

Source	Route	Main Input	Route	Alt Input	Route	Channel	Name	Notes
RF 1	>	DL251(P) In 1	>	>	>	1	Geor Main	Axient & DPA/David-Harry Double Cast/Through Hair
RF 2	>	DL251(P) In 2	>	>	>	2	Geor BU	Axient & DPA/David-Harry Double Cast/Through Hair
RF 3	>	DL251(P) In 3	>	>	>	3	Dot Main	Axient & DPA/Grace-Aliza Double Cast/Through Hair
RF 4	>	DL251(P) In 4	>	>	>	4	Dot BU	Axient & DPA/Grace-Aliza Double Cast/Through Hair
RF 5	>	DL251(P) In 5	>	>	>	5	Old Lady (Hannah)	Axient & DPA/Hannah/ Through Hair
RF 6	>	DL251(P) In 6	>	>	>	6	Old Lady BU (Hannah)	Axient & DPA/Hannah/ Through Hair
RF 7	>	DL251(P) In 7	>	>	>	7	Nurse (Michelle)	Axient & DPA/Through Hair
RF 8	>	DL251(P) In 8	>	>	>	8	Franz (Connal)	Axient & DPA/Through Hair
RF 9	>	DL251(P) In 9	>	>	>	9	Jules (Fergus)	Axient & DPA/Through Hair
RF 10	>	DL251(P) In 10	>	>	>	10	Yvonne (Amanda)	Axient & DPA/Through Hair
RF 11	>	DL251(P) In 11	>	>	>	11	Boatman (Tom)	Axient & DPA/Through Hair
RF 12	>	DL251(P) In 12	>	>	>	12	Cele 1 (Alyson)	Axient & DPA/Through Hair
RF 13	>	DL251(P) In 13	>	>	>	13	Cele 2 (Mia)	Axient & DPA/Through Hair
RF 14	>	DL251(P) In 14	>	>	>	14	Frieda (Mili)	Axient & DPA/Through Hair
RF 15	>	DL251(P) In 15	>	>	>	15	Louise	Axient & DPA/Grace-Aliza Double Cast/Through Hair
RF 16	>	DL251(P) In 16	>	>	>	16	Soldier (Sam)	Axient & DPA/Through Hair
RF 17	>	DL251(P) In 17	>	>	>	17	Mr	Axient & DPA/David-Harry Double Cast/Through Hair
RF 18	>	DL251(P) In 18	>	>	>	18	(Duncan)	Axient & DPA/Through Hair
RF 19	>	DL251(P) In 19	>	>	>	19	(Spare)	Not Programmed Into the Desk
RF 20	>	DL251(P) In 20	>	>	>	20	(Spare)	Not Programmed Into the Desk
Reed 1	>	Snake B1	>	DL251(G) In 1	>	21	Reed 1	Beta 57
Reed 2	>	Snake B2	>	DL251(G) In 2	>	22	Reed 2	Beta 57
Fl/picc	>	Snake R1	>	DL251(G) In 3	>	23	Fl/Pic	Beta 57
Horn 1	>	Snake R2	>	DL251(G) In 4	>	24	Horn 1	AT2020 (+48v)
Violin 1	>	Snake O1	>	DL251(G) In 5	>	25	Violin 1	SM57
Violin 2	>	Snake O2	>	DL251(G) In 6	>	26	Violin 2	SM57
Viola	>	Snake Y1	>	DL251(G) In 7	>	27	Viola	SM57
Cello	>	Snake Y2	>	DL251(G) In 8	>	28	Cello	SM57/Round Base Floor Stand
Harp	>	Snake Y3	>	DL251(G) In 9	>	29	Harp	MD 441 (+48v)
Synth L	>	Snake B3	>	DL251(G) In 10	>	30	Synth L	Palmer PLI04USB USB Media DI Box (Stereo DI) (+48v)
Synth R	>	Snake B4	>	DL251(G) In 11	>	31	Synth R	
Perc L	>	Snake R3	>	DL251(G) In 12	>	32	Perc L	SE 300 (+48v)
Perc C	>	Snake R4	>	DL251(G) In 13	>	33	Perc C	SE 300 (+48v)
Perc R	>	Snake R5	>	DL251(G) In 14	>	34	Perc R	SE 300 (+48v)
Timp 1	>	Snake R6	>	DL251(G) In 15	>	35	Timp 1	
Timp 2	>	Snake R7	>	DL251(G) In 16	>	36	Timp 2	
Keys L	>	Snake O3	>	DL251(G) In 17	>	37	Keys L	BSS AR-133 Active DI Box (+48v)
Keys R	>	Snake O4	>	DL251(G) In 18	>	38	Keys R	BSS AR-133 Active DI Box (+48v)
MD TB	>	Snake O5	>	DL251(G) In 19	>	39	MD TB	Switch Mic/Sennheiser Wireless
Qlab PA L	>	Local I/O 1	>	>	>	40	Q PA SL	Send to Matrix 1,3
Qlab PA R	>	Local I/O 2	>	>	>	41	Q PA SR	Send to Matrix 2,4
Qlab Centre	>	Local I/O 3	>	>	>	42	Q PA C	Send to Matrix 5
Qlab Subs	>	Local I/O 4	>	>	>	43	Q PA Sub	Send to Matrix 6
Qlab FF	>	Local I/O 5	>	>	>	44	Q FF	Send to Matrix 7
Qlab RFX	>	Local I/O 6	>	>	>	45	Q RFX	Send to Matrix 8
Qlab Floor Sub	>	Local I/O 7	>	>	>	46	Q FLR SUB	Send to Matrix 9
Qlab Fold Back	>	Local I/O 8	>	>	>	47	Q FB	Send to Matrix 10
Vocal Reverb L	>	Aux 10	>	>	>	48	Vox Rev L	Hall
Vocal Reverb R	>	Aux 11	>	>	>	49	Vox Rev R	Hall
Band Reverb L	>	Aux 12	>	>	>	50	Band Rev L	Hall
Band Reverb R	>	Aux 13	>	>	>	51	Band Rev R	Hall
Vox Delay Mono	>	Aux 14	>	>	>	52	Vox Delay	Slap Back Delay
DSM/SM	>	DL251 (P) 21	>	>	>	53	DSM	SM58s
FOH TB	>	DL251 (P) 22	>	>	>	54	FOH TB	Switch Mic
Director	>	DL251 (P) 23	>	>	>	55	GOD	Sennheiser Wireless

