Dance Drama Music Royal Conservatoire of Scotland Dance Production Screen	Risk Assessment Form assessments to be completed before starting new activities/tasks			
Task/Activity/Area:	Persons At Risk:			
Human Counterweight Performer	Employees/Students	Ref: Peter Pan	Initial Assessment Date: 20/10/2018	
Flying				
Department: Production	Risk Assessment <u>WITHOUT</u> Controls: HIGH	Risk Assessment <u>WITH</u> Controls: LOW	Last Assessment Date:	
Site/Location: New Athenaeum Theatre	Assessor: Regan Kelly		Reviewed By: Malcollm Stephen	
	Signature:		Signature: MCTophov	

Hazard Something with the potential to cause harm	Consequence The effect of that harm	Without Control Measures	Control Measures	With Control Measures
		Ri (L x C)		Ri (L x C)
Suspended performer.	Injury ranging from bruises to incapacitation and loss of blood flow to lower limbs and death.	4 x 5 (20)	All moves will be tested with double the weight of the performer (non human) prior to a person being put on the performer line. Both control lines will be monitored by a member of the technical team to ensure that the human counterweights themselves are paying close attention to their actions. The performer will not exceed 7000mm off deck so can be rescued from tallescope. A clear visible sign to return the performer to the floor will be arranged if the performer feels unwell.	1 x 5 (5)
Objects falling from height	Injury from falling objects ranging from buises to severe concussions/fractures.	3 x 4 (12)	No item that is not designed to be used the trick will be on performer/in pockets of flying person.	1 x 4 (4)

Performer incorrectly secured.	Injury ranging from bruises to incapacitation to death.	3 x 5 (15)	The cast will be properly inducted into the method of attaching the lines to their person and the move will be rehearsed until the everyone is comfortable with the action. The equipment will be checked at the beginning of every day and during the reset time to make sure it is good condition before use. The cast will also give a clear signal on stage when they are clipped in.	1 x 5 (5)
Crew suspended on control lines	Injury ranging from bruises to incapacitation and loss of blood flow to lower limbs and death.	3 x 4 (20)	The controllers will be inducted into using the equipment and will be given time to rehearse the sequences until they are comfortable with the control actions. The controllers will also be given a safety signal if they feel uncomfrtable or unwell-this will then be relayed to the second controller and the action will be cancelled.	3 x 4 (12)

FURTHER ACTIONS/MEASURES REQUIRED	Target Date:	Responsible Person:	Completion Date: