

Show		She Loves Me			Head of Stage			Nathan George			
Last Updated					30/11/2024			Depute Head of Stage			Trudy Nelson
					Head of Flys			Pipe			
Bar No.	Type of System	Distance From Setting Line (mm)	Distance from bar D/S	Flown Piece	Weight(kg)	No. of Fly weights	Trim Height(mm)	Width on Bar	Bar Ext.	Notes	Cloth Size(m)
30	SPCW	9764	164	Back Cloth		6 full					12x6.7
29	SPCW	9600	228								
28	SPCW	9372	272	Baubles	5		6100				
27	SPCW	9100	257	Baubles	5		6100				
26	SPCW	8843	264	Border 5	48	4 full	5900		2m		16x5
25	SPCW	8579	381	LX8	59	5 full, 1 half	7200			Breastlined	
24	SPCW	8198	205								
23	SPCW	7993	191								
22	SPCW	7802	402								
21	SPCW	7400	210	LX7	62	6 full, 1 half	7200				
20	SPCW	7190	185								
19	SPCW	7005	202								
18	SPCW	6803	469	Border 4	48	4 full	5900		2m		16x5
17	SPCW	6334	459	LX6	121	12 full	7200				
16	DPCW	5875	368								
15	DPCW	5507	542	LX5	81	13 full , 1 half	7200				
14	DPCW	4965	1165	LX4	57	10 full	7200				
13	DPCW	4392	592	Border 3	48	8 full	5900		2m	DO NOT GRID	16x5
12	DPCW	3800	537	LX3	83	19 full	7200			Brailed	
11	SPCW	3263	360	Flown display shelves			11000				
10	SPCW	2903	302	LX2	91	7 full , 1 half	7200				
				Kabuki Bar 3							
9	SPCW	2601	207	Border 2	48	4 full			1m - SL		13x4
8	SPCW	2394	374								
				Kabuki Bar 2							
7	SPCW	2020	430	LX1	79	6 full , 1 half	7200				
6	SPCW	1590	192	Border 1	48	4 full	5900		2m		16x5
5	SPCW	1398	300	Chirstmas Lights Frame		1 full, 1 half	11000			Out dead is the grid	
				Kabuki Bar 1			6500				
4	SPCW	1098	238	Snow drop?							
3	SPCW	860	280	Snow drop?							
2	SPCW	580	218	Light box bar	88	3 full	12500			Cradle strapped to bar 1	
1	SPCW	362	137	Light box bar	88	4 full	12500			Cradle strapped to bar 2	
Winch		225	0	Border			5900				15x3

Tormentors Set At		Omm on stage									
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Key		
No Fly	LX	FX
Flown Set	Borders	Sound

Notes	
SPCW	Single Purchase Counterweight
DPCW	Double Purchase Counterweight

Royal Conservatoire of Scotland

New Atheneum Theatre - RCS Glasgow

Information Sheet

STAGE

Proscenium

Height
Width
Tormentors fully onstage

Stage Width

Wall to wall
Between fly floors

Stage Depth

Front of stage to setting line
Setting line to back wall
Setting Line to front edge of forestage (pit lift)

Stage Height

Stage to underside of grid
Flying height to underside of SP bar when in grid
Flying height to underside of DP bar when in grid
Stage to top of pin rail
Stage to underneath fly floor

Stage Surface

Height of Stage from stalls
Weight Capacity of Stage

Flying System

Single Purchase Counterweights
Double Purchase Counterweights
Bar length on Single Purchase
Spread load per Single Purchase line set (UDL)
Point load per Single Purchase line set (PL)
Bar length on Double Purchase
Spread load per Double Purchase line set (UDL)
Point load per Double Purchase line set (PL)
Hemp bar length
Spread load per Hemp line set (UDL)

Get in dimensions

Stage Left

Follow spot positions

Upper gods

7,180mm

11,200mm

8,000mm

20,650mm

16,550mm

800mm (Approx)

10,000mm

3,110mm

15,550mm

15,300mm

15,150mm

8,425mm

6,750mm

910mm

355kgm²

25

5

11,500mm (Though variable)

400kg

45kg

12,000mm

370kg

50kg

10,650mm

50kg

2,250mm x 6,300mm