

















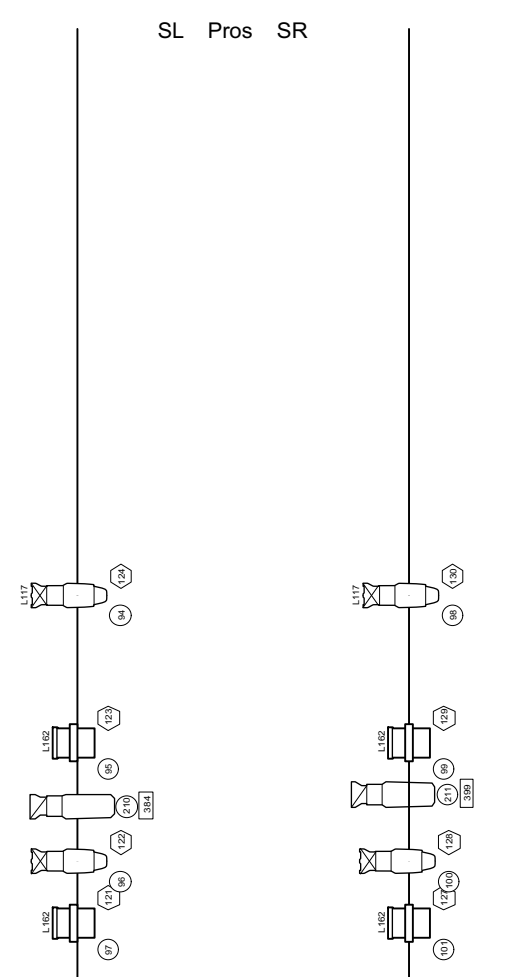
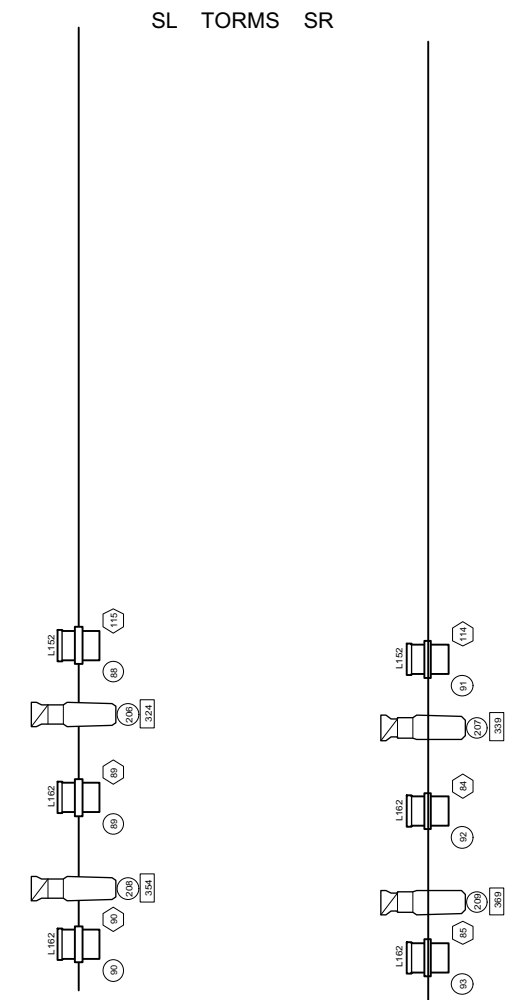
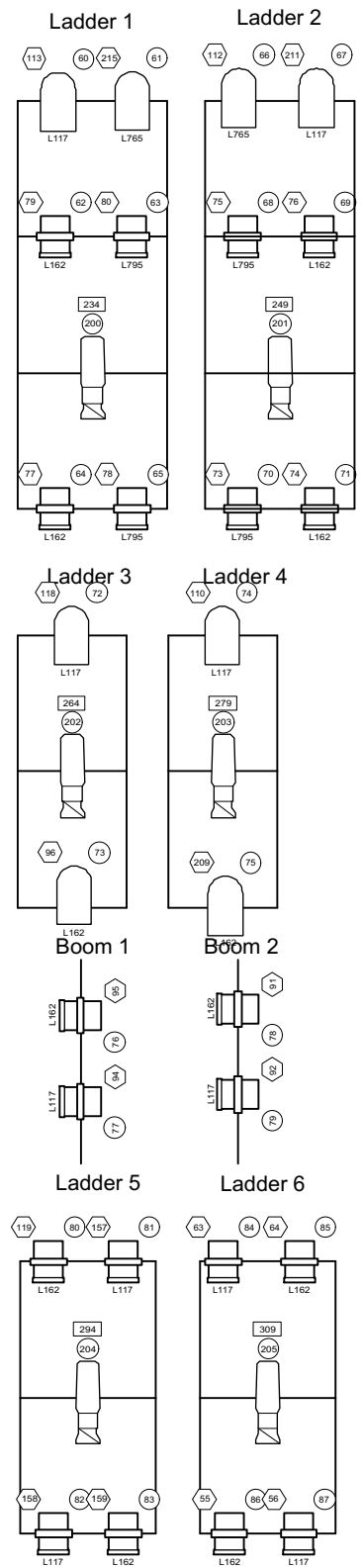
Light

