



# Last Women Left

## INPUT/OUTPUT PATCH

INPUT	DEVICE/NAME	MIX SENDS	NOTES
1	Qlab 1	1 & 15	Link A, only by fader and Mute
2	Qlab 2	2 & 16	Link A, only by fader and Mute
3	Qlab 3	3 & 15	Link A, only by fader and Mute
4	Qlab 4	4 & 16	Link A, only by fader and Mute
5	Qlab 5	5 & 15	Link A, only by fader and Mute
6	Qlab 6	6 & 16	Link A, only by fader and Mute
7	Qlab 7	7 & 15	Link A, only by fader and Mute
8	Qlab 8	8 & 16	Link A, only by fader and Mute
11	SE 300 USL	9 (Send to 7 on Saffire)	CUT
12	SE 300 USR	10 (Send to 8 on Saffire)	CUT
15	DPA	1&2 – 5&6	CUT
16	-	-	
17	-	-	
18	-	-	
19	-	-	
20	-	-	
21	-	-	
22	-	-	
23	-	-	
24	-	-	
25	-	-	
26	-	-	
27	-	-	
28	-	-	
29	-	-	
30	-	-	
31	-	-	
32	-	-	



## Last Women Left

OUTPUT	DEVICE/NAME	OMNI OUT	NOTES
Mix 1	Back Wall L	1	
Mix 2	Back Wall R	2	
Mix 3	Side L	3	
Mix 4	Side R	4	
Mix 5	Front L	5	
Mix 6	Front R	6	
Mix 7	Sub L	7	Running 4db hot
Mix 8	Sub R	8	Running 4db hot
Mix 9	OH Saffire Send (In 7)	9	
Mix 10	DPA Saffire Send (In 8)	10	
	-	-	-
Mix 13	Monitor L	13	
Mix 14	Monitor R	14	
Mix 15	Record L	15	In use only for BBC recording session
Mix 16	Record R	16	In use only for BBC recording session