

THE ANGRY BRIGADE

The Angry Brigade 2018 - The Courtyard Theatre

Director -
 Designer -
 Lighting Designer -
 Sound Designer -

Debbie Hannan
 Kirsty Currie
 Craig Stevenson
 Allan Hamilton


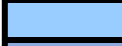





Channel	Fixture	Position	Colour	Purpose	Focus Notes	Notes
1	Fresnel	USR	L525	Top Wash	@ USR, Focus In at Ankles, Focus Out Full, Barn door to edge of Floor	
2	Fresnel	USL	L525	Top Wash	@ USL, Focus In at Ankles, Focus Out Full, Barn door to edge of Floor	
3	Fresnel	CSR	L525	Top Wash	@ CSR, Focus In at Ankles, Focus Out Full, Barn door to edge of Floor	
4	Fresnel	CSL	L525	Top Wash	@ CSL, Focus In at Ankles, Focus Out Full, Barn door to edge of Floor	
7	Fresnel	DSR	L525	Top Wash	@ DSR, Focus In at Ankles, Focus Out Full, Barn door to edge of Floor	
8	Fresnel	DSL	L525	Top Wash	@ DSL, Focus In at Ankles, Focus Out Full, Barn door to edge of Floor	
10	Fresnel	USL	O/W	Side Platform	@ US Platform SR, Focus in at Ankles, Pull out focus until Height, Barn door off Material	
11	S4 50	DSR	O/W	US Front Light	@USL, Focus Tight on Torso, Shutter off height and audience. Frost	
12	Fresnel	DSC	O/W	Front Light	@DSL, Pull out focus until body height is covered. Barndoor off Audience.	
13	Fresnel	DSC	O/W	Front Light	@DSR, Pull out focus until body height is covered. Barndoor off Audience.	
14	S4 50	DSL	O/W	US Front Light	@USR, Focus Tight on Torso, Shutter off Height and Audience. Frost.	
15	Fresnel	CSR	L007	Frame/ Platform Light	Hotspot SL, Focus out and barndoor to fit Frame	
16	Fresnel	CSL	L007	Frame/ Platform Light	Hotspot SR, Focus out and barndoor to fit Frame	
17	S4 50	DSC	#257	DS Entrance	@ DS Entrance, Focus Sharp and Shutter off Audience. Frost	
18	S4 50	CSC	#257	CS Circle	@ CS, Wide Circle, Focus Sharp and Frost.	
19	S4 50	CSC	#257	USC Cabinet	@ USC, Focus Sharp and Shutter to table. Frost.	
20	S4 50	USC	#257	Toilet Act 2	@ CSR, Focus Sharp and Shutter to Toilet. Frost.	
50	Briteq Power Pixel 8	US	RGB	Platform Colour	Even wash along back Platform. Do not wash material too much. Transparency needed.	
51	Briteq Power Pixel 8	US	RGB	Platform Colour	Even wash along back Platform. Do not wash material too much. Transparency needed.	
52	Birdie	US	O/W	Phone Call Silhouette	Zoom right in, Focus at Centre of Material. Shoulder height to top of Head	
101	Fresnel	USR	L202	Side Light	@US, Focus in on Waist, Pull out until height is achieved, Barndoor off audience.	
102	Fresnel	CSR	L202	Side Light	@US, Focus in on Waist, Pull out until height is achieved, Barndoor off audience.	
103	Fresnel	DSR	L202	Side Light	@MS, Focus in on Waist, Pull out until height is achieved, Barndoor off audience.	
104	Fresnel	USR	L202	Side Light	@MS, Focus in on Waist, Pull out until height is achieved, Barndoor off audience.	
105	Fresnel	CSR	L202	Side Light	@DS, Focus in on Waist, Pull out until height is achieved, Barndoor off audience.	
106	Fresnel	DSR	L202	Side Light	@DS, Focus in on Waist, Pull out until height is achieved, Barndoor off audience.	
201	Fresnel	USR	L007	Side Light	@US, Focus in on Waist, Pull out until height is achieved, Barndoor off audience.	
202	Fresnel	CSR	L007	Side Light	@US, Focus in on Waist, Pull out until height is achieved, Barndoor off audience.	

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203	Fresnel	DSR	L007	Side Light	@MS, Focus in on Waist, Pull out until height is achieved, Barndoor off audience.
204	Fresnel	USR	L007	Side Light	@MS, Focus in on Waist, Pull out until height is achieved, Barndoor off audience.
205	Fresnel	CSR	L007	Side Light	@DS, Focus in on Waist, Pull out until height is achieved, Barndoor off audience.
206	Fresnel	DSR	L007	Side Light	@DS, Focus in on Waist, Pull out until height is achieved, Barndoor off audience.
300	PC		O/W	House Lights	Down light over audience

<u>Group</u>	<u>Contents</u>	<u>Channels</u>
1	Cold SL	101+103+105
2	Warm SL	201+203+205
3	Cold SR	102+104+106
4	Warm SR	202+204+206
5	Front Light	11 thru 14
6	Top Wash	1 thru 8
7		
8		
9		
10		

<u>Colour</u>	<u>Fixture</u>	<u>Quantity</u>	
L007	Fresnel	6	
L202	Fresnel	6	
L525	Fresnel	6	
O/W	Fresnel	5	
#257	S4	4	

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