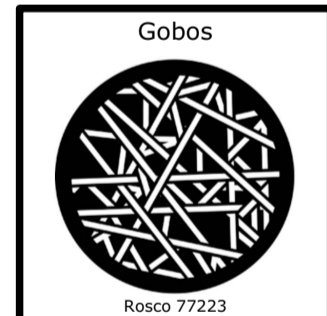


Pracs		NB	
Window #1	1001	Room #1	1011
Window #2	1002	Room #2	1012
Window #3	1003	Room #3	1013
Window #4	1004	Room #4	1014
Window #5	1005	Room #5	1015
Window #6	1006	Room #6	1016
Window #7	1007	Room #7	1017
Window #8	1008	Room #8	1018
Window #9	1009	Room #9	1019
Window Fans	1021		
Street Lamp	1031		

Followspots	
Position	Rear of Upper Circle
Colour	L200, L201, L204, L936, #132
Lamp	Min 1800W Discharge



Room 7723
Size A

Scroller Load	
L146	Yellow
L148	Orange
L204	Red
L305	Light Blue
L152	Dark Blue
Clear	White
L301	Light Green
L241	Dark Green
L236	Light Purple

Fixture Modes
-All moving lights to be set on extended/full channel mode
-All Lustrs to be set to Direct + 7

Notes
-Prosc NOT TO SCALE
-Rooms NOT TO SCALE
-All measurements in millimetres
-All trim heights to centre of bar
-All boom heights to centre of lens
-All heights measured from show deck
-All ETC Source Fours to be 750W
-All colours should be bought in HT where possible
-All Profiles 36" and narrower to have long top hats
-All Profiles 50" and wider to have short top hats
-All Pars to have top hats
-All Fresnels to have barn doors
-All Moving Lights to have top hats
-If No Frost Show, FOH S4s To Have #132
-House LX Chnl 999
-Conductor Special Chnl 998



Street Scene
Royal Conservatoire of Scotland
Spring, 2018

Director ASJ
Designer Adrian Linford
Lighting Charlie Morgan Jones

Key

- VertiLine 1000 T5
- SolidFrame 750
- Rush Par 2
- ETC Source Four Lustr+ 36"
- ETC Source Four Lustr+ 50"
- ETC Source Four L4"
- ETC Source Four L8"
- ETC Source Four 36"
- ETC Source Four 36"
- ETC Source Four 50"
- SKW Tungsten Fresnel
- ZKW Tungsten Fresnel
- Par Can CP62
- ETC Source Four Par NSP
- Selection 14W Flood
- Scroller
- Cyc Adaptor
- Le Motre MHS Hazer

Scale 1:50 @ A1

REV	ALTERATIONS	DATE
1	Change of Drawing	13/04/2018
2	Added CP62 on Boom 3L	15/04/2018
3	Change	05/05/2018
4	Change	05/05/2018

Street Scene v2 | Rev B | CMJ

Design Disclaimer
For the avoidance of doubt, the Lighting Designer is not qualified to determine the structural and electrical requirements of any design and is not responsible for any structural or electrical design or construction. The Lighting Designer will adjust the design in consultation with the Theatre to ensure that it does comply with such regulations.

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