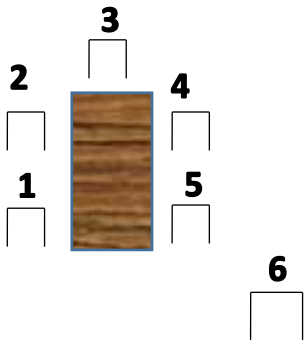
Settings List

Modern Ballet Graduation Performance 2016

Piece prop appears in	Prop	Quantity	Position at start of show	Description/position	SL or SR
Such Sweet Thunder Choreographer – Rowan McGregor	White moulded plastic chair	6	3 USR in marked out area next to the syc. 3 USL in marked out area next to the syc.	6 chairs spread US. Two in the middle close together and two on each side on eighth and quarter. Marks provided (yellow).	3 SR 3 SL
Matthew Robinson	Table	1	USL in marked out area next to the syc.	Brown, wooden. Placed on blue marks CS.	SL
Matthew Robinson	Dining chairs (Various) **<u>Numbers on base refer to position.</u>**	6	Chairs 1-4 USR in marked out area next to the syc. Chairs 5 and 6 USL flipped over onto table in marked out area next to the syc.	1-5 placed around wooden table CS. 6 on blue marks SL.  	SR 1) Fancy, blue seat, red rim. 2) Brown leather seat, plain, high back. 3) Green seat, round back. 4) Oak chair, Navy leather seat. SL 5) Brown leather seat, panel down back. 6) Chunky, large, brown seat.
Matthew Robinson	White sheet	1	In Green Room 2 with Natasha Boon.	Translucent material cut into a rounded square.	Personal Prop (Natasha Boon)

Riona Gilliland, Stage Manager, Ballet showcase 2016.

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