# INPUTS v5.2

| CH NO. | TX NO. | NAME | CHANNEL STRIP NAME | | DANTE | RIO | FOH | INPUT DEVICE/MIC | 48 V | STAND/ATTACHMENT | DESK ROUTING | INSTRUMENT | NOTES |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 1 | TX1 | (P) - MAREN | VIOLET | 1 | | | Axient 1 - MKE 2 x2 | | | VOCAL MIX - MKE + (IEM)MIX | CELLO + BASS | |
| 2 | 2 | TX2 | (P) - MICHAEL | FLICK | 2 | | | Axient 2 - MKE 2 x2 | | | VOCAL MIX - MKE + (IEM)MIX | **SAXOPHONE** | |
| 3 | 3 | TX3 | (P) - CALUM | MONTY | 3 | | | Axient 3 - MKE 2 x2 | | | VOCAL MIX - MKE + (IEM)MIX | DRUMS | |
| 4 | 4 | TX4 | (P) - CAITLIN | YOUNG VI | 4 | | | Axient 4 - MKE 2 X2 | | | VOCAL MIX - MKE + (IEM)MIX | **VIOLIN + ACCORDION** | |
| 5 | 5 | TX5 | (P) - CHRISTIAN | FATHER | 5 | | | Axient 5 - MKE 2 X2 | | | VOCAL MIX - MKE + (IEM)MIX | PIANO | |
| 6 | 6 | TX6 | (P) - HENRY | WAITER/BILLY DEAN/CAST | 6 | | | Axient 6 - MKE 2 x2 | | | VOCAL MIX - MKE + (IEM)MIX | **VIOLIN** | |
| 7 | 7 | TX7 | (P) - NINA | GOSPEL TRIO/CAST | 7 | | | Axient 7 - MKE 2 x2 | | | VOCAL MIX - MKE + (IEM)MIX | **CLARINET** | |
| 8 | 8 | TX8 | (P) - ROB | RADIO SINGER/CAST | 8 | | | Axient 8 - MKE 2 x2 | | | VOCAL MIX - MKE + (IEM)MIX | GUITAR + BASS + PIANO | |
| 9 | 9 | TX9 | (P) - JAMIE | VIRGIL/RADIO TRIO | 9 | | | Axient 9 - MKE 2 x2 | | | VOCAL MIX - MKE + (IEM)MIX | BASS + PIANO + DRUMS | |
| 10 | 10 | TX10 | (P) - LAURA | MUSIC HALL SINGER/CAST | 10 | | | Axient 10 - MKE 2 X2 | | | VOCAL MIX - MKE + (IEM)MIX | **VIOLIN** + PIANO | |
| 11 | 11 | TX11 | (P) - TREVOR | LEROY EVANS/GOSPEL TRIO/CAST | 11 | | | Axient 11 - DPA 4060 x2 | | | VOCAL MIX - DPA + (IEM)MIX | **FLUTE** + PIANO | |
| 12 | 12 | TX12 | (P) - MARC | PREACHER/RADIO TRIO/CAST | 12 | | | Axient 12 - MKE 2 X2 | | | VOCAL MIX - DPA + (IEM)MIX | GUITAR + PIANO + **CLARINET** | |
| 13 | 13 | TX13 | (P) - ANNA | HOTEL HOOKER/CAST | 22 | 2 | | UHFR 2 - CPC HEADSET | | | VOCAL MIX - DPA + (IEM)MIX | PIANO | |
| 14 | 14 | TX14 | (P) - ZWEYLA | LANDLADY/LULA BUFFINGTON/CAST | 14 | | | Axient 14 - DPA 4060 x2 | | | VOCAL MIX - DPA + (IEM)MIX | **CELLO** | |
| 15 | 15 | TX15 | (P) - GIL | BUS DRIVER/CAST | 15 | | | Axient 15 - DPA 4060 x2 | | | VOCAL MIX - DPA + (IEM)MIX | PIANO + **VIOLIN** | UR1M |
| 16 | 16 | TX16 | (P) - YUKI | GOSPEL TRIO/CAST | 16 | | | Axient 16 - DPA 4060 x2 | | | VOCAL MIX - DPA + (IEM)MIX | GUITAR + PIANO | UR1M |
