

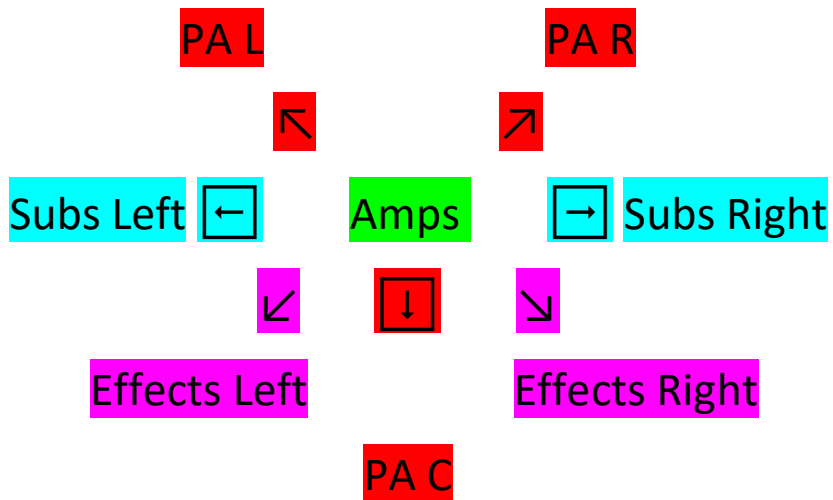
Sound Laptop (MacBook Pro)



Audio Interface (Focusrite 18i20)



Sound Desk (Yamaha M7CL)



Key:

Yellow - Sound department kit

Green - Tramway 1 Desk & Amps

Red - Tramway 1 Flown pre-rig

Blue - Tramway 1 Subs on stage

Purple - Tramway stock spot effect speaker on stage

## System description:

The System was composed of the pre-rig in tramway 1 and 2 spot effect speakers from the tramway stock. The pre-rig consisted of 2 subs placed stage right and stage left, 2 spot effect speakers placed on top of the subs and 6 flown speakers – the 6 flown splits into 2 groups of 3, one group aimed at the balcony and the other at the seating bank. This design allowed for the placement of certain effects or to correlate with an action on stage. The flown speakers were mainly used for big effects to establish size. An example being the war soundscape or stormy sea cliffs for this having the room filled by the flown Pa really helped immerse the audience in the sound even if often the effects did not last long.

## Sound Design Description:

The Sound design for this show was interesting as it asked for quite a few sounds that didn't feel as if they naturally fit in a BSL show, as the sounds did not have much of a low end to them - so the actors could feel them. This was cleverly navigated it turned out by actors with hearing being the ones interacting with the sounds. (I do not know if this was planned during casting or if it just worked out.) There was only one instance when the actress could not hear a sound that linked to an action. It was decided counting to 8 fixed the issue of the timing, the director was unsure if this would work however it worked perfectly. An extra cue was added in order to fade and trigger next sound if they went early. Working with AV was also a factor in this show, both with the syncing of lyrics in the captioning and for making the scene more cohesive by having the sounds fit the AV. This led to interesting opportunities for effects like panning across a stage, having identical fade times or time stretching effects to follow AV.