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| Master running list |
| Preshow checks |
| Shout check |
| Beginners   Alice Rose Creasey Yna Trevalles Catriona Gauld Nathan Morris Ebba Mard Andersson Finlay Mackay Alexander (Alex) Suguitan Eden Barrie |
| Prologue |
| “Lights out” - Paola helps Baker quick chance – Behind SL flat (On stage) Page DSR leg for Kyle and Milky White    Pim moves SR hard masker – Cued Paola moves SL hard masker – Cued  "And the leaves, and the fields, and..." - Page DSR Nathan and Alex EX – Pim  Check if books are off of the stairs – Pim More than Jewels – Open black tabs to White/Purple “Carriage is waiting” Baker gets hunting jacket with 6 beans from pocket  Your mother cried and your father died” - Page DSR leg for Cat’s EX “I know you’re fearful of the woods at night” - Drop bolts taken up - Yna and Paola “And so the baker” - Iris out Hand Mackenzie Cinderella’s white dress and goldren slippers “Into the woods” Cat quick change into Cinderella – Paola – Back of the moon    BEDroom flat Moves SL “Hair” – Robyn collects |
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| Pim pre-set’s 2 brown books ontop of Bookshelf And you shall have your wish” - Cat closes the door, then help with quick change  Pim goes onto the bookshelf on the bedroom flat with birds – Standing by |
| “Quiet. Silence Milky White” put 2 bird books on on/off platorm and stand by for truck move – Paola |
| Hello Little Girl, |
| SR – Push Bench on stage to Narrator (Matthew) to collect - wolf Bedroom truck is pushed on – Pim, Paola, Toby  “Hark and Hush” - Flap the books for book moments  Go to the on/off platform and lower the bridge for Wolf and Jack’s Ex – Pim |
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| Spell is On my House |
| I guess this is goodbye |
| Move platform back when actor gets off – Paola  Pull up bridge when Jack crosses to the on/off platform - Pim |
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| Maybe they’re magic |
| Get repunzel’s hair ready on top of the basketball tower – Paola  “It justifies the beans” - Collect the bench as it comes off with Gregor - Pim |
| Help Yna untangle and prepare rope – Pim/Yna |
| Our little world |
| “Let down your hair” - Paola gives Cat the hair rope |
| Paola recoils rope |
| Maybe they’re magic Reprise |
| “If you know what you need” Put quilt on slide – Pim and Cast Help Eden with her hair for Granny scene |
| Slide comes DSL – Narrator's line      Take quilt and Ikea bag (with sweets) and put on the SR props shelf - Pim |
| Take the On/Off Platform and lower the draw bridge, watching cast going onto the truck – Pim (Cast- Mairi, Finley and Kyle) |
| I know things now |
| Move on/off platform for Cinderella, Prince and the Steward, move back when they get off  “I’m a baker” - Slide moves back underneath basketball tower |
| A Very Nice Prince |
| Paola heads Stage Left and fills the bag with Hubcaps Raise the drawbridge - Pim |
| Giants in the Sky |
| Shine Light on ladders for Ronan “There are giant’s in the sky” - Take wine glass from SL to SR |
| Agony |
| Watch Repunzel and Witch go up the basketball tower - Pim |
| End of the scene shine light on ladder for Ebba – Robyn/Paola Paola heads SR |
| A Very Nice Prince" (Reprise) |
| Move on/off platform with Mahri on it – Pim/Paola |
| It Takes Two |
| "You will allow me to come with you?” – Bench passed to Matthew – Pim  “ We’ve changed, We’re Strangers “ Bench comes off  End of song  - Jack throws egg from Jack’s tower |
| Cow death   Preset filled bin bag and metal bucker on the bookshelf  “Two midnights gone and the exhausted Baker” - Make the which has the witches' scissors and Rapunzel has the hair extension. - Pim |
| Stay With Me |