| 17 | 17 | TX17 | (P) - MICHELLE | OLD LADY/CAST | 17 | | | Axient 17 - DPA 4060 x2 | | | VOCAL MIX - DPA + (IEM)MIX | **FLUTE** + SAXOPHONE | |
| 18 | 28 | BASS 2 | MAREN BASS | | 28 | 8 | | UHFR 8 - JACK TO TA4F | | | BAND MIX + BASS | | UR1 |
| 19 | 29 | TX29 | SPARE | | 29 | 9 | | UHFR 9 - SPARE | | | VOCAL MIX - MKE + (IEM)MIX | | |
| 20 | 30 | TX30 | SPARE | | 30 | 10 | | UHFR 10 - SPARE | | | VOCAL MIX - MKE + (IEM)MIX | | |
| 21 | | | | | | | | | | | | | |
| 22 | | | | | | | | | | | | | |
| 23 | | KICK | KICK | | 31 | 11 | | Shure Beta 52A | | SHORT BOOM | BAND MIX + DRUMKIT | | |
| 24 | | SNARE | SNARE | | 32 | 12 | | Shure SM57 | | SHORT BOOM | BAND MIX + DRUMKIT | | |
| 25 | | OVERHEAD LEFT | OH L | | 33 | 13 | | Audio Technica AT2020 | YES | STEREO BAR - TALL BOOM | BAND MIX + DRUMKIT | | |
| 26 | | OVERHEAD RIGHT | OH R | | 34 | 14 | | Audio Technica AT2020 | YES | STEREO BAR - TALL BOOM | BAND MIX + DRUMKIT | | |
| 27 | | TOM 1 | TOM 1 | | 35 | 15 | | Sennheiser e604 | | CLIP | BAND MIX + DRUMKIT | | |
| 28 | | TOM 2 | TOM 2 | | 36 | 16 | | Sennheiser e604 | | CLIP | BAND MIX + DRUMKIT | | |
| 29 | | FLOOR TOM | FLR TOM | | 37 | 17 | | Sennheiser e604 | | CLIP | BAND MIX + DRUMKIT | | |
| 30 | | M/D T/B | M/D | | 38 | 18 | | Shure SM57 | | TALL STAND - NO BOOM | ALL BEHRINGER + F/B | | |
| 31 | | TAMBOURINE | ANNA TAMBOURINE | | | | 1 | Shure SM57 | | TALL BOOM | BAND MIX + DRUMKIT | | DIRECT OUT FOR RECORDING |
| 32 | 18 | CAJON 1 | CHRISTIAN | | 18 | | | Axient 18 - DPA 4060 | | VELCRO | BAND MIX + DRUMKIT | | |
| 33 | | BASS 1 | JAMIE BASS | | 45 | 25 | | BSS DI | YES | n/a | BAND MIX + BASS | | |
| 34 | | GUITAR 1 (ACOUSTIC) | ROB ACOUS | | 43 | 23 | | BSS DI | YES | n/a | BAND MIX + GUITAR | | |
| 35 | | GUITAR 1 (ELECTRIC) | ROB ELEC | | 44 | 24 | | Sennheiser e906 | | n/a | BAND MIX + GUITAR | | |
| 36 | 19 | GUITAR 1 (BANJO) | ROB BANJO | | 19 | | | Axient 19 - DPA 4060 | | POUCH ON STRAP | BAND MIX + GUITAR | | |
| 37 | 20 | GUITAR 2 (ACOUSTIC) | MARC ACOUS | | 20 | | | Axient 20 - JACK TO TA4F | | POUCH ON STRAP | BAND MIX + GUITAR | | |
| 38 | | GUITAR 2 (ELECTRIC) | MARC ELEC | | | | 2 | BSS DI | YES | n/a | BAND MIX + GUITAR | | DIRECT OUT FOR RECORDING |
| 39 | 21 | GUITAR 3 (ACOUSTIC) | YUKI GTR | | 21 | 1 | | UHFR 1 - Jack to TA4F | | POUCH ON STRAP | BAND MIX + GUITAR | | UR1 |