-  Altman PAR 64 MFL @ 1KW
-  Altman PAR 64 NSP @ 1KW
-  ETC Source4 19deg @ 575w
-  ETC Source4 26deg @ 575w
-  ETC Source4 36deg @ 575w
-  ETC Source4 Fresnel @ 750w
-  ETC Source4 LEDLS 26deg @ 117w
-  ETC Source4 PAR NSP @ 575w
-  ETC Source4 Zoom 15-30deg @ 575w
-  ETC Source4 Zoom 25-50deg @ 575w
-  Martin RUSH PAR 2 RGBW Zoom @ 151w
-  Selecon Arena High Performance Fresnel @ 2kw
-  USITT PAR MR-16 Birdie-MFL @ 50w
-  USITT PAR38-VNSP @ 250w

Moving Light

-  Martin MAC Encore Performance CLD @ 596w
-  Robe Robin MMX Spot @ 1.2kw

Title Cinderella on stage Lighting plan		
Drawing Number 1/3	Drawn By Rhys Gaughan	Date 09/11/19
CAD File Name Vectorworks Master		



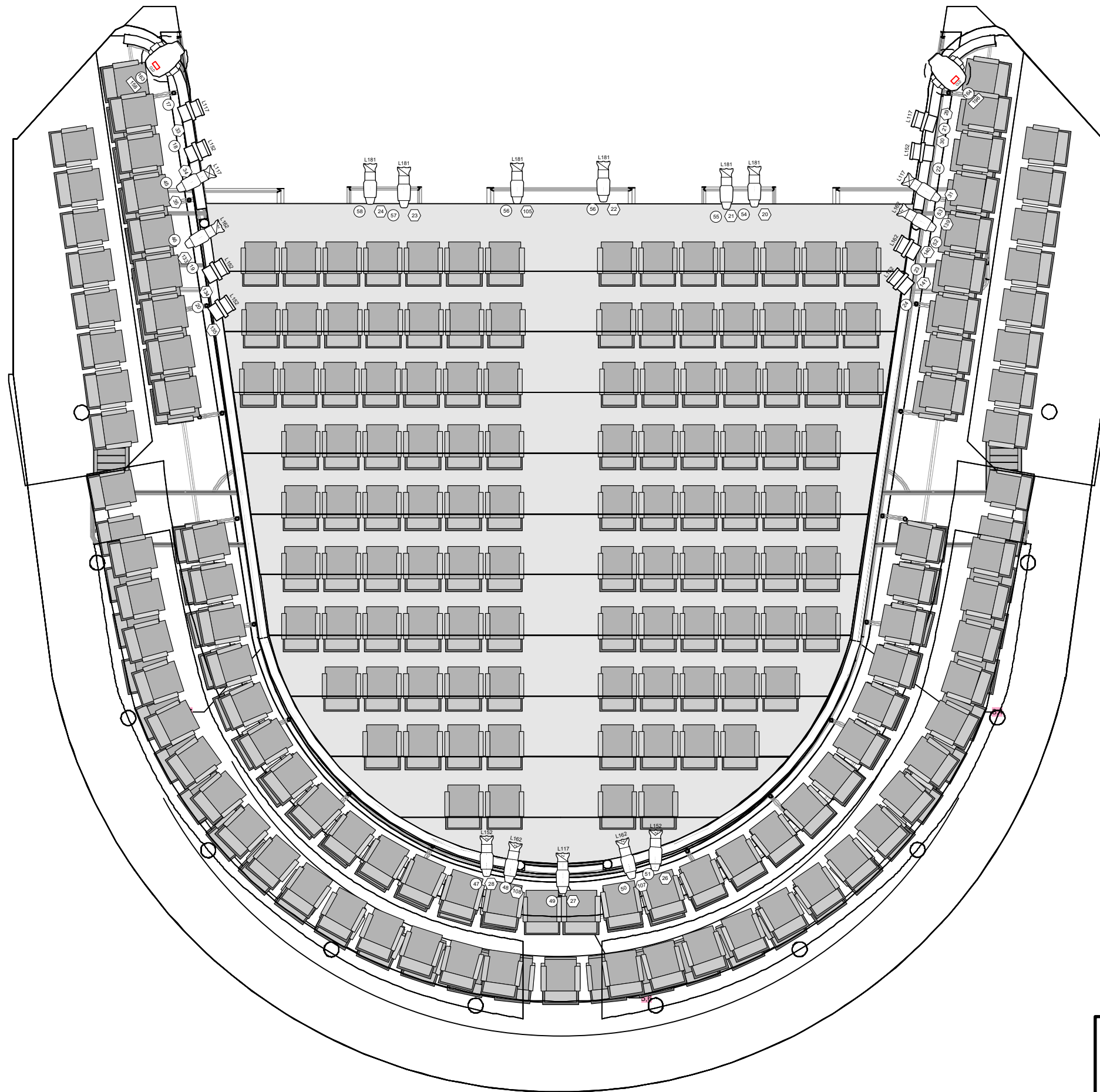
Light

- Altman PAR 64 MFL @ 1KW
- Altman PAR 64 NSP @ 1KW
- ETC Source4 19deg @ 575w
- ETC Source4 26deg @ 575w
- ETC Source4 36deg @ 575w
- ETC Source4 Fresnel @ 750w
- ETC Source4 LEDLS 26deg @ 117w
- ETC Source4 PAR NSP @ 575w
- ETC Source4 Zoom 15-30deg @ 575w
- ETC Source4 Zoom 25-50deg @ 575w
- Martin RUSH PAR 2 RGBW Zoom @ 151w
- Selecon Arena High Performance Fresnel @ 2kw
- USITT PAR MR-16 Birdie-MFL @ 50w
- USITT PAR38-VNSP @ 250w













Moving Light

- Martin MAC Encore Performance CLD @ 596w
- Robe Robin MMX Spot @ 1.2kw



Title Cinderella Side light		
Drawing Number 2/3	Drawn By Rhys Gaughan	Date Date
CAD File Name Cinderella Master		



Light















	Altman PAR 64 MFL @ 1KW	8
	Altman PAR 64 NSP @ 1KW	5
	ETC Source4 19deg @ 575w	7
	ETC Source4 26deg @ 575w	7
	ETC Source4 36deg @ 575w	2
