

## Human Counterweight Flying

### Performer signals to come down.

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| 1 | Spotter will instantly call a halt to the manoeuvre when signal is used.   |
| 2 | TSM will give the go to rescue performer. (SM in Rehearsals)   |
| 3 | If performer is onstage and unable to unclip themselves, they use the "Unclip Me" signal to another performer (SM to unclip in rehearsals) who will unclip them. |

### Controller signals to come down.

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| 1 | The spotter will signal the other controller that the action is to stop.   |
| 2 | Both controllers will follow the performer unclip procedure to allow the performer unclipped at stage level.           |
| 3 | The controllers will then descend and unclipped. The TSM will be on hand to check to make sure the controller is safe. |

### Performer becomes unconscious in the air.

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| 1 | The SM will call a show stop and if it is safe, the iron will be brought in. The SM will ask for the stage to be cleared of any unnecessary personnel. |
| 2 | The controllers will safely lower the performer to the stage floor and the TSM will unclip them.   |
| 3 | The first aid team will be notified immediately if necessary.  |

### The Lift Controller becomes unconscious during the action.

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| 1 | The SM will call a show stop and if safe to do so, the iron will be brought in. The SM will also ask for the stage to be cleared of any unnecessary personnel. |
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| 2A | 2A - IF THE PERFORMER FEELS UNCOMFORTABLE IN THE AIR. The tallescope will be brought on stage and raised up below the performer. The performer will then unclip themselves from the lines and return to the stage level. |
| 2B | 2B - IF THE PERFORMER SIGNALS THAT THEY ARE OKAY. The zarges ladders will be carried on and extended under the performer. The performer can then unclip and retrun to stage level.                                       |
| 3  | The TSM will unclip the controller and immediately inform the first aid team.  |