Gran Casa

DL251 (G) 20

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Output/ Sends Schedule

Outputs/ Sends	Main OP Socket	Matrix/ Mix No./ Direct Out No.																		
<u>Matrix</u>																				
PA L	DL251(P) Out 1	Matrix 1																		
PA R	DL251(P) Out 2	Matrix 2																		
Upper L	DL251(P) Out 3	Matrix 3																		
Upper R	DL251(P) Out 4	Matrix 4																		
Centre	DL251(P) Out 5	Matrix 5																		
Subs	DL251(G) Out 6	Matrix 6																		
Front Fills	DL251(P) Out 7	Matrix 7																		
Rear FX	DL251(P) Out 8	Matrix 8																		
Floor Subs	DL251(P) Out 9	Matrix 9																		
Fold Back Cast	DL251(P) Out 10	Matrix 10																		
Fold Back Band (Keys)	DL251(P) Out 11	Martrix 11																		
<u>Aux</u>																				
PM 16- 1- Reed 1	DL251(G) Out 1	Direct Out																		
PM 16- 2- Reed 2 & 3	DL251(G) Out 2	Aux 1 (Mix)																		
PM 16- 3- Horn	DL251(G) Out 3	Direct Out																		
PM 16- 4- Violin 1	DL251(G) Out 4	Direct Out																		
PM 16- 5- Violin 2	DL251(G) Out 5	Direct Out																		
PM 16- 6- Viola & Cello	DL251(G) Out 6	Aux 2 (Mix)																		
PM 16- 7- Harp	DL251(G) Out 7	Direct Out																		
PM 16- 8- Perc	DL251(G) Out 8	Aux 3 (Mix)																		
PM 16- 9- Synth L	DL251(G) Out 9	Aux 4 (Mix)																		
PM 16- 10- Synth R	DL251(G) Out 10	Aux 5 (Mix)																		
PM 16- 10- Keys L	DL251(G) Out 11	Aux 6 (Mix)																		
PM 16- 11- Keys R	DL251(G) Out 12	Aux 7 (Mix)																		
PM 16- 13- Vox	DL251(G) Out 13	Aux 8 (Mix)																		
PM 16- 14- MD TB	DL251(G) Out 14	Aux 9 (Mix)																		
Vox Rev L	N/A	Aux 10 (Mix)																		
Vox Rev R	N/A	Aux 11 (Mix)																		
Band Rev L	N/A	Aux 12 (Mix)																		
Band Rev R	N/A	Aux 13 (Mix)																		
Vox Delay Mono	N/A	Aux 14 (Mix)																		