

- 30 White Cyc
- 29 2 Half Tabs
- 28
- 27 LX 9
- 26
- 25
- 24 LX 8
- 23 Border
- 22
- 21
- 20
- 19 LX 7
- 18
- 17 LX 6
- 16
- 15
- 14
- 13
- 12
- 11 Forest Cut Cloth
- 10 LX 4
- 9 LX 3
- 8
- 7 LX 2
- 6 Border
- 5
- 4 LX 1
- 3 Full Black
- 2
- 1 White Gauze
- W Border

TECHNICAL DATA

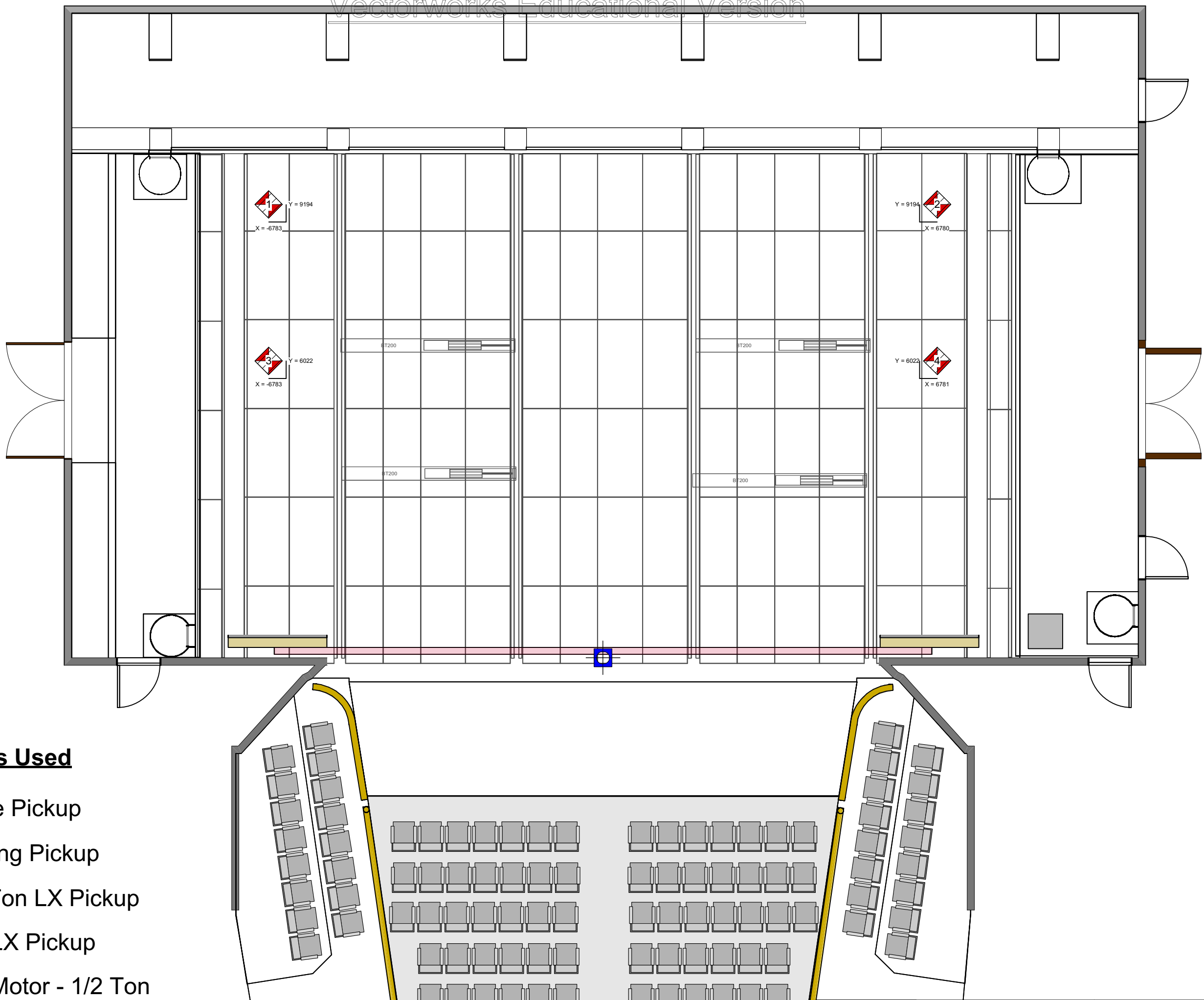
Proscenium Opening	8 000mm - 11 200mm (w) x 7 180mm (h)
Setting Line to D/S of Rear Columns	10 000mm
Setting Line To Edge Of Stage	800mm
Setting Line To Edge of Forestage/Pit Elevator	3110mm
Depth of Forestage/Pit Elevator	2 310mm
Height of Stage from Stalls Level	910mm
Max Width of Stage	20 75 0mm
Width Between Fly Floors	16 550mm
Clearance To Underside of Fly Floors	6700mm
Height to Underside of Grid (Bar Travel)	15 500mm
Bar Width Counter Weights	11 500mm SWL 400kg UDL / 45kg PL
Bar Width DP Counter Weights	12 000mm SWL 370kg UDL / 50kg PL
Bar Width Hemp Sets	10 650mm SWL 50kg UDL

Get In Clearance Dimensions	Stage Left	2 250 (w) x 6 300 (h)
	Stage Right	2 350 (w) x 2 800 (h)






Hoist Symbols Used

- Hemp Gauze Pickup
- Hemp Masking Pickup
- Motor - 1/2 Ton LX Pickup
- Automation LX Pickup
- Snow Drop Motor - 1/2 Ton

