








**Individually Sourced Props and Sources
'Paperclip' Hard Copy
'Mother Goose' Production Paperwork**






Royal Conservatoire
of Scotland

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Prop	Hired, Bought or Given	Source	Additional Notes	When Required
<p>Four Wooden Brooms</p> 	<p>Bought</p> <p>Purchased on the 18th November 2014</p> <p>Collected on the 20th November 2014</p> <p>Cost £14 (£3.50 Each)</p>	<p>Tescos Direct</p> <p>Picked up from - Tesco Parkhead</p> <p>Forge Extra, 33 Beardmore Way, Gallowgate, Glasgow, G31 4BG</p>	<p>The brooms were painted yellow and blue.</p>	<p>The four brooms were used just after the opening number, 'Firework' in which four chorus members swept the circus floor.</p> 
<p>Hula Hoop</p> 	<p>Bought</p> <p>Purchased on the 20th November 2014</p> <p>Cost £3</p>	<p>Sports Direct</p> <p>83-97 Sauchiehall Street, Glasgow, G2 3DD</p> <p>0844 332 5110</p>	<p>I applied yellow and white tape to the hula hoop to produce a striped pattern.</p> <p>I did this as I was concerned that painting the hula hoop would leave a cracked effect.</p>	<p>The hula hoop was used during, 'Firework' by a chorus member as part of the circus act.</p> 
<p>2 Duck Hooters</p> 	<p>Bought</p> <p>Purchased on the 20th November 2014</p> <p>Cost £23.80 (£11.90 each)</p>	<p>Crockets,</p> <p>136 W Nile St, Glasgow, G1 2RD</p> <p>0141 332 1041</p>	<p>Crockets have a huge selection of hunting materials upstairs.</p> <p>A duck hooter was given to the actress who played Priscilla and her understudy.</p>	<p>Only 1 duck hooter was used. It was used frequently by the actress inside Priscilla to imitate duck noises.</p>

<p>Hip Flask</p> 	<p>Bought</p> <p>Purchased on the 20th November 2014</p> <p>Cost £3</p>	<p>Tiger (Scotland) Stores,</p> <p>159 Sauchiehall St, Glasgow, G2 3EW</p> <p>0141 353 3308</p>		<p>The hip flask was used by Daivolo as a personal prop.</p> <p>Daivolo uses the hip flask to 'calm the nerves' of Luigi as he is about to (pretend) throw knives during a circus act. The hip flask never contained liquid.</p>
<p>Pack of Tarot Cards</p> 	<p>Bought</p> <p>Purchased on the 19th November 2014</p> <p>Cost £7.25</p>	<p>Tams Shephards Trick Shop,</p> <p>33 Queen St, Glasgow, G1 3EF</p> <p>0141 221 2310</p>	<p>Tam Shephards have a selection of magic/paranormal related items.</p> 	<p>The tarot cards were used by Madame Fortuna on the fortune telling truck as she predicted Mother Goose's future.</p>
<p>4 Packs of Bottled Water</p> <p>(6 bottles to a pack)</p> 	<p>Bought</p> <p>Purchased from the 8th – 12th December 2014</p> <p>Cost £4</p>	<p>Poundland,</p> <p>72-74 Sauchiehall Street, Glasgow, G2 3AH</p> <p>0141 258 7427</p>		<p>The bottles of water were purchased during the 'Mother Goose' show week for the actors.</p>
<p>Golden Ribbon</p> 	<p>Bought</p> <p>Purchased on the 19th November 2014</p> <p>Cost £2</p>	<p>Tiger (Scotland) Stores</p> <p>159 Sauchiehall Street, Glasgow, G2 3EW</p>	<p>Tiger have a large selection of ribbons.</p> 	<p>The golden ribbon was cut and shaped around the handles of the brown wicker basket into bows. The basket itself was used for</p>

