



Victory Props



The glasses were filled with blackcurrant diluting juice with a mix of cola. (Not very pleasant to drink!!)





The strings of crepe paper were rolled up so that the actors could throw them like streamers. This had to represent 17th century streamer. (or modern 17th century streamers!)



The small parcel in the centre has pieces of bread rolls inside it; the bread had to be bought daily as it was eaten each performance.



The gold bars were made from blocks of wood. We originally planned to clay round the wood and create a stamp on the top to look more realistic. One of the bars had to be weight bearing and after researching into gold bars, it was becoming quite hard to weight one bar at the minimum of 12kg. (A stage weight!). After some further research we inserted curtain weights into the clay on one of the bars. After all this work the plan fell flat on its face as when the clay dried it cracked as it had too much water in it. We had to pick the clay off. In the end up we drilled led into the wooden blocks which put some weight in it but not a lot compared to curtain weights. They were finished off by painting them gold.

The box is a fancy wine box that was just varnished; it came with a lid that slid on and off.



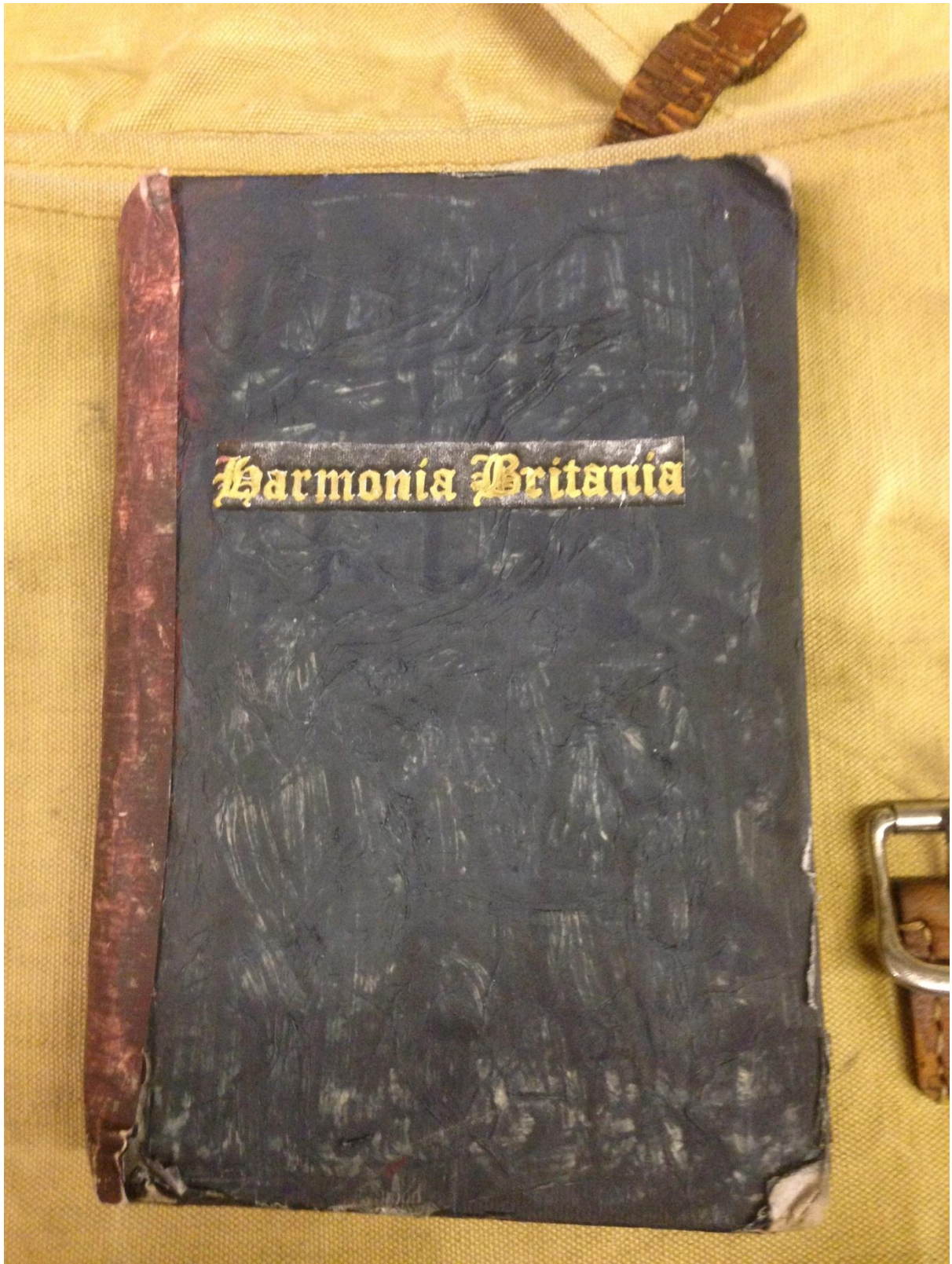


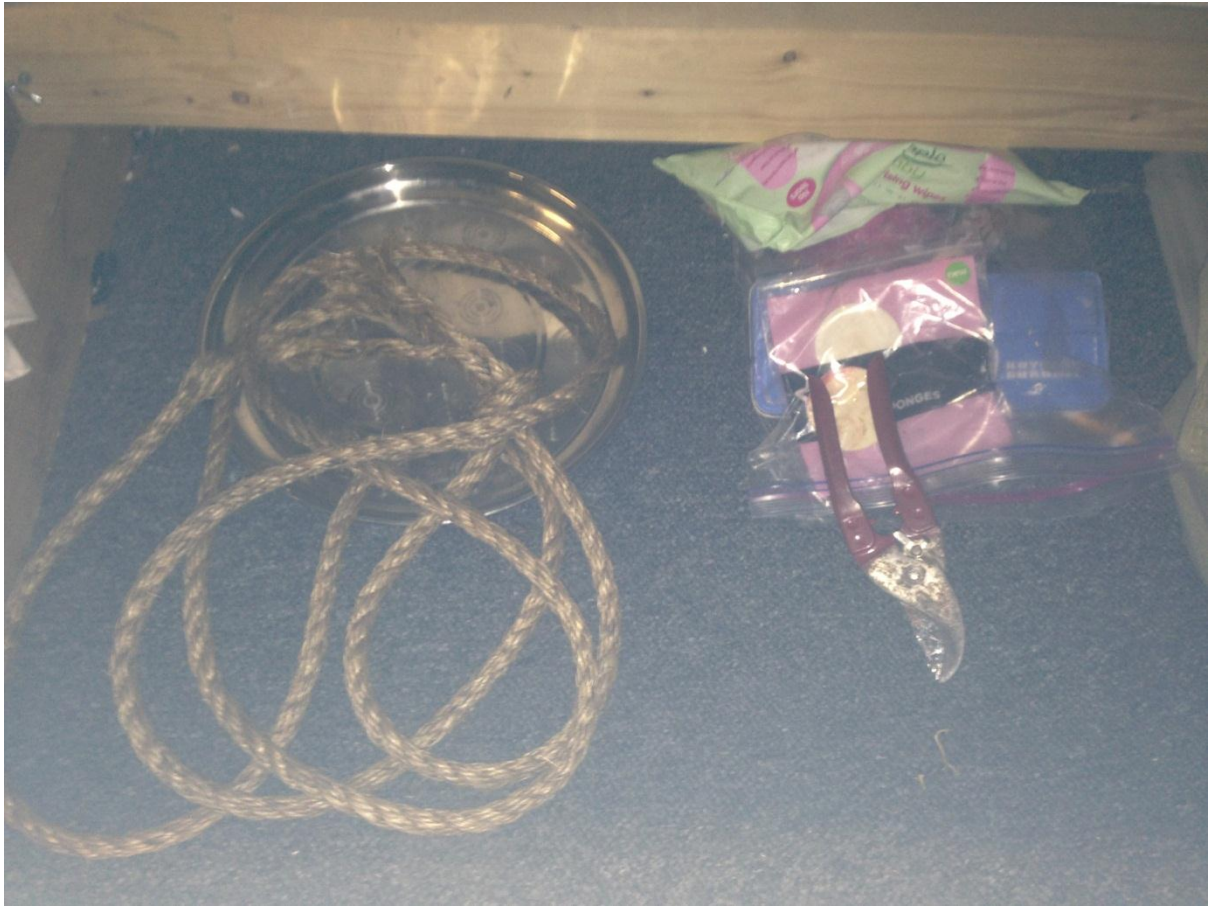




Small Canvas bag w/ HB Book









This was a big book that was made from a box file.



There was a baby wrapped inside this baby looking parcel! Its face was to be covered as it was pretty ugly and looked unnatural.





This wedding cake was made from scratch! It was first carved from polystyrene then covered in plaster. It had to be sanded with fine sanding paper to prevent the plaster cracking. It was painted and decorated. The little flowers were actually LED flowers that changed colours. The director found this pretty funny but they were never let for the show.



