AEUM THEATRE)	GIANNI SCHICHHI / LES MAMELLES OPERA 1 (ATHEN
	HEAD OF FLYS - CAMERON KERR
	FLYS PRE-SHOW CHECKLIST
COMPLETED	ACTION
	TEST FULL TRAVEL OF ALL FLYING PIECES
	ENSURE ALL BAR PICKUPS ARE TIGHTS
	ENSURE ALL HEMP LINES ARE COILED NEATLY
	ENSURE FLY FLOOR AND PROMPT SIDE FLYS ARE TIDY
	ENSURE ALL BARS ARE ON OUT DEAD EXCEPT BARS 1, 16, 22, 25 WHICH ARE ON
	IN DEAD
	ENSURE FLY BOARD IS MARKED UP CORRECTLY
	ENSURE BOTH FISH TRUSSES MOVE CORRECTLY AND SMOOTHLY BETWEEN IN
	AND OUT DEAD
	ENSURE BOTH FISH TRUSSES GUIDE LINES ARE NOT RUBBING ON TRUSS OR
	SITTING AT INCORRECT ANGLE
	GRID PRE-SHOW CHECKLIST
COMPLETED	ACTION
	ALL LOFT BLOCKS ARE SECURED TO GRID
	ALL SPOT BLOCKS ARE SECURED TO CROSSBARS
	NO PULLEY LINES RUB ON GRID FLOOR
	ALL PULLEY LINES ARE SAT AT CORRECT ANGLE
	ENSURE ALL AUTOMATION LINE PULLEYS ARE SAT CORRECTLY IN PULLEYS AND
	AT CORRECT ANGLE
	ENSURE NO AUTOMATION LINES ARE RUBBING ON THE GRID
	ENSURE AUTOMATION BEAMS ARE SITTING CORRECTLY AND CLAMPED ON
	ENSURE GRID IS CLEAR OF ALL TOOLS, EQUIPMENT AND RUBBISH
	FLYS POST-SHOW CHECKLIST
COMPLETED	ACTION
	ENSURE ALL COUNTERWEIGHT BARS ARE BRAKED
	ENSURE ALL HEMP LINES ARE COILED CORRECTLY
	ENSURE FLY FLOOR IS LEFT TIDY
	ENSURE E-STOP IS PRESSED ON AUTOMATION DESK
	POWER DOWN AUTOMATION DESK
	HEAD OF FLYS SIGNATURE
	TECHNICAL STAGE MANAGER SIGNATURE
	DATE