

Automation Flying

Performer signals to come down.

1	Spotter will instantly call a halt to the manoeuvre when signal is used.
2	TSM will give the go to rescue performer. (SM in Rehearsals)
3	If performer is onstage and unable to unclip themselves, they use the "Unclip Me" signal to another performer (SM to unclip in rehearsals) who will unclip them.

Power cut or automation system failure. SOLUTION A

1	Automation operator will inform TSM/DSM/SM of failure
2	TSM confirms if failure is unfixable with SM
3	The SM will call a show stop and if safe to do so, the iron will be brought in. The SM will then ask for the stage to be cleared of any unnecessary personell.
5	HOF turn on the orange flashing light when given go by TSM and all on deck wear hard hats.
6	Rescuer goes to the grid and swaps over automation control on relevant axis.
7	When control is swapped Rescuer will communicate to TSM on deck that they have control over the axis.
8	TSM will give the go to lower in the performer.
9	TSM unclip the performer when lowered.

Power cut or automation system failure. SOLUTION B

1	Automation operator will inform TSM/DSM/SM of failure
2	The SM will call a show stop and if safe to do so, the iron will be brought in. The SM will then ask for the stage to be cleared of any unnecessary personell.

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The zarges ladders will be brought onto the stage and the performers will be asked to unclip themselves and come down.