

## Risk Assessment Form ASSESSMENTS TO BE COMPLETED BEFORE STARTING NEW ACTIVITIES/TASKS

<b>Task/Activity/Area:</b> Human Counterweight Performer Flying	<b>Persons At Risk:</b> Employees/Students	<b>Ref:</b> Peter Pan	<b>Initial Assessment Date:</b> 20/10/2018
<b>Department:</b> Production	Risk Assessment <b>WITHOUT</b> Controls: <b>HIGH</b>	Risk Assessment <b>WITH</b> Controls: <b>LOW</b>	<b>Last Assessment Date:</b>
<b>Site/Location:</b> New Athenaeum Theatre	<b>Assessor:</b> Regan Kelly <b>Signature:</b>		<b>Reviewed By:</b> Malcollm Stephen <b>Signature:</b> <i>MStephen</i>

<b>Hazard</b> <i>Something with the potential to cause harm</i>	<b>Consequence</b> <i>The effect of that harm</i>	<b>Without Control Measures</b>  <b>Ri (L x C)</b>	<b>Control Measures</b>	<b>With Control Measures</b>  <b>Ri (L x C)</b>
Suspended performer.	Injury ranging from bruises to incapacitation and loss of blood flow to lower limbs and death.	4 x 5 (20)	<p>All moves will be tested with double the weight of the performer (non human) prior to a person being put on the performer line.</p> <p>Both control lines will be monitored by a member of the technical team to ensure that the human counterweights themselves are paying close attention to their actions.</p> <p>The performer will not exceed 7000mm off deck so can be rescued from tallescope.</p> <p>A clear visible sign to return the performer to the floor will be arranged if the performer feels unwell.</p>	1 x 5 (5)
Objects falling from height	Injury from falling objects ranging from buises to severe concussions/fractures.	3 x 4 (12)	No item that is not designed to be used the trick will be on performer/in pockets of flying person.	1 x 4 (4)

