

Patch Master - IN LINE WITH VENUE AND FINAL PLAN

Circle of Fifths @ the Tron Theatre (Glasgow) and Cockpit Theatre (London)

Designer – Benny Goodman

PLX – Gary Ashbridge

Lighting Crew – Yesha West and Laurie Sutton

Channel	Dimmer	Address	Instrument Type	Wattage	Paired	Color	Position	Notes	Purpose	Accessory
1	28	-	8" Fresnelite	1000		-	Low 4		Top Light	
2	24	-	8" Fresnelite	1000		L202	Low 3		Front Light	
3	15	-	8" Fresnelite	1000		L202	High 2		Front Light	
4	11	-	8" Fresnelite	1000		L202	High 2		Front Light	
5	7	-	8" Fresnelite	1000		L202	Low 3		Front Light	
6	27	-	8" Fresnelite	1000		-	Low 4		Top Light	
7	34	-	8" Fresnelite	1000		L156	Low 8		Side Light	
8	35	-	8" Fresnelite	1000		L156	Low 8		Side Light	
9	47	-	8" Fresnelite	1000		L156	Low 8		Side Light	
10	33	-	8" Fresnelite	1000		L156	Low 9		Side Light	
11	32	-	8" Fresnelite	1000		L156	Low 9		Side Light	
12	40	-	8" Fresnelite	1000		L156	Low 9		Side Light	
14	44	-	8" Fresnelite	1000		L020	Low 5		Fire Warm Glow	
15	41	-	8" Fresnelite	1000		L106	Low 5		Fire Hot Glow	
18	19	-	Quartet F	650		L203	Low 3		Top Light Cool	
19	21	-	Quartet F	650		L203	Low 3		Top Light Cool	

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20	9	-	Quartet F	650		L203	Low 3		Top Light Cool	
21	36	-	Quartet F	650		L013	Low 5		Backwall Warm Wash	
22	43	-	Quartet F	650		L013	Low 5		Backwall Warm Wash	
30	14	-	Source 4 Jr Zoom	575		-	Low 2		Front Light	
31	12	-	Source 4 Jr Zoom	575		-	Low 2		Front Light	
32	23	-	Source 4 Jr Zoom	575		L200	High 3		Top Light Cool	
33	22	-	Source 4 Jr Zoom	575		L013	High 3		Backlight	
34	8	-	Source 4 Jr Zoom	575		L200	High 3		Top Light Cool	
35	38	-	Source 4 Jr Zoom	575		-	High 5		Backlight	
36	46	-	Source 4 Jr Zoom	575		L203	Low 8		Side Light	
37	31	-	Source 4 Jr Zoom	575		L203	Low 9		Side Light	
38	37	-	Source 4 Jr Zoom	575		-	Low 5		Special	
39	20	-	Source 4 Jr Zoom	575		-	High 3		Special	
40	30	-	Prelude 28/40	650		L603	High 4		Top Light	
41	29	-	Prelude 28/40	650		-	High 4		Top Light	
42	26	-	Prelude 28/40	650		-	High 4		Top Light	
43	25	-	Prelude 28/40	650		L603	High 4		Top Light	
44	13	-	Prelude 16/30	650		L020	High 2		Bench Front	
45	10	-	Prelude 16/30	650		-	Low 2	BlackTac light bleed on unit	Bench Back	
46	42	-	Prelude 16/30	650		L201	Low 7		Bench Front	
47	4	-	Prelude 16/30	650		L174	SR Floor		Side Light on Chairs	
48	5	-	Prelude 16/30	650		L106	SR Floor		Side Light on Chairs	

Channel	Dimmer	Address	Instrument Type	Wattage	Paired	Color	Position	Notes	Purpose	Accessory
49	6	-	Par 64	1000		L603	SR Floor		Side Light on Chairs	
50	HOT	MAN	Par64	1000		L201	Centre Doors		Outdoor Sunlight	
51	45	-	Par64	1000		L020	Low 6		Backlight	
52	39	-	Par64	1000		L020	Low 6		Backlight	
53	2	-	Par64	1000		L174	Low 1		Front Light	
54	1	-	Par64	1000		L174	Low 1		Front Light	
60	3	-	Nocturne	1000	Y	-	Cross High 1	House Lights		
			Nocturne	1000		-	Cross High 2	House Lights		
			Venue Birdies (installed)	400		-	Varies	House Lights		
100	HOT	2.3	Unique 2.1 Hazer			SR Alcove (Floor)	(Power 13A to 16A jump)	Smoke		
101	HOT	MAN	Viper Smoke Machine			Centre Doors	(Power 13A to 16A jump)	Haze		
102	HOT	MAN	Snow Machine			Centre Doors	Large (Power 13A) Run fan and snow int. at full	Snow!		
103	HOT	MAN	Snow Machine			Centre Doors	Small (Power 13A)	Snow!		
104	HOT	MAN	Snow Machine			Centre Doors	Small (Power 13A)	Snow!		
105	HOT	MAN	Fan			Centre Doors	(Power 13A)	Waft the snow		
106	HOT	MAN	Desk Lamp			USR Table	(Power 13A)			

**Dimmer channel 49 - 51 = Workers : Dimmer channel 52 = Backstage Blues
(controlled via Chilli Pad)**

Preset 1 = Workers: Preset 2 = Workers Backstage: Preset 3 = Show Blues