|  |
| --- |
| **NUMBER** |
| **STANDBY** |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **CUE NO.** | **BAR** | **ACTION** | **DEAD COLOUR** | **NOTES** |
| **ACT I** |
|  **SWAN LAKE** |
|  | 1 (HOUSE TABS) | OUT | PINK |  |
|  | 4 (BLINDER) | IN | GREEN | 6 Handfuls |
|  | 23 (PAINTED CLOTH) | OUT | PINK |  |
| **HAUNTED** |
|  | 4 (BLINDER) | OUT | PINK | 6 Handfuls1 second after gauze GO 3 metre grid mark = 1 metre from spiralSlow at spiral and accurate dead |
| **ESSENCE** |
| **BLUEBIRD** |
| 8 | 16 (X BAR) | IN | ORANGE1x PINK BAND |  |
| **WEST SIDE STORY** |
| LX Q 509 | 16(X BAR) | STANDBY NEXT Q |  |  |
| 9 | 16 (X BAR) | OUT to Mid | ORANGE2x PINK BANDS |  |
| 10 | 16 (X BAR) | OUT | ORANGE3x PINK BANDS |  |
| 11 | 16(X BAR) | OUT to Mid | ORANGE2x PINK BANDS |  |
| NO DSM CALL | 16(X BAR) | OUT | ORANGE3x PINK BANDS | Stage calls Q during scene change |
| **INTERVAL** |
| **ACT II** |
| **SERENADE** |
|  |  |  |  |  |
| **TEMPTATION** |
|  |  |  |  |  |
| **BLACKSMITH** |
|  |  |  |  |  |
| **PRELUDE** |
| **EMERGE** |
| LX Q 910 | 3(GAUZE) | STANDBY NEXT Q |  |  |
| 28 | 3 (GAUZE) | IN | GREEN | 15s8 HANDFULS |
| 29 | 3 (GAUZE) | OUT | PINK | 4s8 HANDFULS  |
| **BOWS** |
| 30 | 1 (HOUSE TABS) | IN | GREEN |  |

Blinder

3 metre grid mark = 1 metre from spiral

Slow at spiral and accurate dead

6 Handfuls

1 second after gauze GO