General Notes
 1. Checked and updated January 2012 (S.Macluskie)
 2. Class & LX re-sit
 3. Substantive update
 4. Setting Line to main stage
 5. Tidied Up Auditorium
 6. Changed Setting & Centre Lines to "Guides"
2013 Updates
 1. Added DSI & DSR
 2. Changed Sc Wa
 3. Removed extra
 4. Update
 5. Added Setting Line to main Sheet Layers



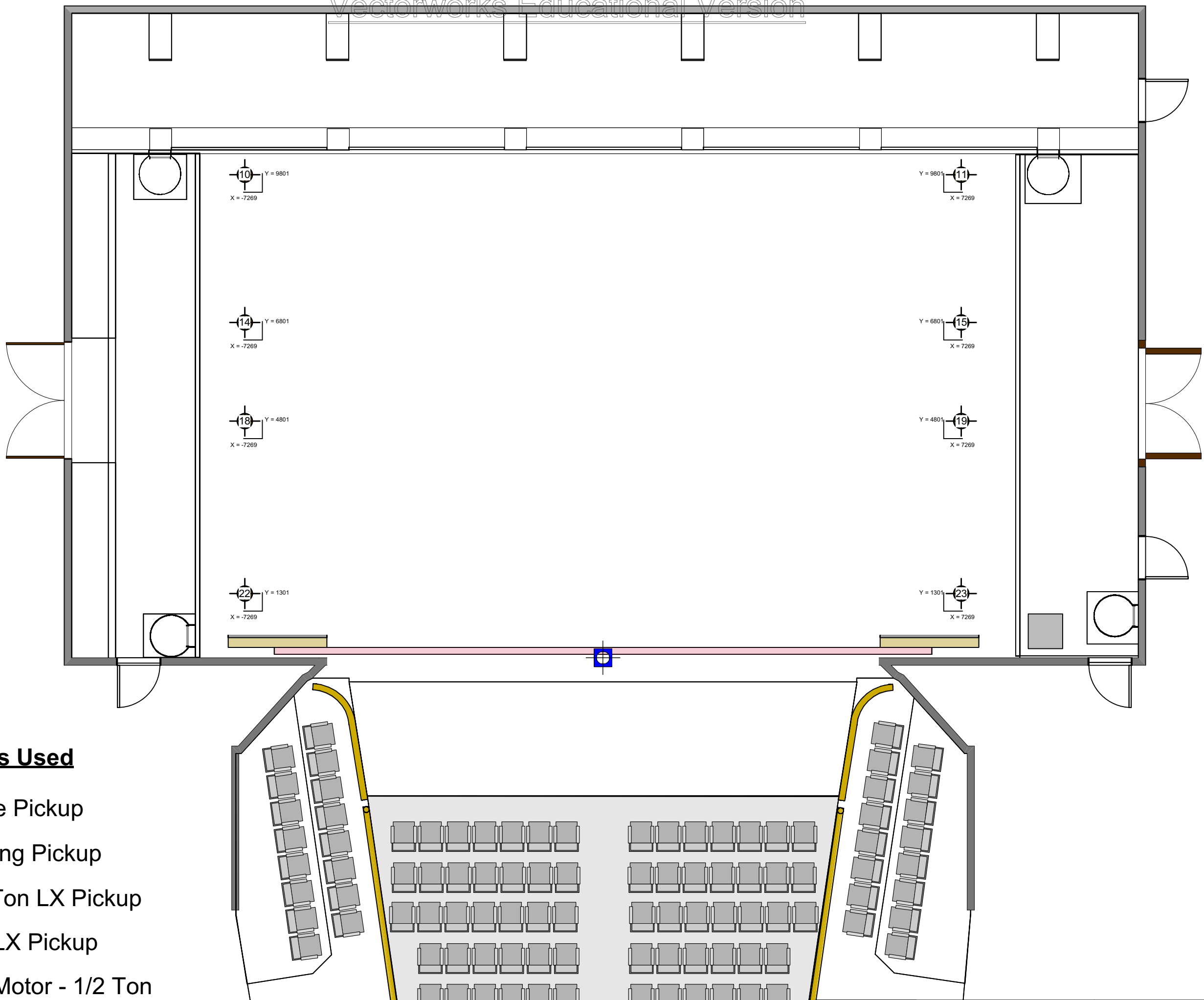
Hoist Symbols Used

-  Hemp Gauze Pickup
-  Hemp Masking Pickup
-  Motor - 1/2 Ton LX Pickup
-  Automation LX Pickup
-  Snow Drop Motor - 1/2 Ton








Snow Queen
Automation Markout

Director	Dougie Irvine	Designer	Robin Peoples	Drawing Number
Stage Manager	Miranda Stewart	LX Design	Kieran Kenning	
TSM	Stuart Leech	Date	8/11/2016	Scale
Drawn By	S.Leech		1:75 @ A3	1



Hoist Symbols Used

-  Hemp Gauze Pickup
-  Hemp Masking Pickup
-  Motor - 1/2 Ton LX Pickup
-  Automation LX Pickup
-  Snow Drop Motor - 1/2 Ton



