‘Visuals’ Running List

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| CUE NUMBER | VISUAL DESCRIPTION | LINE PREVIOUS | CUE |
| **2** | Guitar string snaps | \*Guitar is being tuned\* | **String snaps on guitar.** |
| **7** | Anna (Lisa) uses her phone to dial the “Dissocian Embassy”. | Lisa - Balance will be restored to my life. | **Lisa presses her phone.** |
| **8** | Anna (Lisa) presses 3 on her mobile to respond to the automated voiceover. | Voice over – If you wish to press 4, please press 5. | **Lisa presses her phone.** |
| **9** | Anna (Lisa) presses 9 on her mobile to respond to the automated voiceover. | Lisa – Balance will be restored to my life. | **Lisa presses her phone.** |
| **FLY CUE** | The house tabs fly out. | Automated Voice – Dissocia Arrivals | **Fly cue** |
| **VISUAL 1** | The house tabs reach the border in front. | Lisa –  Wait-excuse me! Excuse me! | **House tabs reaches a foot off of visibility.** |
| **14.7** | Walker talkie is activated as Guard moves SR | Guard 1 – That’s right, the oath!  Lisa – The oath? | **Eliot moves SR pressing button.** |
| **66** | A hooded figure enters the auditorium and walks down the Center isle. | Mungarees – “Charge!” | **Victor passes the sound desk.** |
| **78.5** | Lisa is jumping on the hospital bed wearing her headphones and listening to music. This cue is fired to stop the music. | \*Lisa jumps on the bed and the hospital workers enter and grab the headphones\* | **Ipod is pressed by female hospital worker.** |