

THE BACCHAE

CUT LINES FROM THE SCRIPT

QUICK OVERVIEW

SCENE	PAGE #
<i>The First Episode</i>	16
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<i>The First Stasimon</i>	21
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<i>The Fifth Episode</i>	70

DETAILED BREAKDOWN

SCENE	PAGE #	CHARACTER	CUT LINES
<i>The First Episode</i>	16	Pentheus	<i>"But then [...]"</i>
	20	Pentheus	<i>"Go! Quickly! Go! Find his mountain pulpit And smash it. Take it apart Stone by stone. Scatter his sermons To the four winds. Leave him nothing [...]"</i> <i>"[...] The rest of you – go Search the city. Hound him – hunt him [...]"</i> <i>"[...] Run him to the ground – bind him, Beat him and bring him to me [...]"</i>
<i>The First Stasimon</i>	21	Chorus	<i>"[...] the holy golden. Other of all The gods, you fly like a golden eagle far and wide over the earth."</i>
	21	Chorus	<i>"[...] Semele and [...] He is the greatest god. He is the Scream"</i>
	21	Chorus	<i>"[...] He gives us dances to dance, He gives us music to play, He gives us wine to ease our minds"</i>

	22	Chorus	<i>“Intellectual fools Ambitious fools Philosophising fools.”</i>
	22	Chorus	The 2 nd time they say: <i>“O Mother Save me from the fools.”</i>
<i>The Second Episode</i>	30	Pentheus	<i>“Next [...]”</i>
<i>The Second Stasimon</i>	33	Chorus	<i>“[...] and said, ‘Come, my Fragments, slip between my muscle and skin and grow in me’ [...]”</i>
	33	Chorus	<i>“Why do you deny our worship? Why do you reject us? Why do you carry away our wreaths and offerings? One day you will flow with wine, yes, one day your Cool stream will flow with the grape born god of the Scream.”</i>
	34	Chorus	<i>“Dionysos Your Bakkhai are calling Dionysos Come to us Come to us Dionysos Come. We call We call Where are you? We call We call Where? Are you on Mount Nysa, master, walking with your Women among the wild beasts of the woods, or are You scrambling on the scree-edged summits of Parnassus, your spear ready to throw, or do you make A pillow amongst the pinewoods of Olympus and Compose for us poetry. [...]”</i>
<i>The Third Episode</i>	37	Chorus + Pentheus	The whole of page 37 is cut.
<i>The Third Stasimon</i>	56 / 57	Chorus	<i>“[...] Lost in the lovely mist of dawn Dressed in soft skin like a fawn Lord if you saw me you would see Me revelling in nature’s goods Eating the green shoots of the woods.”</i>

	57	Chorus	<p><i>“Lord, if you saw him you would see How he prepares his dogs and men Lord, if you saw him you would see How he wants me chained again He worships thoughtlessness And loves his own unholiness Lord, this is what I want to see The tyrant kneeling in defeat.”</i></p>
	57	Chorus	<p><i>“Lord, release me in a place of peace When the hunters’ dogs pursue me Lord, release me in a place of peace When the tyrant would subdue me I will dance barefoot in the dew Under the branches of the yew [...]”</i></p>
<i>The Fourth Stasimon</i>	63	Chorus	<p>The 2nd time the Chorus says: <i>“Evil. Criminal. Tyrannical. Man. Come, Maenads of madness. Cause pain to Pentheus.”</i></p>
	64	Chorus	<p><i>“Come Bakkhai, come hell cats. Claw Bakkhai. Spit bitches. Laugh Bakkhai. Scream witches</i></p> <p><i>Show no mercy to The merciless man. Come, Maenads of madness, Cause pain to Pentheus.”</i></p>
<i>The Fifth Episode</i>	70	Second Messenger	<p><i>“I got here before Agave, She’ll be here soon [...]”</i></p>