Snow Queen

Gauze Markout

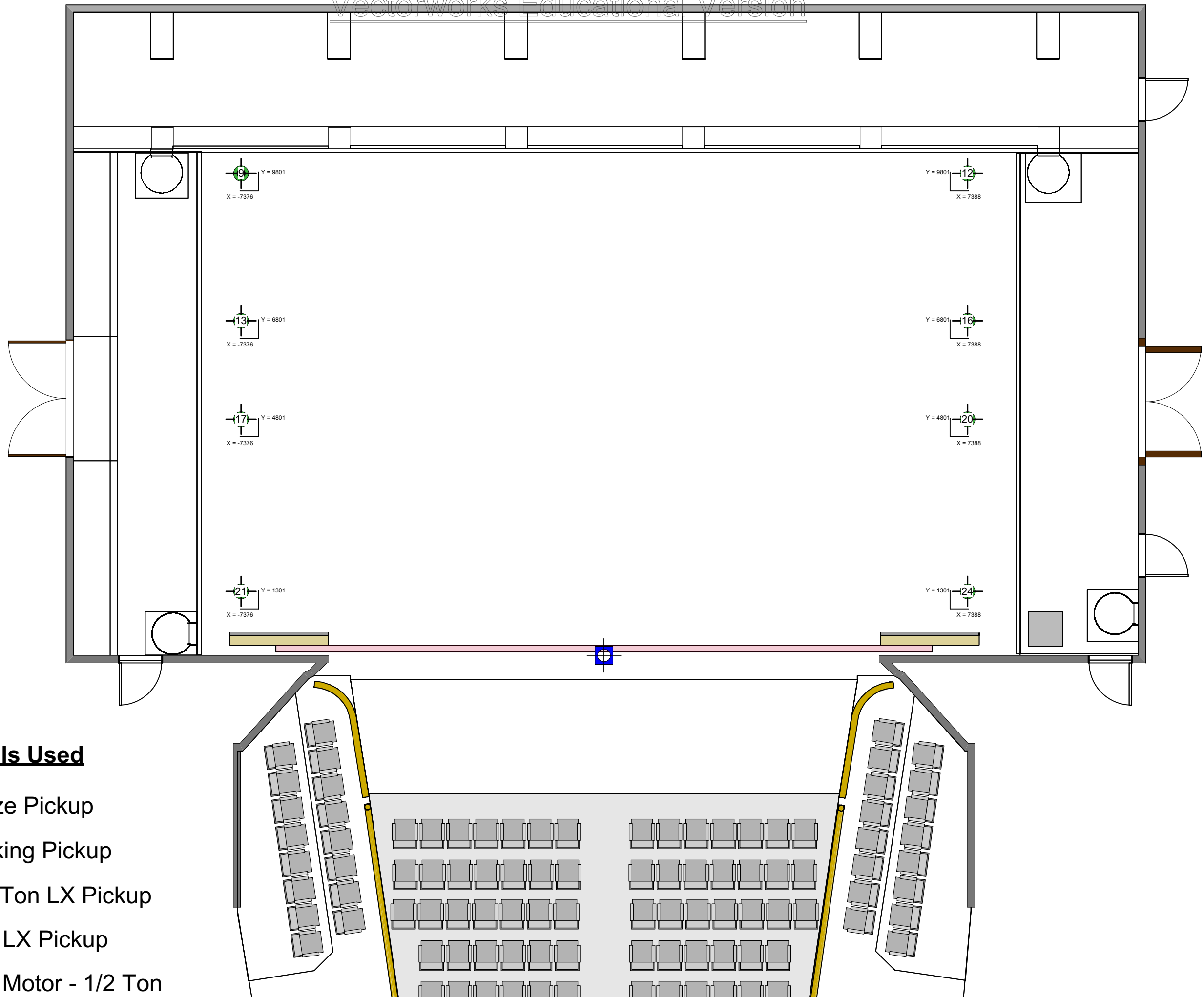
Director	Dougie Irvine	Designer	Robin Peoples	Drawing Number
Stage Manager	Miranda Stewart	LX Design	Kieran Kenning	
TSM	Stuart Leech	Date	8/11/2016	Scale
Drawn By	S.Leech			1:75 @ A3

8/11/2016

Gauze Markout

Snow Queen

1



Hoist Symbols Used

- ⊙ Hemp Gauze Pickup
- ⊙ Hemp Masking Pickup
- ⚠ Motor - 1/2 Ton LX Pickup
- ⚠ Automation LX Pickup
- ⚠ Snow Drop Motor - 1/2 Ton



