

A VERY EXPENSIVE POISON

Sound Designer - Fraser Douglas Mackie
Production Sound Engineer - Lana Kirk
Director - Finn Den Hertog

IO List
Venue - New Athenaeum Theatre
Dates - 18th Oct - 12th Nov

OUTPUT SCHEDULE

CHANNEL NUMBER	NAME	CHANNEL STRIP NAME	PATCH	SPEAKER	OUTPUT	NOTES
MATRIX						
1	PA STALLS & UPPER L	PA L		D&B E12 & D&B E8	Omni 1 & Omni 3	GRAPHIC INSERT
2	PA STALLS & UPPER R	PA R		D&B E12 & D&B E8	Omni 2 & Omni 4	GRAPHIC INSERT
3	PA CENTRE	PA C		D&B Q17	Omni 5	GRAPHIC INSERT
4	PA SUBS	PA S		D&B Qi Sub	Omni 6	GRAPHIC INSERT
5	PA DELAYS - 1	D1		D&B E0	Omni 7	
6	PA DELAYS - 2	D2		D&B E0	Omni 8	
7	PA FRONT FILLS	FILLS		D&B E0	Omni 9	LINKED
MIX						
1	REAR FX	REAR FX		D&B E0	Omni 10	
2	FOLDBACK TORMENTORS	FB TORMS		D&B E3	Omni 11	LINKED
3	FOLDBACK US LADDER	FB LAD		D&B E3	Omni 12	LINKED
4	CEILING	CEILING				
5						
6						
7						
8						
9						
10						
11						
12						
13						
14						
15						
16						
VOCAL GROUPS						
1	VOCAL GROUP 1	VOXGRP1				
2						
MASTER OUTPUTS						
	STEREO LEFT		MATRIX 1 - PA LEFT			
	STEREO RIGHT		MATRIX 2 - PA RIGHT			
	MONO BUS		MATRIX 3 - CENTRE			
MASTER PATCH						

PA Stalls L	Omni Out 1	Loom 17
PA Stalls R	Omni Out 2	Loom 18
PA Upper L	Omni Out 3	Loom 19
PA upper R	Omni Out 4	Loom 20
PA Center	Omni Out 5	Loom 21
PA Subs	Omni Out 6	Loom 22
Delays A	Omni Out 8	Loom 23
Delays B	Omni out 9	Loom 24
Front Fills	Omni out 10	Loom 1
Rear FX	Omni out 11	Loom 2
FoldBack Torms	Omni Out 12	Loom 3
FoldBack Us	Omni Out 13	Loom 4