



# The Pool of Bethesda



Royal Conservatoire  
of Scotland

Director: Mark Thomson  
Designer: Alisa Kalyanova

Lighting Designer: Dylan Hodgson  
Sound Designer: Allan Hamilton

## Music

SDQ	Act	Unit	Song	Cue to begin	Cue to end	Action	
0.5	1	1A – ‘Oh Danny boy’	Piano music	Clearance	-Pg 1 -Plays until end of track	Contemporary Jane enters	
1	1	1A – ‘Oh’ Danny boy’	Rameau Suite in A-minor (Edited)	-Pg 3 - ‘No idea what was happening inside your poor head’	-Pg 3 - When contemporary and Hogarthian women leave	Hogarthian and contemporary women dance.	
2	1	1B- ‘An apeeling start’	Rameau premier liure de pieces de clavecin	-Pg 3 -After Hogarth’s bow to Pearce	-Pg 5 -While patient is screaming during operation	Trepanning operation	
3	1	SDQ3 – The end of Rameau premier liure de pieces de clavecin					
4	1	1E – ‘The ladies’	Bach French Suite No.5 in G-major IV Gavotte (Edited)	-Pg 10 -Hogarth: ‘I will haunt you Doctor Pearce until I get my way’	-Pg 10 -Plays until end of track	Hogarthian women enter USR	
5	1	1E – ‘The ladies’	Bach French Suite No.5 in G-major IV Gavotte (Edited)	-Pg 12 -1 beat after Hogarth: ‘Good’	-Pg 12 - Hogarthian women exit USR	Hogarthian women exit USR	
6	1	1F – ‘Figg roll’	Tinnitus 2	-Pg 12 - Pearce in Figg’s headlock	-Pg 12 - When Figg headbutts Pearce	Pearce suffers an attack	
7	1	1F – ‘Figg roll’	Tinnitus 2 ends/Scarlatti sonata in D-minor begins	-Pg 12 -Figg headbutts Pearce	-Pg 14 -Figg throws Pearce’s head	Pearce and Figg fight	

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					onto wooden chest	
8	1	SDQ8 - Scarlatti Sonata in D-Minor ends/Tinnitus 2 begins				
9	1	1F – ‘Figg roll’	Tinnitus 2 ends	N/A	-Pg 15 - Hogarthian Jane: ‘I can’t bear it’	Pearce suffers an attack
10	1	1G – ‘Hogarth starts his painting’	When I am laid in the earth	-Pg 15 -Hogarth: ‘Undress the doctor and put these on him’	-Pg 16 -Hogarth: ‘Excellent’	Undressing Pearce
11	1	SDQ11 – When I am laid in the earth ends				
12	1	1H – ‘Sickly rich’	Tinnitus 1	-Pg 19 - 1 beat after Hogarth: ‘That’s it’	Continues	Pearce suffers an attack
13	1	1H – ‘Sickly rich’	Pulse tinnitus to join Tinnitus 1	-Pg 19 - Pearce: ‘If I move’	-Pg 19 - Once Hogarthian Kate and Kate’s maid land CS	Pearce suffers an attack
14	1	SDQ14 – Tinnitus ends				
15	1	1H – ‘Sickly rich’	Tinnitus 2	-Pg 24 -Hogarth: ‘Positions!’	-Pg 26 -When Jane exits DS	Pearce suffers an attack
16	1	SDQ16 - Tinnitus 2 ends				
17	1	1H – ‘The sick’	Tinnitus 3	-Pg 34 -The sick: ‘Me, me, cure me’	Continues	Pearce suffers an attack
18	1	1J – ‘Pearce’s women’	Crossfade to tinnitus 4	-Pg 38 -Kate: ‘Come with me’	-Pg 38 - Pearce: ‘I can hear it rushing’	Pearce suffers an attack
19	1	SDQ19 – Tinnitus 4 ends				
20	1	1L – ‘Fucking Ceylon’	Rameau premier liure de pieces de clavecin	-Pg 45 -When Jane exits DS	-Pg 46 - The end of act 1	Pearce has a fit with the Hogarthian doctors
21	1	SDQ21 – Rameau premier liure de pieces de clavecin ends				
21.5	2	SDQ21.5 – Hospital ambience at clearance				
21.6	2	SDQ21.6 – Hospital ambience ends				
22	2	2D – ‘The visit’	Rameau Suite in A-minor (Edited)	-Pg 59 -Jane: ‘Want to feel alive’	Continues	
23	2	2D – ‘The visit’	Rameau Suite in A-minor (Edited)	-Pg 59 -Pearce: ‘Good of him, heh?’	-Pg 59 -Jane: ‘You speak to her	Pearce turns music up obnoxiously loud then Jane turns it off

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			Gets turned up loud		about everything else'	
24	2	SDQ24 – Rameau suite in A-Minor turned off				
25	2	2D – 'The visit'	Rameau Suite in A-minor turned on again	-Pg 60 -Jane: 'I have some work to do tonight'	-Pg 60 -After Jane exits DS (Fade down)	Pearce turns music back on when Jane leaves and it fades out
25.5	2	SDQ25.5 – Rameau suite in A-minor fades out				
26	2	2F – 'Pub talk'	Pub music and ambience	-Pg 64 - 1 beat after Simon: 'I'll bring you some'	Continues	Contemporary women in pub
27	2	2F – 'Pub talk'	iPhone text tone	-Pg 67 -2 seconds into awkward silence after Ruth enters	Play until end of track	
28	2	2F – 'Pub talk'	Pub chatter fades out and 'Wonderwall' turned up loud	-Pg 69 -Ruth: 'It's never too late	Fades out once Pearce is SLC	
29	2	SDQ29 - 'Wonderwall' fades out				
30	2	2H – 'Diamonds in the rough'	Scarlatti sonata in D-minor	-Pg 72 -Simon: 'Would you like me to put on some music'	-Pg 74 -Fades out as Simon leaves USR	Pearce and Simon argue
31	2	SDQ31 – Scarlatti sonata in D-minor ends				
32	2	2L – 'A Pearceing end'	When I am laid in the earth	-Pg 90 -Kate exits USR	-Pg 92 - Fades out slowly -Kate: 'A third time'	Pearce's death
33	2	SDQ33 – When I am laid in the earth fades out slowly				
34	2	2N – 'The pipes are calling'	Piano music	-Pg 92 -Ruth: 'We went home'	Plays to the end of the track	Pearce's funeral