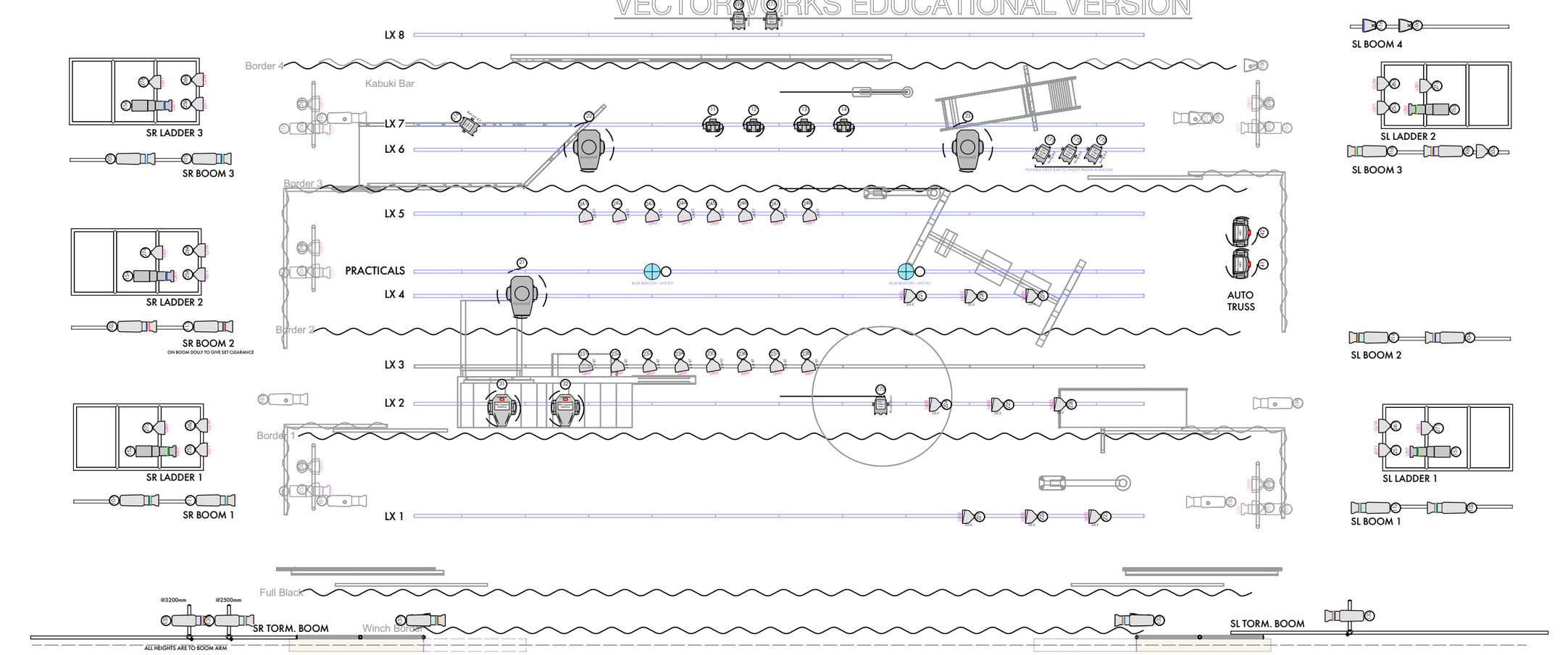
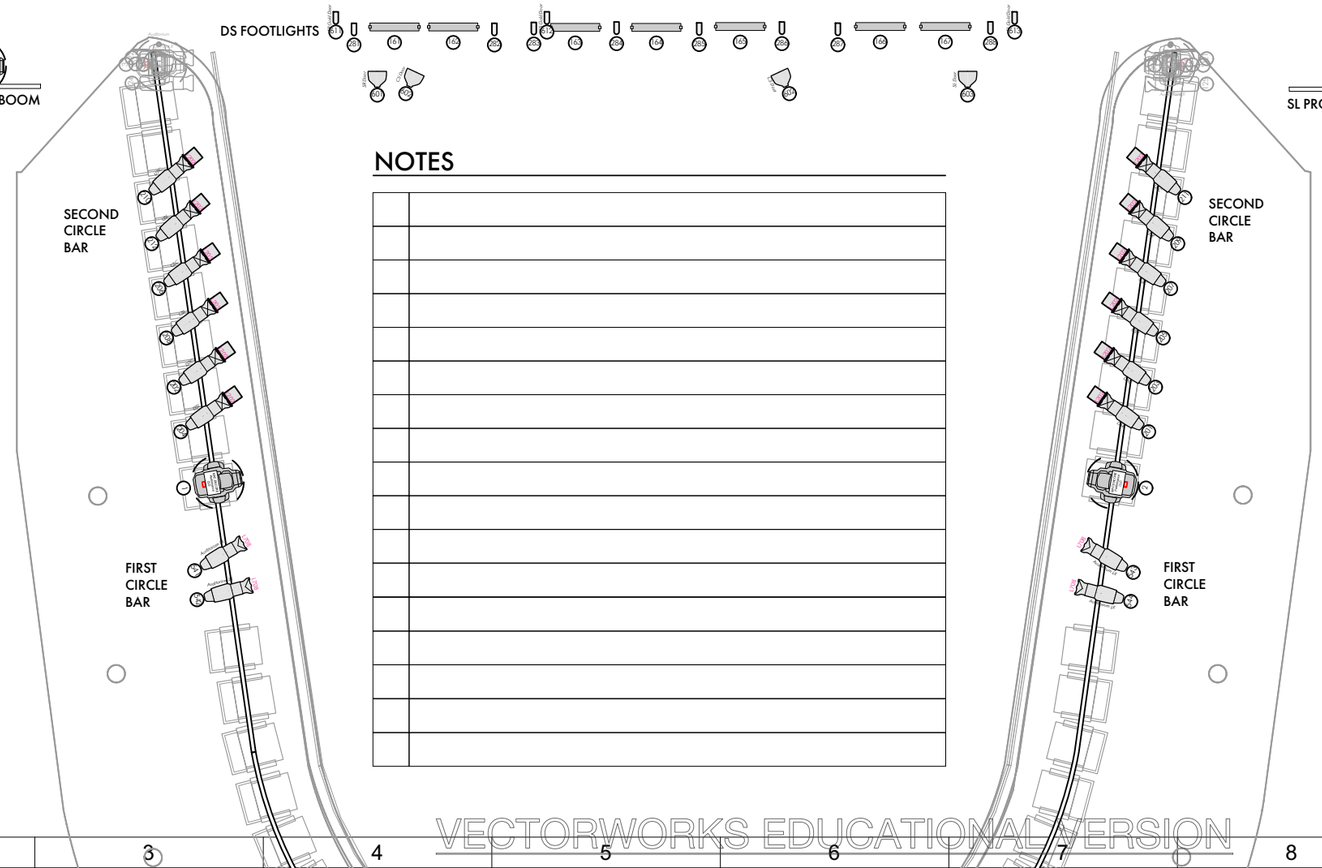
VECTORWORKS EDUCATIONAL VERSION