| [Stay with Me](https://stageagent.com/audition-songs/764/stay-with-me/into-the-woods) Stand by to lower the bridge on on/off platform - PIm Witch comes on SR with a knife  Move on/off platform with Mahri on it – Paola  “He’s dead is he not?” - Pull bridge up when Finley and Kyle exit’s - Pim After last track pre-set beneath the on/off platform and wine glass on the bench |
| Mysterious nab EN SR with jack’s back with hubcaps and mic Jack EN with gold egg   Little red EN SR with knife and wolf cape |
| On the Steps of the Palace |
| Before start of the song truck moves onstage Move platform when Prince and Steward gets off – Paola |
| Catch bean Cinderella throws into the wing.  Bedroom flat moves down after “Mysterious man died”  “Becoming the princess” - Bedroom flat moves  Grab golden shoe from Milky white - Paola  Set confetti so cast can grab – Robyn  Confetti thrown – Cast |
| Act One Finale Move get on platfoem when truck is on it’s onstage position  Then place pram across from the bookshelf, in front of the lights for Cat’s entrance - Pim “You give me no choice” store pram away in allocated space - Pim  Yna and Kyle on Plarform with Toby for bird attack on sisters  Milky White moved to wing, take Cinderella’s show to SL  Move platform into the wing – Pim Help Ebba with her shoes - Pim  “Into the woods” - truck moves DSC  Hide behind truck in Black out – Paola, Pim As soon as the projection is finished, quickly take out drop pin in roundabout and give Cara a GO to move the round about |
| Interval  Steward vest, bird book – bedroom truck stairs Take DSL bin to dock  3x white books out of bin to SL  3x white books out of bin to SR  Harp now SR  Wellies put back under bed  Between stepping stones: Riot helmet and vest (stepsisters)  J’s knife by SR crumpled bin  LR’s knife in her rucksack  Rapunzel’s pram with twins in USL  Move slide and bin to USR  Take wine bottle out of bed  Move mic and mic stand to SL of plints ‘act two’ blue spike  Speaker in baby wrap  Swap the gingerbread men out with baby items - penguin toy  - baby bottle |
| Act Two Prologue  Reval flats – Pim/ Paola Witch EN – Door drop – Toby /paola Check books are off of the steps – Pim   Help Yna catch bedroom truck and move to PINK spike marks - Pim  “Into the woods” Bedroom flat move to offstage position  Door dragged off – Paola  Clear dress and golden slipper off of the bed - Pim |
| Agony" (Reprise) |
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| Witch's Lament |
| Grab trolley from SR after Narrator dies – Pim/Paola |
| “100 paces” - Push bench onstage - Pim |
| Any Moment |
| “Jack! Jack!” Bedroom truck in diagonal position On/Off platform for Ana and Finley Exit  Platform goes completely off stage  check baker’s weapon is on SR, collect from SL if not – Pim |
| Light ladder for Jack |
| Any Moment" (Reprise) |
| Moments in the Woods |
| Baker Wife runs SR – Slide comes down  Baker’s Wife slides down and then slide returns to underneath the basketball tower  Spot truss move – Paola Page curtain by truss– Robyn Slide brought on by actors and taken to in front of the dock door  “And It’s time to leave the woods” - Receive bench coming offstage - Pim |
| Your Fault |
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| Last Midnight |
| “CRUNCHHH” - Page the CSR curtain for cast exit - Pim |
| No More |
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| No one is Alone (Part 1) |
| “Mother cannot guide you” Standby the tower wteps with the Baker’s weapon and make sure that the Baker and Jack get up on the tower safetly  Stand by for paper drop – Pim, Paola, Robyn |
| Visual when we see the drop/ hear the cue’s start - Fan the paper from USL/R - Robyn/Pim |
| Act 2 finale  “Maybe I wasn’t Meant to have Children” - Make sure Ebba gets up to the basketball tower safety – Pim  preset ebba’s white heels by the tower’s steps and help her get back into these shows - Pim Bedroom flat moved to offstage position. |