	ETC Source4 Fresnel @ 750w	51
	ETC Source4 LEDLS 26deg @ 117w	12
	ETC Source4 Zoom 15-30deg @ 575w	9
	ETC Source4 Zoom 25-50deg @ 575w	9
	Martin RUSH PAR 2 RGBW Zoom @ 151w	9
	Selecon Arena High Performance Fresnel @ 2kw	5
	USITT PAR MR-16 Birdie-MFL @ 50w	10

Moving Light

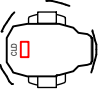
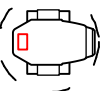
	Martin MAC Encore Performance CLD @ 596w	4
	Robe Robin MMX Spot @ 1.2kw	2

Title Cinderella FOH LX		
Drawing Number 3/3	Drawn By Rhys Gaughan	Date 09/11/19
CAD File Name Vectorworks master		

Light

-  Altman PAR 64 MFL @ 1KW
-  Altman PAR 64 NSP @ 1KW
-  ETC Source4 19deg @ 575w
-  ETC Source4 26deg @ 575w
-  ETC Source4 36deg @ 575w
-  ETC Source4 Fresnel @ 750w
-  ETC Source4 LEDLS 26deg @ 117w
-  ETC Source4 PAR NSP @ 575w
-  ETC Source4 Zoom 15-30deg @ 575w
-  ETC Source4 Zoom 25-50deg @ 575w
-  Martin RUSH PAR 2 RGBW Zoom @ 151w
-  Selecon Arena High Performance Fresnel @ 2kw
-  USITT PAR MR-16 Birdie-MFL @ 50w
-  USITT PAR38-VNSP @ 250w

Moving Light

-  Martin MAC Encore Performance CLD @ 596w
-  Robe Robin MMX Spot @ 1.2kw

Typical

Color Summary

Color	Size	Count
 L105	190mm	1
 L105	159mm	1
 L117	159mm	4
 L117	191mm	15
 L117	190mm	3
 L117	254mm	4
 L152	190mm	2
 L152	191mm	9
 L162	190mm	11
 L162	Selecon Arena High Performance Fresnel	5
 L162	254mm	2
 L162	191mm	19
 L181	159mm	6
 L183	159mm	3
 L183	254mm	5
 L765	254mm	2
 L770	191mm	4
 L795	191mm	4

Title Cinderella Colour/Key		
Drawing Number N/A	Drawn By Rhys Gaughan	Date Date
CAD File Name Cinderella Master		