| 40 | 22 | GUITAR 5 (ACOUSTIC) | MAREN GTR | | 13 | | | Axient 13 - DPA 4060 | | POUCH ON STRAP | BAND MIX + GUITAR | | UR1M |
| 41 | | KEYS 1 L | KEYS 1 L | | 39 | 19 | | Sound card? | | n/a | BAND MIX + KEYS | | |
| 42 | | KEYS 1 R | KEYS 1 R | | 40 | 20 | | Sound card? | | n/a | BAND MIX + KEYS | | |
| 43 | | KEYS 2 L | KEYS 2 L | | 47 | 27 | | Palmer DI L | YES | n/a | BAND MIX + KEYS | | |
| 44 | | KEYS 2 R | KEYS 2 R | | 48 | 28 | | Palmer DI R | YES | n/a | BAND MIX + KEYS | | |
| 45 | | KEYS 3 L | KEYS 3 L | | 49 | 29 | | Palmer DI L | YES | n/a | BAND MIX + KEYS | | |
| 46 | | KEYS 3 R | KEYS 3 R | | 50 | 30 | | Palmer DI R | YES | n/a | BAND MIX + KEYS | | |
| 47 | | CELLO 1 | ZWELYA CELLO | | | | 5 | Shure SM81 | YES | HEX CLAMP | BAND MIX + STRINGS | | DIRECT OUT FOR RECORDING |
| 48 | 23 | CELLO 2 | MAREN | | 23 | 3 | | UHFR 3 - DPA 4060 | | CABLE TIES AROUND TAIL PIECE | BAND MIX + STRINGS | | UR1 |
| 49 | 24 | VIOLIN 1 | CAITLIN | | 24 | 4 | | UHFR 4 - DPA 4060 | | BELT FOR TX - VIOLIN CLIP | BAND MIX + STRINGS | | UR1M |
| 50 | 25 | VIOLIN 2 | LAURA | | 25 | 5 | | UHFR 5 - DPA 4060 | | BELT FOR TX - VIOLIN CLIP | BAND MIX + STRINGS | | UR1M |
| 51 | 26 | VIOLIN 3 | GIL | | 26 | 6 | | UHFR 6 - DPA 4060 | | BELT FOR TX - VIOLIN CLIP | BAND MIX + STRINGS | | UR1M |
| 52 | | VIOLIN 4 | VIOLIN 4 | | 46 | 26 | | Shure SM57 | | TALL BOOM | BAND MIX + STRINGS | | |
| 53 | 27 | SAXPHONE | SAXOPHONE | | 27 | 7 | | UHFR 7 - DPA 4099 | | CLIP ON | BAND MIX + SAX | | UR1M |
| 54 | | ACCORDION | CAITLIN | | | | 7 | Sennheiser e906 | | HEX CLAMP | BAND MIX | | DIRECT OUT FOR RECORDING |
| 55 | | FLUTE 1 | FLUTE TREVOR | | | | 4 | Sennheiser e614 | YES | TALL BOOM | BAND MIX | | DIRECT OUT FOR RECORDING |
| 56 | | FLUTE 2 | FLUTE MICHELLE | | 51 | 31 | | Sennheiser e614 | YES | TALL BOOM | | | DIRECT OUT FOR RECORDING |
| 57 | | CLARINET | CLARI NINA | | | | 3 | Shure Beta 57 | | | | | DIRECT OUT FOR RECORDING |
| 58 | | KEYS 1 L BACKUP | KEYS 1 L BACKUP | | 41 | 21 | | Klark Tenik | YES | n/a | BAND MIX + KEYS | | |
| 59 | | KEYS 1 R BACKUP | KEYS 1 R BACKUP | | 42 | 22 | | Klark Tenik | YES | n/a | BAND MIX + KEYS | | |
| 60 | | STUART T/B | T/B | | | | 32 | Shure SM58 | | n/a | | | |
| 61 | | QLAB L | Q L | | | | 8 | MINI-JACK-XLR | | | | | |
| 62 | | QLAB R | Q R | | | | 9 | MINI-JACK-XLR | | | | | |
| 63 | | | | | | | | | | | | | |
| 64 | | | | | | | | | | | | | |