NOTES

HAZE	
SL HAZE	501
SL HAZE FAN	502

LAMPOSTS	
DS LAMPOST	511
CS LAMPOST	512
US LAMPOST	513
BROKEN LAMPOST	514

PRACTICALS	
BEDROOM LAMP	521
SL BLUE BEACON	522
SR BLUE BEACON	523
MOON LED GLOW	531

SPOT 1 SPOT 2

BAR	TRIM	DESCRIPTION
WINCH	0.5	Header
1	0.5	0.5
2	0.5	0.5
3	0.5	Full Black
4	0.5	No Fly
5	0.5	0.5
6	0.5	0.5
7	10200	LX 1
8	0.5	0.5
9	0.5	0.5
10	0.5	0.5
11	7000	Border 1
DP 12	10000	LX 2
DP 13	10200	LX 3
DP14	7000	Border 2
DP 15	9700	LX 4
DP 16	LIVE FLY	Blue Beacon Practicals
17	0.5	0.5
18	10000	LX 5
19	7000	Border 3
20	7000	Border 3
21	0.5	0.5
22	97000	LX 6
23	0.5	0.5
24	0.5	0.5
25	10000	LX 7
26	0.5	0.5
27	7100	Border 4
28	0.5	Forest Painted Cloth
29	4200	LX 8 + Sound
30	0.5	0.5

V5

LANTERN SUMMARY

Ayrton Huracan-X	3
MAC Encore Performance CLD - Hung	4
MAC Quantum Profile - Hung	2
MAC Quantum Wash - Hung	2
Martin Mac Aura	6
PAR 2 RGBW Zoom - Hung	7
ADJ VBar	7
ETC ColorSource PAR No Lens	4
ETC ColorSource Fresnel	5
ETC Source4 19deg 750W	12
ETC Source4 LED 36deg	20
ETC Source4 50deg 750	4
ETC Source4 70deg 750W	0
ETC Source4 PAR NSP	9
ETC Source4 PAR MFL	36
ETC Source4 PARNel	4
USITT PAR MR-16 Birdie-MFL	11

Color Summary

Color	Size	Count
L071	ETC Source4 PAR MFL	5
L201	ETC Source4 PAR MFL	5
L201	356mm	5
L202	159mm	12
L603	190mm	9
L603	ETC Source4 PAR MFL	16
L708	159mm	4
O/W	ETC Source4 PAR MFL	5

Into the Woods

RCS, New Athenaeum Theatre

PRODUCER	RCS
DIRECTOR	Louise Shepard
DESIGNER	Alex Green
LIGHTING DESIGNER	Dylan McLean
SOUND DESIGNER	Nathan Farndale

DRAWN BY	DATE	SCALE
Dylan McLean	06/12/2023	1:70 ISO A3

LX plan

LIGHTING DESIGNER NOTES

Please provide spare R119, R132, BlackWrap, Barn Doors, Top Hats for LX focus session.

REVISIONS

061223 - Changes updated reflecting rig after first preview

DYLAN MCLEAN LIGHTING DESIGN ALPD

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