Snow Queen

Masking Points

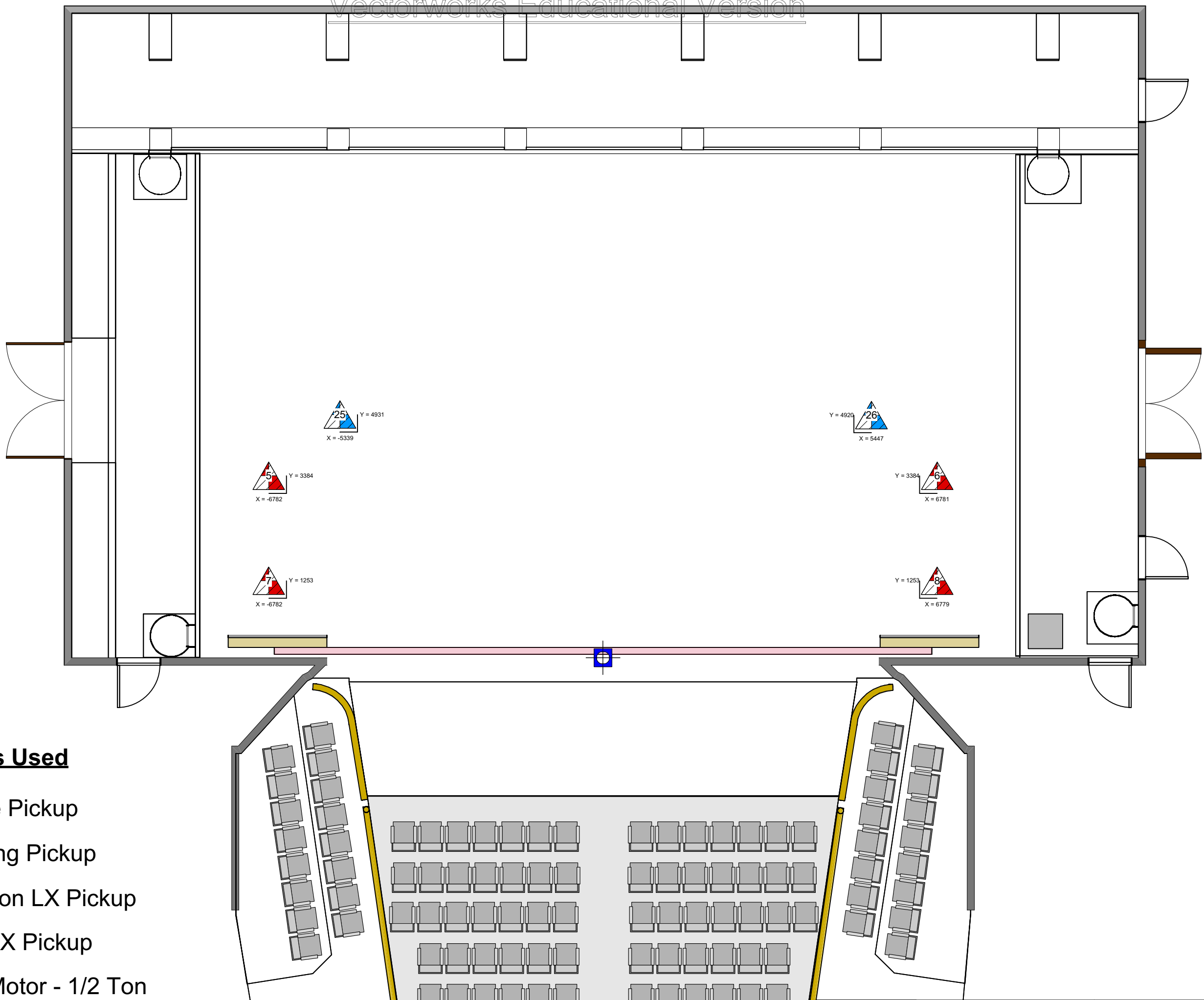
Director	Dougie Irvine	Designer	Robin Peoples	Drawing Number
Stage Manager	Miranda Stewart	LX Design	Kieran Kenning	
TSM	Stuart Leech	Date	8/11/2016	Scale
Drawn By	S.Leech			1:75 @ A3

8/11/2016






Masking Points

Snow Queen

1



Hoist Symbols Used

-  Hemp Gauze Pickup
-  Hemp Masking Pickup
-  Motor - 1/2 Ton LX Pickup
-  Automation LX Pickup
-  Snow Drop Motor - 1/2 Ton



