

			
<b>Risk Assessment Form ASSESSMENTS TO BE COMPLETED BEFORE STARTING NEW ACTIVITIES/TASKS</b>			
<b>Task/Activity/Area:</b> Scattered Seating	<b>Persons At Risk:</b> Employees/Visitors/Contractor/ Public/Students	<b>Ref:</b> Show/Number	<b>Initial Assessment Date:</b> 10/10/2018
<b>Department:</b> Production	Risk Assessment <b>WITHOUT</b> Controls: <b>HIGH</b>	Risk Assessment <b>WITH</b> Controls: <b>LOW</b>	<b>Last Assessment Date:</b>
<b>Site/Location:</b> Chandler Theatre	<b>Assessor:</b> James Hamilton <b>Signature:</b>	<b>Reviewed By:</b> Malcolm Stephen <b>Signature:</b> <i>MStephen</i>	

Tutor/Lecturer/Production Manager - Comments

Hazard <i>Something with the potential to cause harm</i>	Consequence <i>The effect of that harm</i>	Without Control Measures  Ri (L x C)	Control Measures	With Control Measures  Ri (L x C)
Chair placing prevents access to fire exits	Injuries ranging from bruising to burns, to death	15 (3 x 5)	All seating positions have access to at least 2 different fire exits which are in different directions and the route of travel is less than 45m as per ABTT recommendations.  A clear means of escape will be accessible from every seat via fire paths.	5 (1 x 5)
Loose chairs blocking fire routes	Injuries ranging from bruising to burns, to death	15 (3 x 5)	Every audience chair will be tethered to the floor and unable to tip and cause obstruction.  Untethered chairs will be monitored closely to ensure they do not obstruct for extended periods of time.  In the event of an evacuation, Stage Management and the Technical Stage Department will monitor loose chairs and remove them from the venue if required.	5 (1 x 5)
Low light levels	Injuries ranging from bruising to burns, to death	15 (3 x 5)	Fire Exit signs are illuminated An "emergency state" will be programmed into the lighting desk to illuminate the room in case of a fire	5 (1 x 5)

Tutor/Lecturer/Production Manager - Comments

FURTHER ACTIONS/MEASURES REQUIRED	Target Date:	Responsible Person:	Completion Date: