



Version Information

- Version 1.0 - Original Plan
- Version 1.1 - Modifications to scroller positions, removal of spare fixtures from plan, TSM drawing of onstage trusses added, changes of colour to fixtures foh and on l/s, floor sliders and pro arch lights removed, floor fibre optics added, fuzlight and S4 par added to gods for preset effects added, renaming of symbols in symbol key.
- Version 1.2 - Dimmers Added
- Version 1.3 - Mac 700 removed. Dimmers corrected. Gels corrected.
- Version 2.0 - All Mac 700s cut and replaced with generics. Unit number 59 relocated. Minor gel changes.
- Version 2.1 - Mac 600s relocated. Units 288, 289 and 290 added. Minor gel changes.
- Version 2.2 - Sound Added. Positions of units 250 and 251 swapped.
- Version 2.3 - Minor changes. Some fixtures cut.
- Version 2.4 - Upstage BP screen booms added. Minor changes as a result of the rigging process.

Symbol Key

Instruments	Symbol	Description	Count
1	RGB Strip Tape	PAR MR-16	10
1	Chroma-Q	Birdie-MFL	12
10	Selecon Arena High Performance Fresnel	ETC Source 4 PARnel 5	7
1	CH50	ETC Source 4 PAR MCM (VNSP)	5
4	ETC Source 4 14°	ETC Source 4 PAR MCM (NSP)	18
16	ETC Source-4 19°	ETC Source 4 PAR MCM (MFL)	8
16	ETC Source 4 26°	Selecon Asymmetric Flood	2
9	ETC Source-4 50°	MAC TW1	4
6	ETC Source 4 70°	VL-1000 Tungsten ERS	4
6	ETC Source 4 LEDDS 36°	Martin Mac 600	42
10	ETC Source 4 LEDLS 25-50°	4-Panel Barn Door	8
10	ETC Source 4 LEDLS 36°	7.5" Short Top hat	4
9	ETC Source-4 Zoom 25°-50°	Iris	1
3	Robert Juliat Korrigan Follow Spot	Atomic 3000 DMX	6
29	PAR 64 MFL	Glass Gobo	5
4	PAR 64 WFL	Gobo	1
2	PAR 64 NSP	Fuzz Light	1
4	Selecon Rama	JEM - Glacierator X-Stream	1
2	Strand Prelude	MVS Hazer	2
2	Mini Strobe	JEM Smoke Machine	

TECHNICAL DATA

Proscenium Opening	8 000mm - 11 200mm (w) x 7 180mm (h)
Setting Line to D/S of Rear Columns	10 000mm
Setting Line To Edge Of Stage	800mm
Setting Line To Edge of Forestage/Pit Elevator	3110mm
Depth of Forestage/Pit Elevator	2 310mm
Height of Stage from Stalls Level	910mm
Max Width of Stage	20 75 0mm
Width Between Fly Floors	16 550mm
Clearance To Underside of Fly Floors	6700mm
Height to Underside of Grid (Bar Travel)	15 500mm
Bar Width Counter Weights	11 500mm SWL 400kg UDL / 45kg PL
Bar Width DP Counter Weights	12 000mm SWL 370kg UDL / 50kg PL
Bar Width Hemp Sets	10 650mm SWL 50kg UDL

Get In Clearance Dimensions	Stage Left	2 250 (w) x 6 300 (h)
	Stage Right	2 350 (w) x 2 800 (h)

Practicals Symbol Key

Symbol	Description	Symbol	Description
[Symbol]	Fairy Lights	[Symbol]	Genito H Lx Box
[Symbol]	Fibre Optic Source	[Symbol]	Maria Lx Box
[Symbol]	RGB Strip Tape	[Symbol]	
[Symbol]	Pendant	[Symbol]	
[Symbol]	Festoon Lamps	[Symbol]	
[Symbol]	Ceiling Fan and Lamp	[Symbol]	
[Symbol]	Electroluminescent Wire	[Symbol]	

NOTES

- Booms and towers to be rigged as shown along the edge of the fly floors.
- All parcans on LXs are coloured L027.
- The overhead rig sits at 8000mm above the stage.
- Other practicals include Doc's Bar and the Jukebox. Drawings of set pieces available on original plans. These are not controlled by the desk.
- Positions of trusses in space are not accurate.
- All side lustr+s (e.g. unit 251) should be rigged two feet above head height.
- Unit 77 to be rigged beneath units 27 and 28.
- Unit number 181 to be in gods for the preset and then to sit on top of the DSM's desk during the performance.
- Dimmers are not accurate.
- Units 121, 122, 124, 126 and 127 should be at 8 meters above the stage when "Flag and Fans" is at it's in-dead.