				Mother Goose to throw sweets into the audience.
<p>Mannequin Hand</p> 	<p>Given by Ian (Café General Manager)</p> <p>Collected on the 20th November 2014</p> <p>Free of Charge.</p>	<p>John Lewis, Buchanan Galleries, Glasgow, G1 2GF</p> <p>0141 353 6677</p>	<p>This mannequin hand was cut prior to performances and replaced with a rubber hand.</p> <p>This mannequin hand now resides in 'The Royal Conservatoire' props store.</p>	<p>The rubber mannequin hand was used by Carlo the Clown as part of his circus act.</p>
<p>12 Egg Invitations</p> 	<p>Purchased (13 sheets of gold card)</p> <p>on the 19th November 2014</p> <p>Cost £10.53</p>	<p>Paperchase, 185 Buchanan Street, Glasgow, G1 2JZ</p> <p>0141 353 3491</p>	<p>The gold card was cut into 13 (1 spare) egg shaped invitations using a template.</p> <p>Unfortunately, only 3 were used for the performances.</p>	<p>Carlo the Clown and Giavana carried the egg invitations as they attended Mother Goose's party to celebrate her new wealth.</p>
<p>Badges (Tom, Dick and Harry)</p> 	<p>Purchased (blue card, glue, lamination film, blue sequins and white card)</p> <p>on the 25th November 2014</p> <p>Cost £14.40</p>	<p>Paperchase, 185 Buchanan Street, Glasgow, G1 2JZ</p> <p>0141 353 3491</p>	<p>After I had created the badges, I visited the printing room where the badges were laminated. This method assisted keeping the badges free of wear during show week.</p>	<p>3 Chorus Members wore the badges at various points in the show. Generally, this was when the characters were moving items on/off stage. For example, the 10 tonne weight and Madame Fortuna's table.</p>
<p>10 Bentwood Chairs</p> 	<p>Hired on the 25th November 2014</p> <p>Returned on the 13th December 2014</p>	<p>'The Royal Conservatoire of Scotland' props store.</p> <p>Located in 'Speirs Lock Studios.'</p>	<p>The bentwood chairs were painted blue, yellow and green to associate with the 'good' colours of the pantomime.</p>	<p>6 chairs were used by the house band, 1 was used SR on the fortune telling truck and the other 3 were used SL to support an actress's weight as she played</p>

				Priscilla.
<p>2 Tridents</p> 	<p>The majority of materials used to build the tridents were provided by the props department.</p> <p>Free of Charge.</p> <p>However, 2 pool cues were hired.</p> <p>Only 1 pool cue was returned as the other was snapped in half.</p> <p>Also, 2 pieces of conduit were used in a later build of the tridents. The conduit was given by the Technical Stage Manager from the scene dock.</p>	<p>'The Royal Conservatoire of Scotland' props store.</p> <p>Located in 'Speirs Lock Studios.'</p> <p>'The Royal Conservatoire' scene dock.</p> <p>Located within the main building.</p>	<p>Airboard, wire, 2 pool cues, paper mash'e and paint were used to create the tridents.</p> <p>By the use of a template, 4 pieces of airboard were cut into the pitch fork shapes. Wire was sandwiched inbetween the airboard shapes. The shapes were then glued together. The pool cues/conduit were inserted into the airboard. Paper mash'e was placed over the tridents before being painted black, red and gold.</p> 	<p>The tridents were used by Carlo the Clown and Luigi during a fight scene.</p> <p>Due to the first pair of pool cues breaking, I created two more tridents using conduit.</p>
<p>Haribo 'Mega Family Fun' (5 Packs)</p> <p>Contained 320 bags of sweets</p> 	<p>Bought</p> <p>Purchased on the 19th November 2014</p> <p>Cost £20.40</p>	<p>Makro,</p> <p>454 Hillington Road, Glasgow, Lanarkshire, G52 4XY</p> <p>0844 445 7445</p>	<p>These sweets were ideal as they were soft, light weight and were contained in a package.</p>	<p>The sweets were used by Mother Goose to throw out into the audience.</p>
<p>Chewits Chewing Gum</p>	<p>Given on the 19th November 2014</p> <p>Free of charge</p>	<p>Sweet Shop (At the top of the escalator)</p>	<p>These sweets were cut prior to performances</p>	

<p>1 box</p> 	<p>Ask for Christopher</p> <p>Two complimentary tickets provided</p>	<p>The Savoy Centre, Sauchihall Street, Glasgow, G2 3DH</p> <p>0141 333 9507</p>	<p>starting due to health and safety reasons.</p>	
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