





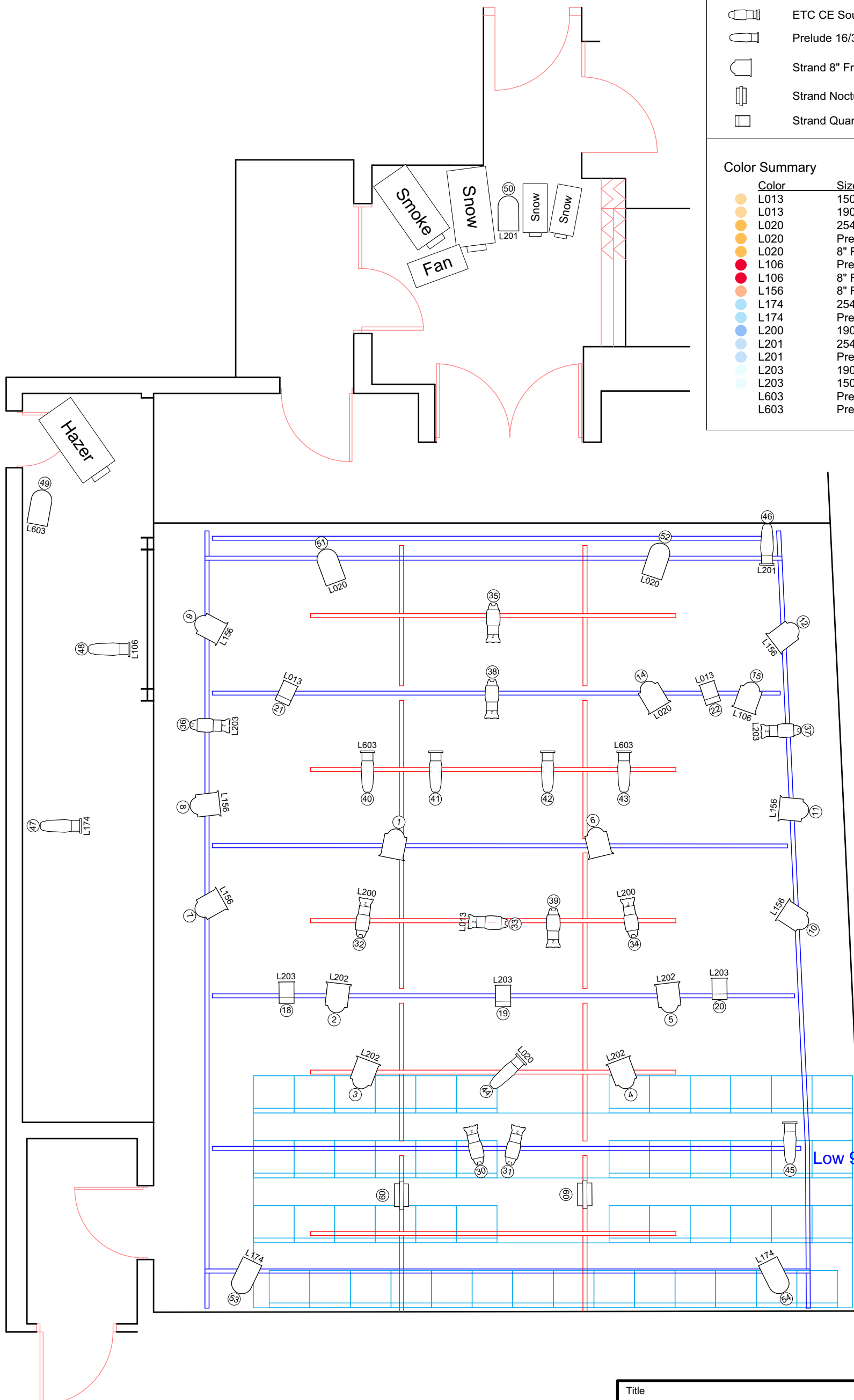


Light

-  PAR 64
-  ETC CE Source-4 Zoom
-  Prelude 16/30 or 28/40
-  Strand 8" Fresnelite
-  Strand Nocturne Flood
-  Strand Quartet

Color Summary

Color	Size	Count
<span style="color: #FFD700;">●</span> L013	150mm	2
<span style="color: #FFD700;">●</span> L013	190mm	1
<span style="color: #FFD700;">●</span> L020	254mm	2
<span style="color: #FFD700;">●</span> L020	Prelude 16/30	1
<span style="color: #FFD700;">●</span> L020	8" Fresnelite	1
<span style="color: #FF0000;">●</span> L106	Prelude 16/30	1
<span style="color: #FF0000;">●</span> L106	8" Fresnelite	1
<span style="color: #FFA500;">●</span> L156	8" Fresnelite	6
<span style="color: #ADD8E6;">●</span> L174	254mm	2
<span style="color: #ADD8E6;">●</span> L174	Prelude 16/30	1
<span style="color: #4682B4;">●</span> L200	190mm	2
<span style="color: #4682B4;">●</span> L201	254mm	1
<span style="color: #4682B4;">●</span> L201	Prelude 16/30	1
<span style="color: #ADD8E6;">●</span> L203	190mm	2
<span style="color: #ADD8E6;">●</span> L203	150mm	3
<span style="color: #4682B4;">●</span> L603	Prelude 16/30	1
<span style="color: #4682B4;">●</span> L603	Prelude 28/40	2



Title <b>Circle of Fifths - LX Plan</b>		
Drawing Number <b>Final</b>	Lighting Designer <b>Benny Goodman</b>	Date <b>1/6/2016</b>
Production Electrician <b>Gary Ashbridge</b>	Director <b>Matthew Lenton</b>	Scale <b>1:50 @A3</b>