Snow Queen

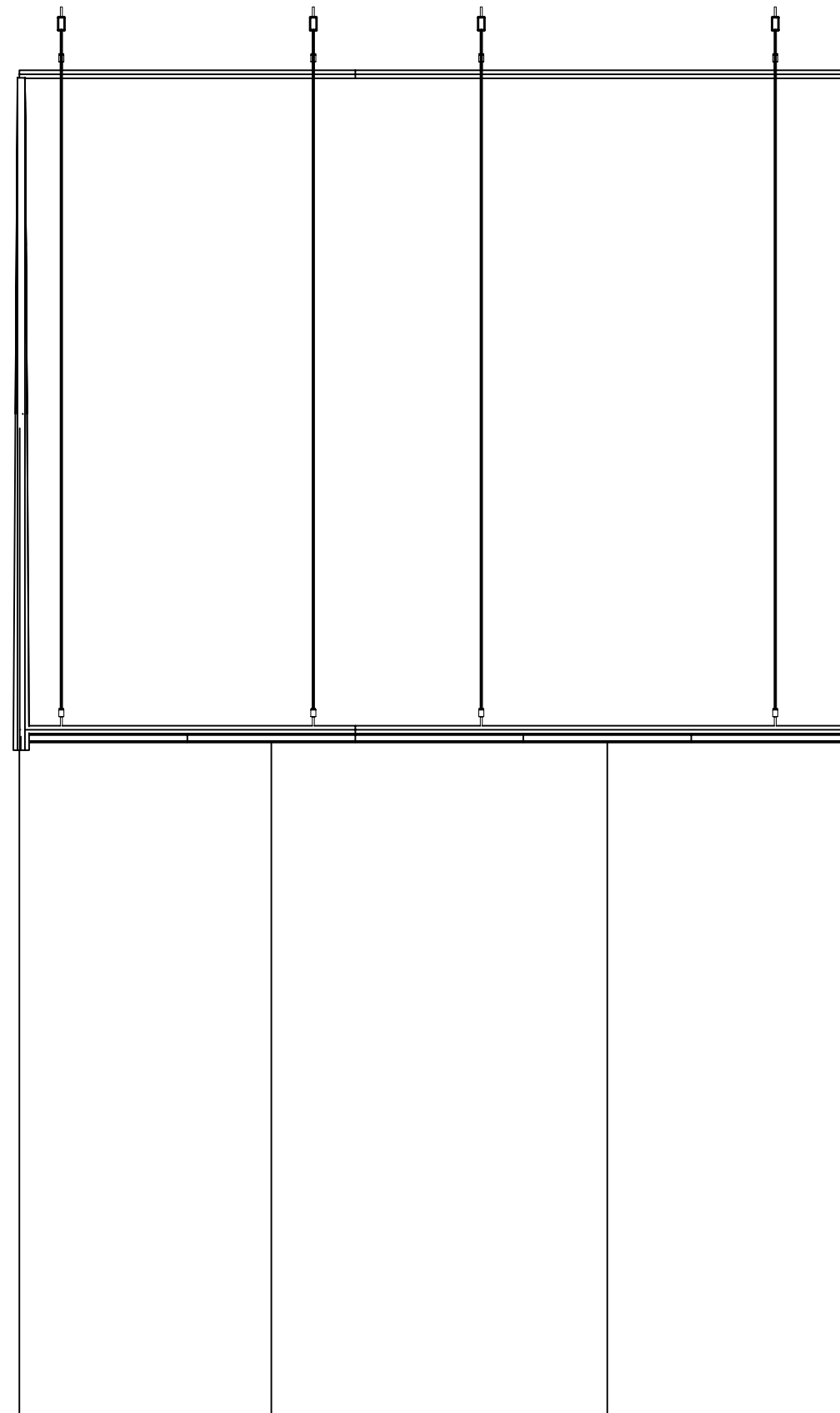
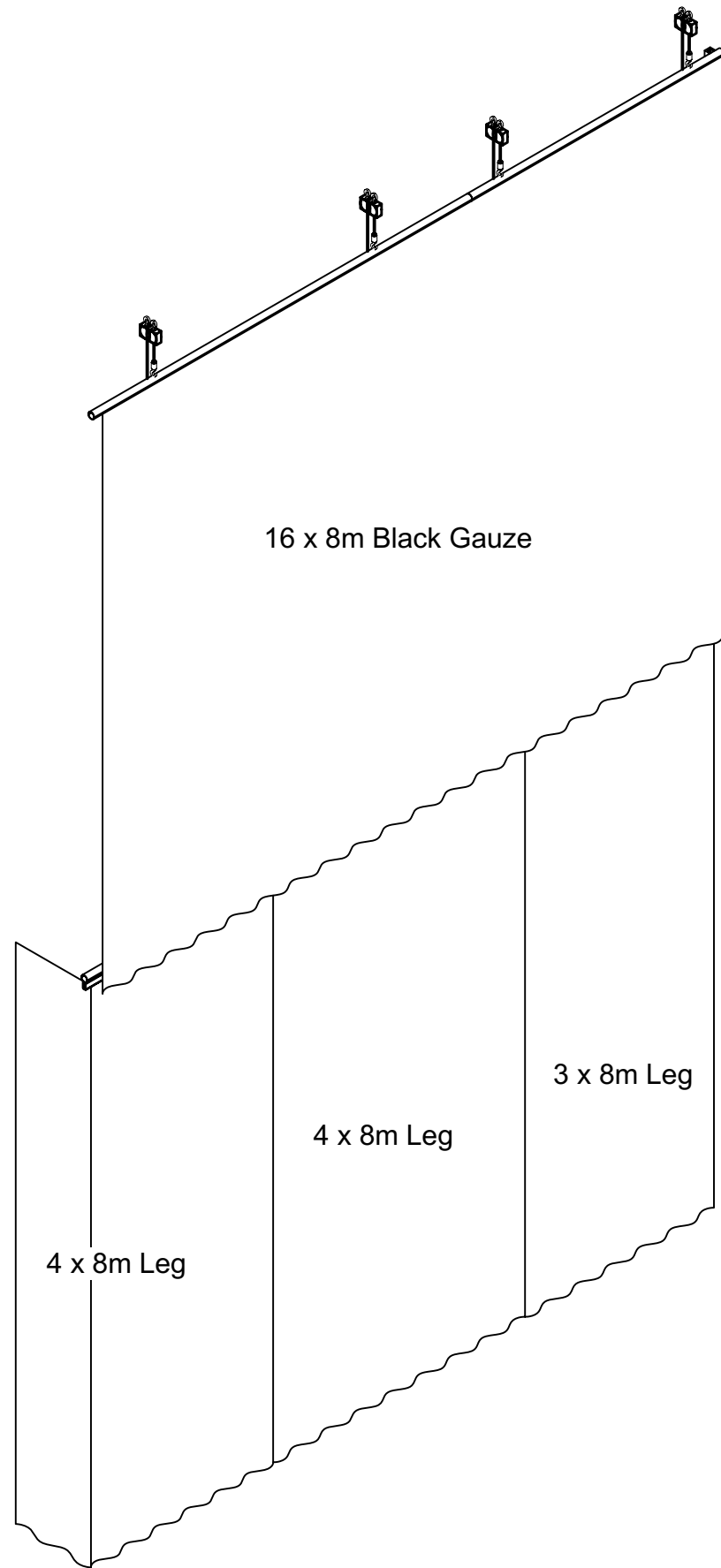
Motor Markout

Director	Dougie Irvine	Designer	Robin Peoples	Drawing Number
Stage Manager	Miranda Stewart	LX Design	Kieran Kenning	
TSM	Stuart Leech	Date	8/11/2016	Scale
Drawn By	S.Leech		1:75 @ A3	1

