

RCS Risk Assessment Form

ASSESSMENTS TO BE COMPLETED BEFORE STARTING NEW ACTIVITIES/TASKS

Task/Activity/Area: Performer Flying	Persons At Risk: Student	Reference: Performer Flying: Takin' Over the Asylum	Initial Assessment Date: 10/05/2022
Department: Production	Risk Assessment WITHOUT Controls: VERY HIGH	Risk Assessment WITH Controls: MEDIUM	Last Assessment Date:
Site/Location: Chandler Studio	Assessor: Scotty Scott Signature: S.Scott	Reviewed By: M Stephen Signature:	

Hazard <i>Something with the potential to cause harm</i>	Consequence <i>The effect of that harm</i>	Without Control Measures Ri (L x C)	Control Measures	With Control Measures Ri (L x C)
Prolonged suspension of performer.	Performer suspended for a prolonged period of time in the air could cause Injuries ranging from bruises to incapacitation and loss of blood flow to lower limbs and death.	4 x 5 (20)	The stage team will do a walk-through demonstration with cast and crew showing the movement before attempting descent. All moves will be spotted by the HOS. The stage team will be trained and competent using all kits used for the descent. A health and safety induction will be held and emergency stop hand signals will be agreed upon and practiced with the performer in a controlled setting under full working light. Should they be needed, the tallescope / zarges will be on close standby in the dock.	1 x 5 (5)
Loose objects falling from height.	Injury from falling objects ranging from bruises to severe concussions / fractures.	3 x 4 (12)	The flying person will have no loose items in pockets / on their person No rigging outwith what's needed for the descent will be above the flying area.	1 x 4 (4)
Performer incorrectly secured.	Performer unattached from gear at height could result in a fall. Injury ranging from bruises to broken bones to death Equipment not properly secure could cause it to fail, failure of equipment could cause broken bones, head injuries or incapacitation.	3 x 5 (15)	The HOS will clip in the performers and check the harness ensuring it's secure before every descent. HOS will do a daily check of all equipment used in descent. The HOS will do a pre-show test and check the harness, they will then test the descent. The descent will be performed in working light until the team is comfortable, then in show conditions until comfortable. A 'Climb call' will be held before each performance.	1 x 5 (5)
Truss structure becoming unstable.	Loose truss structure could topple. Injury from falling structures ranging from bruises to severe concussions/fractures or death.	3 x 5 (15)	The HOS will check all parts of the system pre-show including the harness. The truss structure will be secured to the back wall with doughy couplers. The truss structure will be secured to the floor with screws.	1 x 5 (5)
Performer slipping and losing their footing.	The performer slipping off of the truss could cause them to injure themselves on the truss structure.	3 x 3 (9)	The performer will practice the climb in working light before attempting it in show conditions. The performer is an experienced climber and is comfortable with all moves. The performer's shoes have been bought new and are comfortable sport trainers with good grip.	1x3 (3)

Equipment Failure	Failing of equipment could result in the performer falling from height causing serious injuries to the head, broken bones or even death.	2 x 5 (10)	All of the equipment used is inspected under LOLER twice a year by qualified authorities. The equipment will be inspected daily by the HOS.	1 x 5 (5)