

# Betty Blue Eyes RCS Chandler Studio Theatre



## Pre Show Checks

### Power Up Band Room (Studio C)

- Enter live room and switch on lights.
- Switch on the power around the room. (Next to stage box, in the corner behind the MD, next to guitar and bass).



- Switch Stage Box ON.
- Switch projector over head ON.
- Check all visual and audio monitors are working.



### Power Up Front of House (Chandler Studio)

- Switch power at desk ON. Located on the wall, left of the desk, down next to sound patch box.
- Switch desk ON.
- Switch ALL radio receivers in the radio rack ON.
- Switch Mac Pro and monitor screen ON.
- Switch Amps 1 - 4 ON in the Chandler sound control room. Always do this LAST.

## Mic Preparation

- Replace all batteries in mic packs,
- Check that each mic pack switches on and the battery level is full.
- Perform a visual check of each mic pack and headset as you go through changing batteries.
- Ensure all mic capsules are clean.
- Ensure all packs are ON and Power Lock is ON. You can see this information on the transmitter screen and at the receiver rack.
- Place all packs in their pink pouches and wrap neatly.
- Put each pack in the right place on the grid of names on the mic table. Match the name on the mic to the name on the grid.



- Assist all cast with putting on their mic.
- Ensure each cast member's mic is positioned correctly and is comfortable.
  - The capsule should be about a thumb 👍 width away from the corner of the mouth.
  - The mic pouch should be tied somewhere around the torso (depending on costume). Try to ensure the pack is as subtle as possible and all cable should be tucked neatly away under the costume.
  - Ensure the arial and mini XLR connections are not bent.
- Take care of any costume related mic issues:
  - Lucy needs the cable taped down her back for her red backless dress in Act 1. Tape cable down the right hand side of the back. Do this when fitting her mic if possible.