8/11/2016

Motor Markout


Snow Queen

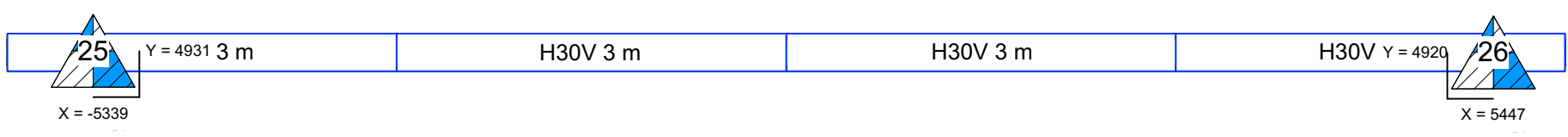
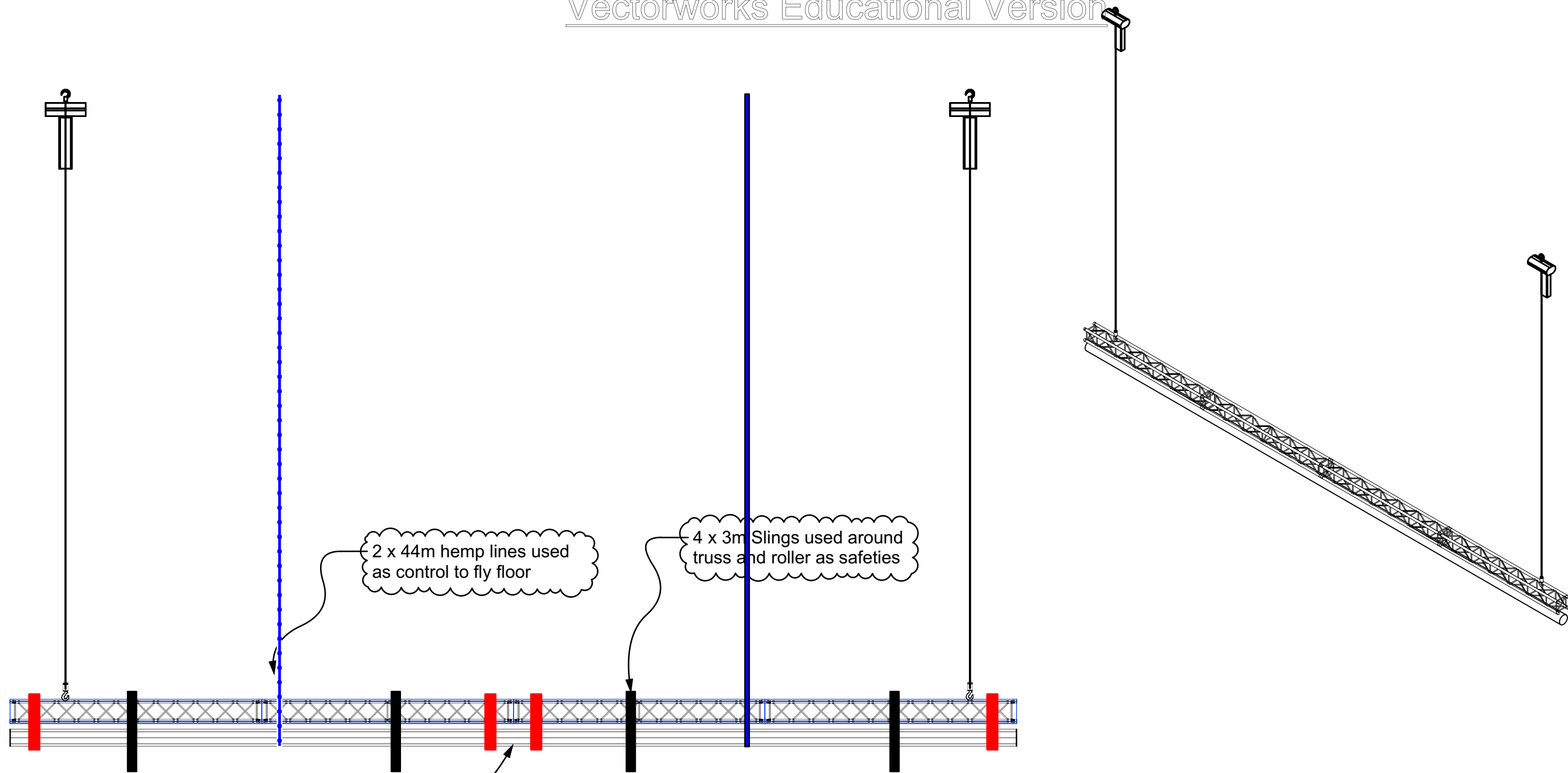


8/11/2016

Side Masking Build

Snow Queen

	Snow Queen		Director	Dougie Irvine	Designer	Robin Peoples	Drawing Number 1		
	Side Masking Build		Stage Manager	Miranda Stewart	LX Design	Kieran Kenning			
			TSM	Stuart Leech	Date	8/11/2016		Scale	1:75 @ A3
			Drawn By	S.Leech					



