

Ballet 2020

White masking lighting

The design calls for the white hard masking to be lit up during the second half of the show. For this I have decided to use LED tape attached to the offstage end of the hard maskers using plastic clips. They will each be 5 meters long and run up the way. An LED driver and power supply will be screwed on to a piece of wood and then be attached to the very bottom of the hard masker. Power and Data will be attached to the control piece during the interval as the white masking will be flown out for the first half of the show.

Led tape:

We will be using stock 12v led tape.

LED tape clips: https://www.cef.co.uk/catalogue/products/4665343-mounting-clips-for-mains-led-strip-lights-pack-of-50?utm_source=google&utm_medium=cpc&utm_adgroup=&utm_campaign=&ppc_keyword=&gclid=CjwKCAjw_LL2BRAkEiwAv2Y3Sf5gl0q9NIYexUyWibiVtZZNN6IsAiXgm4wrwqd-GJJeHPHWKsAAIxoC4tsQAvD_BwE&gclid=aw.ds

(pack of 50) 12 per hard masker 13.45 pounds.