OPERA @ RCS

**STAGE AND PIANO REHEARSAL** – The director is in charge of this rehearsal, and it is led by the stage manager. Cast are in costume, and a pianist (known as repetiteur) plays all the music. Time is used for blocking and any necessary technical work.

**SITZPROBE** – The conductor is entirely in charge and brings together orchestra, chorus and soloists to start shaping the musical elements of a production. This doesn’t have to take place on stage, it’s purpose is for the cast to hear the music. In RCS it generally takes place in the AGOS and the technical team have no involvement in it.

**STAGE & ORCHESTRA** – The conductor is in charge and there are multiple of these. The conductor will stop to work on musical elements. This is not a time for blocking or technical work, although sometimes these can take place in the background whilst the conductor is working through something with the orchestra.

ASMs

1. In each wing there will be 2 ASMs. One ASM in each wing will be on the score – they will be cueing cast entrances and any cues the other ASM has. The other ASM is responsible for the props and any cues involving them – they should have a running list but will sometimes be cued by the ASM on the score when a cue needs to happen on a specific note.
2. ASMs will spend time in rehearsals as well as with the Stage Manager propping. During the rehearsal process the ASMs will be adding cues into their score – each ASM will be assigned a wing and will add to that wing’s score as necessary.
3. The DSM will create a props plot which the ASMs can add to and edit, and they will use it to set up the rehearsal room for whichever scene is being worked on that day. The stage manager will then make a version of this for the show.