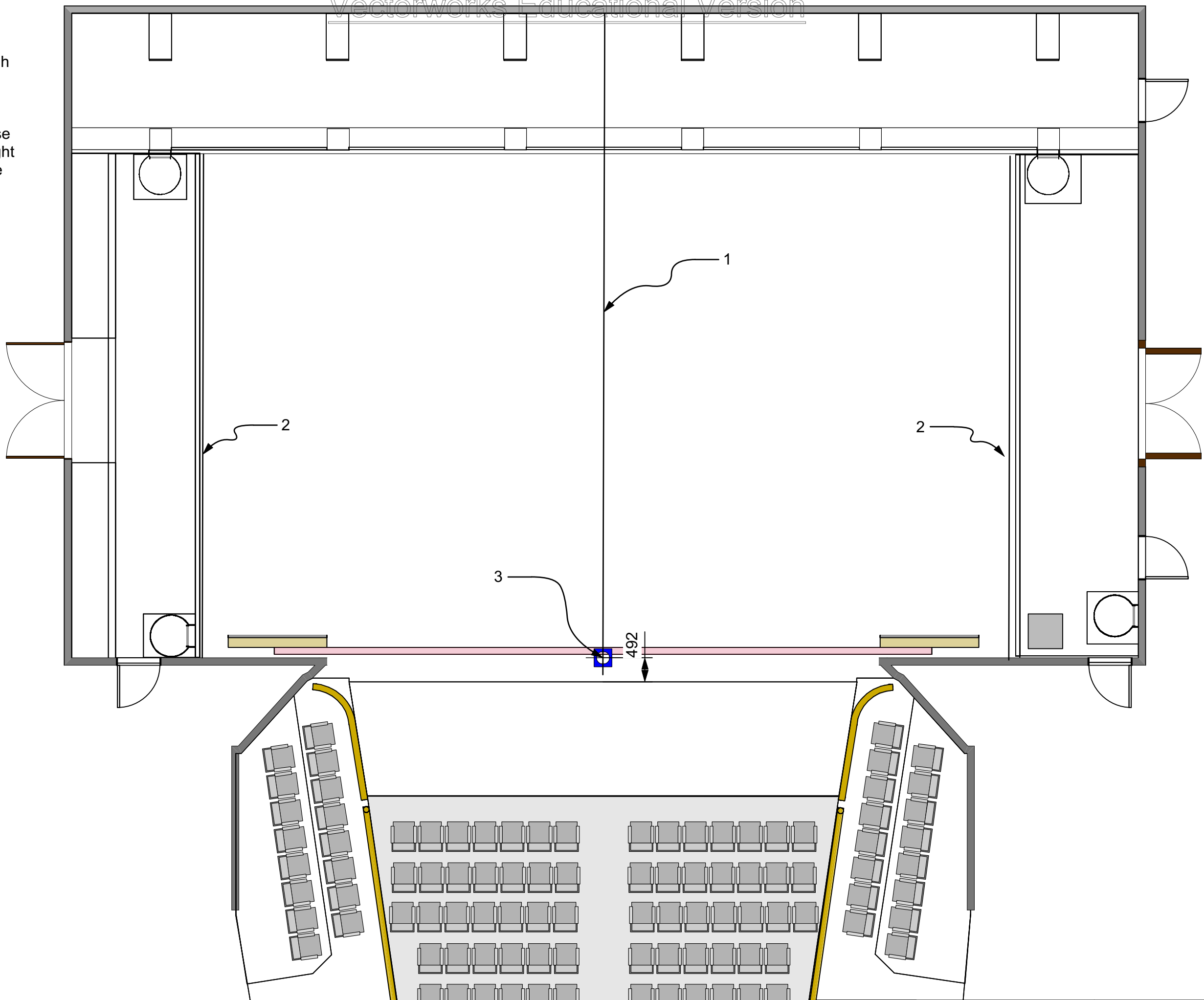
Snow Roller Construction 8/11/2016

Snow Queen

	Snow Queen		Director	Dougie Irvine	Designer	Robin Peoples	Drawing Number		
	Snow Roller Construction		Stage Manager	Miranda Stewart	LX Design	Kieran Kenning			
			ITSM	Stuart Leech	Date	8/11/2016		Scale	1:75 @ A3
			Drawn By	S.Leech					

Notes

- 1. Chalk Line from daytum point through centre of stage
- 2. Cloth tape measure secured to floor - underflyfloor rail. Use fly rail to keep straight
- 3. Daytum point centre stage



