Fit Up Breakdown + kit

Truss Reconfig and Prep Day:

Times for this day are for guidance only as lots of this relies on TSDs schedule which they will make me aware of as soon as possible.

Tuesday 25th: 09:00 – 18:00

PSE Arrives at Renfrew

PSE collects kit and places at doors (roller shutter) for Van run

Use collections doc on teams

14:00 – 14:30

Label XLR for Speakers and Cue Lights

Tools required:

Sharpie and Tape

Details:

USR Speaker

1x 10m

1x 3m

DSR Speaker

1x 10m

USL Speaker

1x 20m

1x 3m

DSL Speaker

1x 10m

Cue Lights

SL

1x 20m

SR

1x 20m

1x 10m

LX op

1x 3m

Video Op

1x 10m

SND op

1x 10m

1 x 3m

Rack to desk

Mic1 (repeat for 2 –6)

1x5m

Wednesday 26th: 09:00 – 18:00

Fit up Day

09:00 – 13:00

09:00 Arrive at venue and get personal tools ready

Tools Needed:

Quad Spanner/ Adjustable spanner

Allan Keys

Multitool

Hard Hat

LX Tape

Sharpie

Any tool drop prevention you have

09:10 Rig speakers and run XLR and power cabling

Power & stagebox:

Tools Required:

Tape

Hard Hat

Sound Cabling Kit List

Kit Required:

1x 16A 20m

1 x 16 to 4 13A splitter

Ar2412

Steps:

1. Place 16A to 4 13A in the centre of the rear truss bar on top preferably
2. Connect and run the 20m 16A to the Scaff bar next to the USL truss leg and connect to distro
3. Place the Ar2412 by the USR truss leg

USR Speaker:

Tools Required:

Tape

Quad/Adjustable Spanner

Hard Hat

Sound Cabling Kit List

Kit Required:

1x Ex6 and power cable

1x 10m

1x 3m

1x 10m single Extensions

Steps:

1. Use the half coupler to attach the EX6 to the drop bar. Tighten with AJ or Quad.
2. Connect Single 10m extension to 13A from USR EX6 and connect 10m extension to 16A to 13A splitter run this along the top of the truss
3. Connect and Run XLR down the inside of the Truss and connect to Stagebox

DSR Speaker:

Tools Required:

Tape

Quad/Adjustable Spanner

Hard Hat

Sound Cabling Kit List

Kit Required:

1x Ex6 and power cable

1x 10m XLR

1x 5m 6way extension

1x 10m 13A single extension

Steps:

1. Use the half coupler to attach the EX6 to the drop bar. Tighten with AJ or Quad.
2. Connect Single 10m extension to 5m 6way extension and that to 13A from USR EX6 and connect 10m extension to 16A to 13A splitter run this along the top of the truss.
3. Connect and Run XLR along the inner edge of the USR Truss Leg and connect to Stagebox

USL Speaker

Tools Required:

Tape

Quad/Adjustable Spanner

Hard Hat

Sound Cabling Kit List

Kit Required:

1x Ex6 and power cable

1x 20m

1x 3m

1x 10m 13a single extension

Steps:

1. Use the half coupler to attach the EX6 to the drop bar. Tighten with AJ or Quad.
2. Connect Single 10m extension to 13A from USR EX6 and connect 10m extension to 16A to 13A splitter run this along the top of the truss
3. Connect and Run XLR down the inside of the USR Truss and connect to Stagebox

DSL Speaker:

Tools Required:

Tape

Quad/Adjustable Spanner

Hard Hat

Ladder

Sound Cabling Kit List

Kit Required:

1x Ex6 and power cable

1x 5m 13A 6way extension

1x 10m 13A single extension

Steps:

1. Use the half coupler to attach the EX6 to the drop bar. Tighten with AJ or Quad.
2. Connect Single 10m extension to 5m 6way extension and that to 13A from USR EX6 and connect 10m extension to 16A to 13A splitter run this along the top of the truss.
3. Connect and Run XLR along the inner edge of the USR Truss Leg and connect to Stagebox

10:30 XLR for cue lights + place cue lights

Tools required:

Tape

Ladder

Hard Hat

Equipment required:

5x cue lights

1x softcue system

2x 20m XLR

3x 10m XLR

2x 3m XLR

Stage Cue lights universal steps:

Kit

SL

1x 20m

SR

1x 20m

1x 10m

2x cue lights

1. Connect XLR for run make sure each is correctly labelled
2. Run to SL wall and along to DSL truss leg and up to truss.

Stage L Cue Light

1. Run the XLR along from the DSL Truss leg to the USL Truss leg
2. Run the XLR down the truss and attach to the cue light then secure to the Truss Leg.

Stage R Cue light

1. Run the XLR along from the DSL Truss leg to the USL Truss leg
2. Run down the Truss to the USR leg run it down then attach its cue light and then secure to the Truss leg

OP position kit

LX op

1x 3m

Video Op

1x 10m

SND op

1x 10m

1 x 3m

3 x cue lights

LX op

1. Run the XLR from the softcue system to the LX OP point and attach to cue light.

Video Op

2. Run the XLR from the softcue system to the Video OP point and attach to cue light.

SND op

1. Run the XLR from the softcue system to the Sound Op point and attach to cue light.

13:00 run Cat 5 for Stage-box to Desk

Tools Required:

n/a

Equipment required:

1x SLink CAT 5 Loom

Steps:

1. Follow the Sound Cabling plan revision 3 and run the SLink around the edge of the room to the desk.
2. Connect in SLINK ports on SQ5 and AR2412

13:30 Setup desk and UHFR radio receiver and packs

Tools Required:

n/a

Equipment required:

1x A&H SQ5

3x Shure UR4D

6x UR1

2x 5m 6way Extension

1x Sound Design MacBook

1x network switch

Cat5 10m

Cat 5 short

6 x 5m XLR

Steps:

1. Place the SQ5 and UR4D on respective desks and plug into the 5m extension
2. Run cat5 and XLR for UR4D
3. Connect 10m cat5 to network switch and connect short cat5 to UR4D and network switch
4. Connect cat5 to laptop and XLR to desk
5. Test everything turns on

15:00 troubleshoot any issues

18:00 – Definite finish time