



## Risk Assessment Form ASSESSMENTS TO BE COMPLETED BEFORE STARTING NEW ACTIVITIES/TASKS

<b>Task/Activity/Area:</b> Automation (Performer Flying)	<b>Persons At Risk:</b> Employees/Students	<b>Ref:</b> Jungle Book	<b>Initial Assessment Date:</b> 18/10/2017
<b>Department:</b> Production	Risk Assessment <b>WITHOUT</b> Controls: <b>HIGH</b>	Risk Assessment <b>WITH</b> Controls: <b>LOW</b>	<b>Last Assessment Date:</b>
<b>Site/Location:</b> New Athenaeum Theatre	<b>Assessor:</b> Yesha Subotincic West <b>Signature:</b> 	<b>Reviewed By:</b> M. Stephen <b>Signature:</b> 	

Hazard <i>Something with the potential to cause harm</i>	Consequence <i>The effect of that harm</i>	Without Control Measures  Ri (L x C)	Control Measures	With Control Measures  Ri (L x C)
Suspended Performer	Injury ranging from bruises to incapacitation and loss of blood flow to lower limbs and death.	4 x 5 (20)	Cast and crew will be informed and shown automation movement prior to attempting trick. All moves will be programmed and tested with appropriate weight (non human) prior to a person being put on the automation line. All automation moves will be spotted by the Technical Stage Manager or Deputy Technical Stage Manager (Stage Manager in rehearsals). Soft and hard limits will be reset to prevent the person flying below the desired point. An e-stop will be placed in each wing with sight lines to the performers. The performer will not exceed 7000mm off deck so can be rescued from tallescope. Emergency manual override automation pickle will be on grid and rescuer will be on hand every time a trick is being attempted. See Rescue Methods.	1 x 5 (5)
Objects falling from height	Injury from falling objects ranging from buises to severe concussions/fractures.	3 x 4 (12)	No item that is not designed to be used the trick will be on performer/in pockets of flying person.	1 x 4 (4)
Performer incorrectly secured.	Injury ranging from bruises to incapacitation to death.	3 x 5 (15)	The Technical Stage Manager or Deputy Technical Stage Manager (Stage Manager in rehearsals) will clip in the performers and be spotting trick from on deck. Without a verbal clear from TSM or DTSM the automation cue will not be called. Performers will wear helmet EN12492 until trick had been deemed well rehearsed.	1 x 5 (5)
<b>FURTHER ACTIONS/MEASURES REQUIRED</b>		<b>Target Date:</b>	<b>Responsible Person:</b>	<b>Completion Date:</b>
<b>Take Ownership - Be Accountable - Get Involved - Communicate - Collaborate</b>				