8/11/2016

Stage Markout

Snow Queen



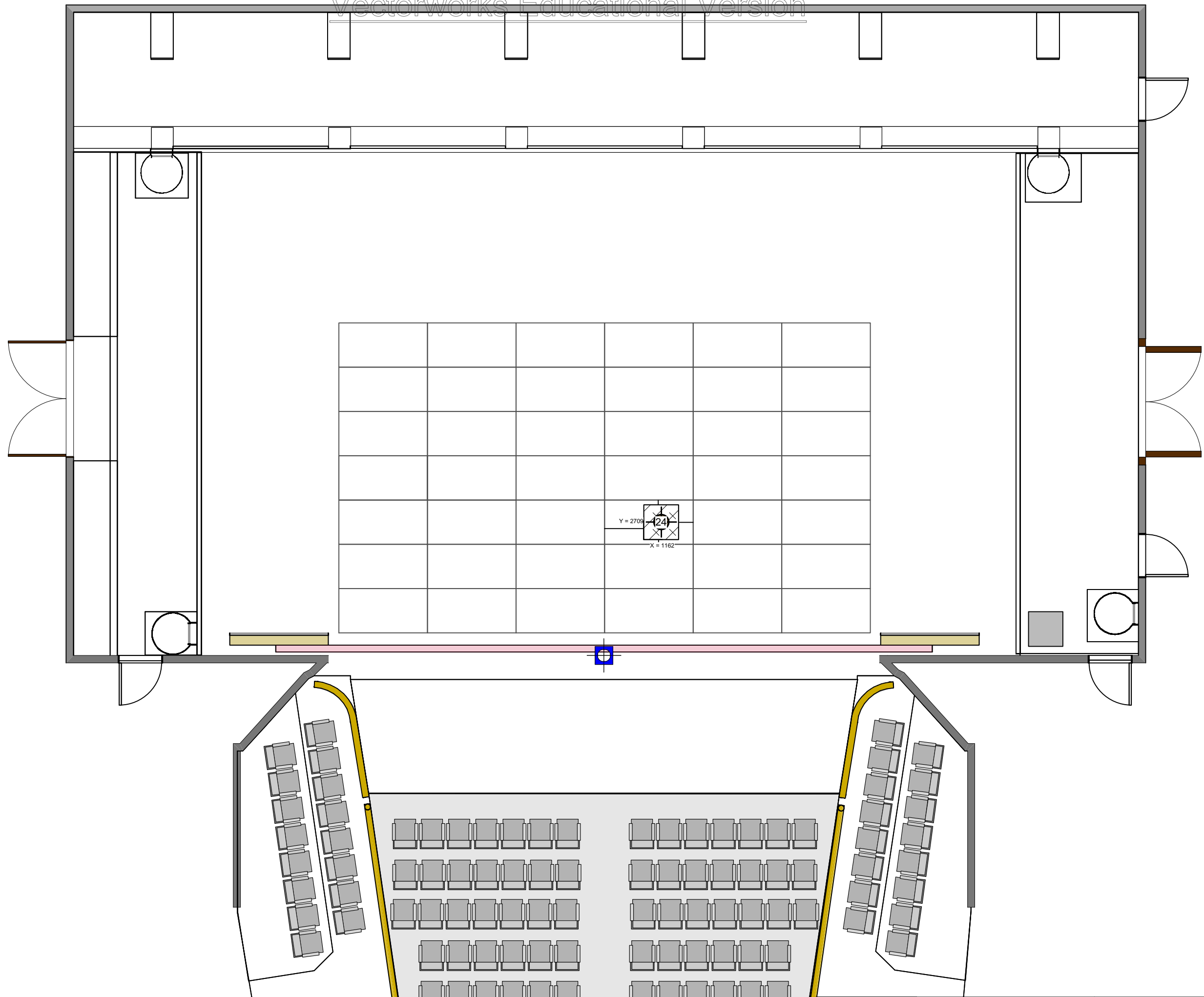
Snow Queen

Stage Markout

Director	Dougie Irvine	Designer	Robin Peoples
Stage Manager	Miranda Stewart	LX Design	Kieran Kenning
TSM	Stuart Leech	Date	8/11/2016
Drawn By	S.Leech	Scale	1:75 @ A3

Drawing Number

1



Y = 2709
 24
 X = 1162

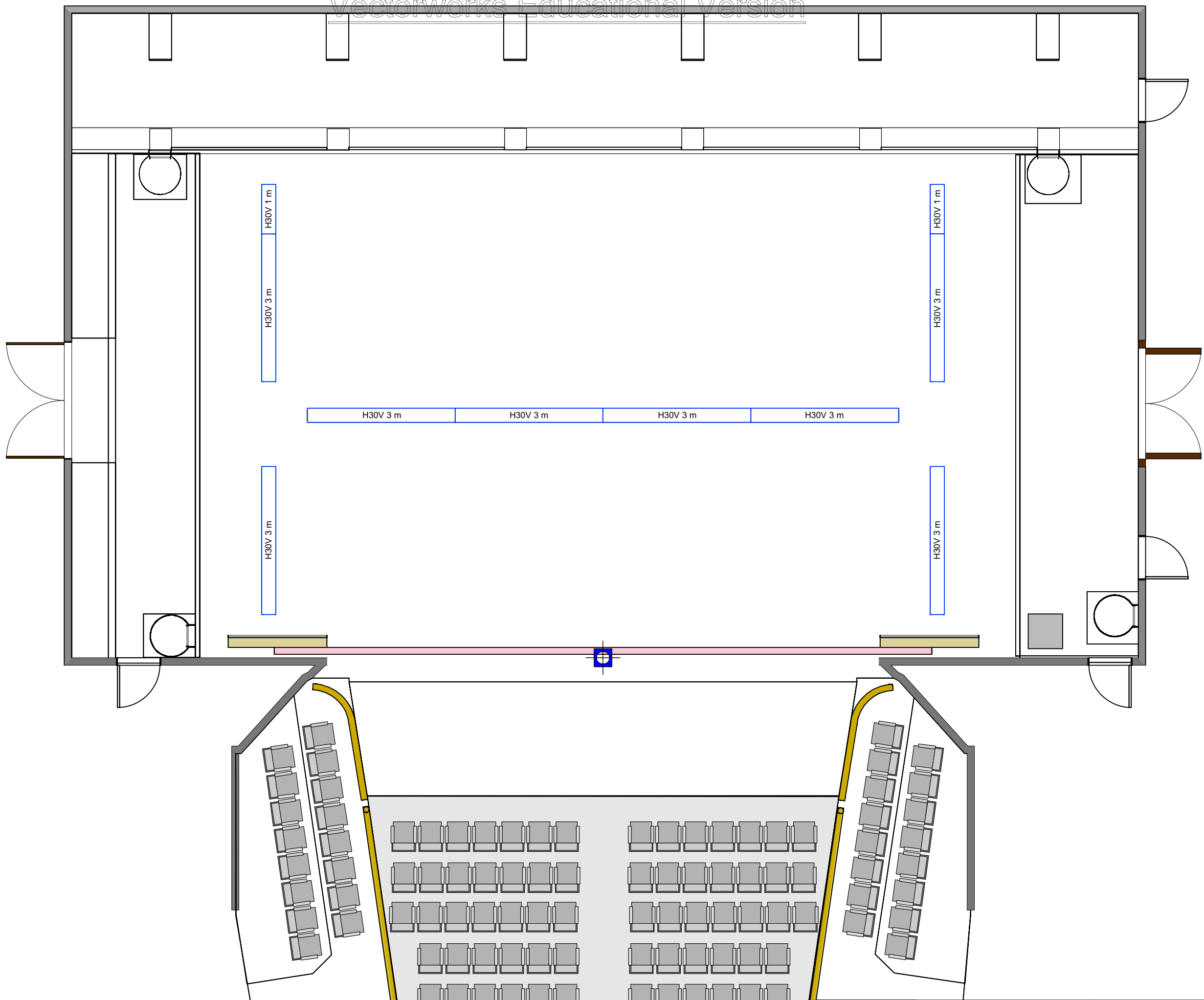
Snow Queen

Trap Markout



Royal Conservatoire
 of Scotland

Director	Dougie Irvine	Designer	Robin Peoples	Drawing Number
Stage Manager	Miranda Stewart	LX Design	Kieran Kenning	1
TSM	Stuart Leech	Date	8/11/2016	
Drawn By	S.Leech	Scale	1:75 @ A3	



8/11/2016

Truss Layout

Snow Queen



Snow Queen

Truss Layout

Director	Dougie Irvine	Designer	Robin Peoples
Stage Manager	Miranda Stewart	LX Design	Kieran Kenning
TSM	Stuart Leech	Date	8/11/2016
Drawn By	S.Leech	Scale	1:75 @ A3

Drawing Number	1
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