC Source 4 Junior (x13)
- Selecon Acclaim 650W PC + BD (x19)
- Selecon Acclaim 650W Fresnel + BD (x23)
- 1k cyc light (x4)
- generic 4ft fluorescent tube fitting (x4)
- blue emergency vehicle beacon (x3, rotating reflector type)
- bar @ 4.8m height
- bar @ 5.3m height
- lighting stand (x4)

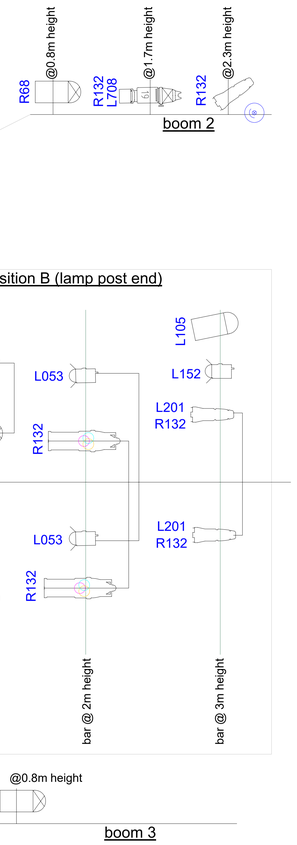
Practicals and build-ins

- 1x standard lamp (brought on and cleared during show - position t.b.c.)
- 7x MR11 LEDs under outer ring holes in manhole cover (single channel)
- 30m festoon (opaque white golf ball 25W or similar)

NOTE: LED tape in street lamp as per seperate drawing







production	London Road
company	RCS
venue	Chandler Studio Theatre, RCS Glasgow
performance dates	25 November (preview) - 1 December 2017
director	Philip Howard
lighting design	Kai Fischer
drawing	lx rig plan - 03
date	11 November 2017

NOTES:
- all bar heights are taken from venue floor