



Performer Flying Method Statement

People involved

Crew Counterweight (CW)
Technical Stage Manager (TSM)
Performer (PER)
Rescuer (RES)

Relevant paperwork

- Production Manual
 - TSM Performer Flying RA
 - TSM Performer Flying SSOW
 - Rescue Plans

Checks

See *TSM Preshow checklist* and *TSM Preshow Checks Method*.
Daily harness checks for PER and CW harnesses.

Fight/Flight Call

- RES is in to the SR wing in harness with rescuing gear. (See rescue plans).
- CW checks PER harness is secure on PER.
- CW lowers in lines.
- CW ties off line to 5th rung of ladder in SR wing.
- CW clips into fall arrest and climbs up ladder and clips into performer flying line.
- When CW is clipped in, CW gives TSM who is standing at the bottom of the ladder a thumbs up. TSM then unties the performer flying line from the rail.
- TSM ensures that the performer flying line is coiled and can run free at the base of the ladder.
- TSM stands USR behind the frames with a clear line of sight to the PER.
- TSM watched the performer clip in. PER and CW affirm that they are both clipped in and happy.
- **PER climbs frame. CW take's tension as performer climbs.**
- **PER gives line, "So dark, so dark, so dark." There is a beat and the performer falls. CW hit first dead and flows down then slowly lowers PER to deck.**
- **TSM watches performer fall and takes note of any issues.**



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- TSM comes to take performer flying line in the wing. CW then unclips and when TSM can see the PER is unclipped they pull the performer flying line to the pink dead at tie it off to the 5th ladder rung.
- CW gets out of harness. PER gets out of harness.
- CW/TSM tidy and coil ropes.

Notes in **bold** are run twice. First time at half speed and second time at show speed.

Show

- At the interval, CW takes PER harness to dressing room and checks harness if secure on performer.
- CW comes back to SR Wing and TSM walks onstage. CW lowers in lines.
- TSM attaches line to the back of the onstage rail of TB1. TSM ensures that the black tape on the Karabiner is facing upwards.
- CW ties off line to 5th rung of ladder in SR wing.
- On the start of the song, "*I Don't Do Sadness*", CW clips into fall arrest and climbs up ladder and clips into performer flying line.
- When CW is clipped in, CW gives TSM who is standing at the bottom of the ladder a thumbs up. TSM then unties the performer flying line from the rail.
- TSM ensures that the performer flying line is coiled and can run free at the base of the ladder.
- TSM stands USR behind the frames with a clear line of sight to the PER.
- RES comes to the SR wing in harness with rescuing gear. (See rescue plans).
- TSM watched the performer clip in. When the PER tucks the Karabiner into their trousers, TSM gives CW a double thumbs up. Double thumbs up means that PER is clipped in. Single thumbs up mean PER is not clipped in.
- On PER line, "*Then what should I say*" CW take's tension as performer climbs.
- On PER line, "So dark, so dark, so dark." There is a beat and the performer falls. CW hit first dead and flows down then slowly lowers PER to deck.
- TSM watches performer fall and takes note of any issues.
- TSM comes to take performer flying line tin the wing. CW then unclips and when TSM can see the PER is unclipped they pull the performer flying line to the pink dead at tie it off to the 5th ladder rung.
- CW gets out of harness.
- TSM tidy and coil ropes.