

SPRING AWAKENING

FIT UP – 09:00 19TH MARCH 2018

LOCATION

- Dundee Rep, Scotland.

TECHNICAL STAGE MANAGEMENT TEAM

- Reece Flynn
- Yesha Subotic West
- Grieg Buckley

TOOLS REQUIRED

- SCREW GUNS/RATTLE GUNS
- QUAD SPANNER/PODGER
- TOOL LANYARDS FOR GRID WORK

PPE REQUIRED

- HARD HATS ON STAGE AT ALL TIMES
- SAFETY BOOTS/SHOES
- HIGH VIS FOR VAN LOAD

PRE FIT UP 19TH MARCH

- Prior to 09:00 19th March, the LX and Sound truck will arrive.
- While LX start upstage, TSM will begin a quick mark out of the LX Booms/Tracking Climbing Frames and Swing points.

GET IN – 09:00 – 22:00 19TH MARCH

- After the TSM markup is complete, we will begin hanging the kinesys liftket motors, motor up. Head of flies and Steve will begin powering all these motors. The two Loadguards for the climbing frame truss will be going hook up to prevent manual handling issues when hauling motors up.
- Both Trusses will be gridded once rigged, all overhead will begin getting rigged. Once TSM and LX meet in the middle, TSM can get the blackboard rigged as well and begin building the band platform for sound to begin setting up.
- Once all overhead is complete and Workshop will complete putting the flats around the band platform TSM/Workshop will then begin laying the floor. This has to be laid before the sidelight gets lifted as we will need to router the floor to the dip traps. After that is complete LX will then begin their sidelight SR.
- While the SR sidelight is being rigged, workshop/TSM can getting the SL Climbing frames onto the track and wheeled onto the middle of the stage to prevent them getting in the way of other working being dealt with elsewhere on stage.
- Once SR Sidelight is rigged, Workshop and TSM can then begin on the SL tracking climbing frames and static. All sidelight has to go up prior to the static frames as they need to be walked up.
- Vice Versa, when the SL sidelight is complete we can then begin with the SL Static Frames.

- Swings will get attached to swing truss and kinesis programmed.
- All trim heights and dead's set.
- Dress rigged.
- Cable tidy.
- Preshow checks.
- Tidy and mop of all the stage.