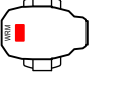


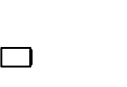




Instrument Key

-  Martin MAC Encore Performance WRM
-  Martin MAC Viper Profile
-  Martin Mac Quantum Profile
-  Robe ColorWash 575 AT
-  Chauvet Ovation FTD-55 WW
-  Elation Satura Spot CMY Pro

Notes

- R132 & R119 frost should be available during focus.
- Instruments on booms drawn at lens heights.
- All units spaced centred on the quarter meter marks.
- All units hung with screens to control.
- Modes - Extended



**GRANT ANDERSON**  
LIGHTING DESIGN  
GRANTANDERSON.DESIGN

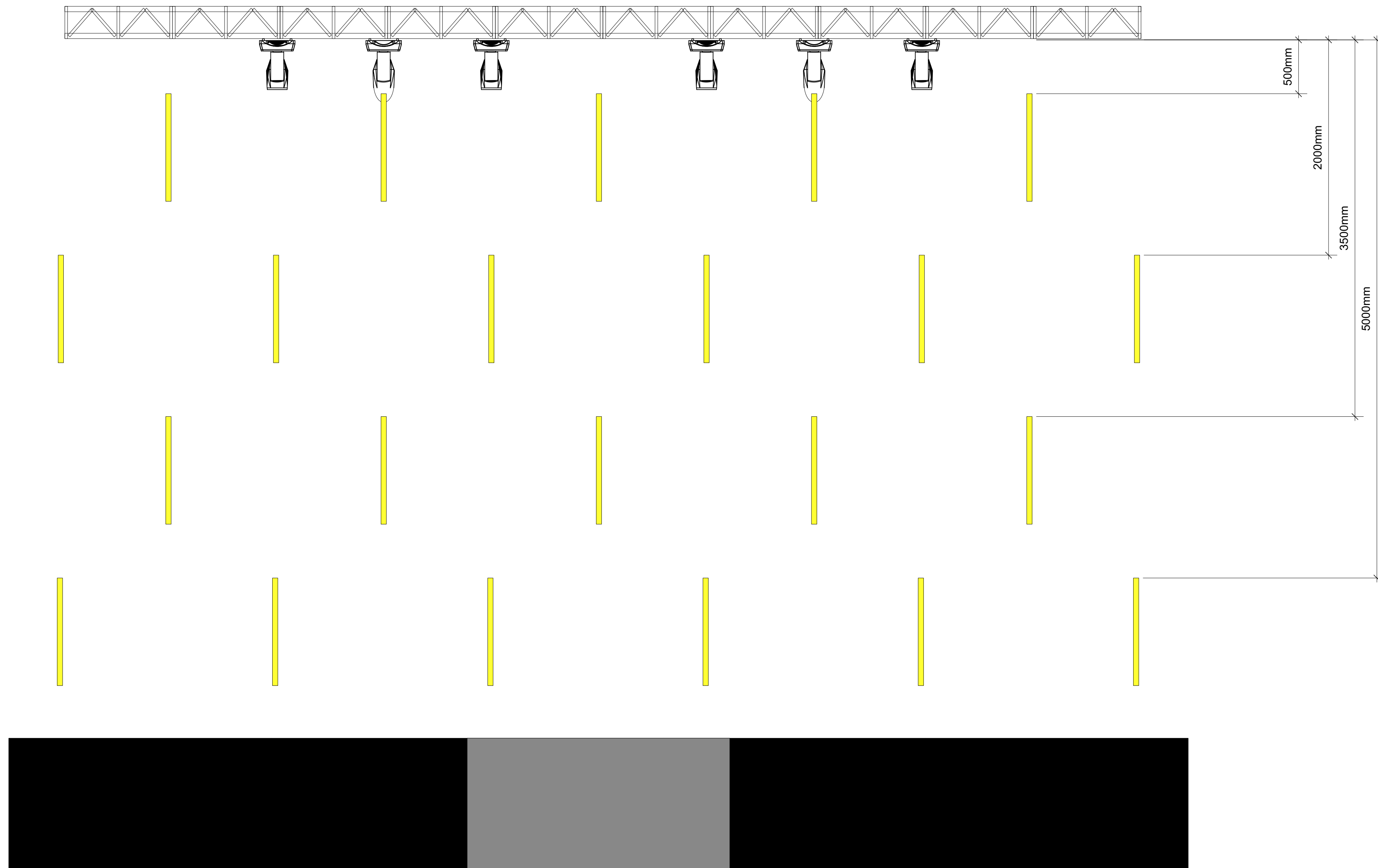
Production Title  
**The Royal Conservatoire of Scotland**  
Christmas at the Conservatoire

Drawing Title		Lighting Plan Rig & FOH	
Director	Gordon Adams	Date	December 2019
Designer	Grant Anderson	Scale	1:50 @ A1
Lighting Designer	Grant Anderson	Drawing No.	1 of 2
Venue	Stevenson Concert Hall		







No.	Date	By	Revision Notes
A	19/11/2019	GA	Version 1
B	26/11/2019	GA	Version 2

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1 Lighting Plan  
Scale: 1:50



Instrument Key

-  Martin MAC Encore Performance WRM
-  Martin MAC Viper Profile
-  Martin Mac Quantum Profile
-  Robe ColorWash 575 AT
-  Chauvet Ovation FTD-55 WW
-  Elation Satura Spot CMY Pro

Notes

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- Instruments on booms drawn at lens heights.
- All units spaced centred on the quarter meter marks.
- All units hung with screens to control.
- Modes - Extended



**GRANT ANDERSON**  
LIGHTING DESIGN  
GRANTANDERSON.DESIGN

Production Title  
The Royal Conservatoire of Scotland  
Christmas at the Conservatoire

Drawing Title		Lighting Plan Astera Titans	
Director	Gordon Adams	Date	December 2019
Designer	Grant Anderson	Scale	1:25 @ A1
Lighting Designer	Grant Anderson	Drawing No.	2 of 2
Venue	Stevenson Concert Hall		

No.	Date	By	Revision Notes
A	19/11/2019	GA	Version 1
B	26/11/2019	GA	Version 2

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2 Astera Plan  
Scale: 1:25