



- LX6
- 30
- 29
- 28
- 27
- 26
- 25
- 24
- 23 BP Screen 14x7.5
- 22 Star cloth Borrow from scottish opera
- 21 Black Gauze 16.7x8 (ID - 403 )
- 20 LX5
- 19 Border 13.5x4 (ID - 101)
- 18
- 17
- DP16 Mirror Ball
- DP15 Border 16x5 (ID - 105)
- DP14 LX4
- DP13 Black Gauze 16.7x8 (ID - 401 )
- DP12 LX3
- 11 Border 16x5 (ID - 103)
- 10 LX2
- 9
- 8
- 7
- 6 Border 16x5 (ID - 102)
- 5
- 4 LX1
- 3 Full Black 12x8 (ID - 301)
- 2 Black Gauze 16x7.5 (ID - 402)
- 1 House Tabs
- W Pros Border (505 )

- Dropped off Fly Floor
- To Rear Scene Dock
- Bar pickups
- Hard Masking
- LX Ladders

TECHNICAL DATA	
Proscenium Opening	8 000mm - 11 200mm (w) x 7 180mm (h)
Setting Line to D/S of Rear Columns	10 000mm
Setting Line To Edge Of Stage	800mm
Setting Line To Edge of Forestage/Pit Elevator	3 110mm
Depth of Forestage/Pit Elevator	2 310mm
Height of Stage from Stalls Level	910mm
Max Width of Stage	20 75 0mm
Width Between Fly Floors	16 550mm
Clearance To Underside of Fly Floors	6700mm
Height to Underside of Grid (Bar Travel)	15 500mm
Bar Width Counter Weights	11 500mm SWL 400kg UDL / 45kg PL
Bar Width DP Counter Weights	12 000mm SWL 370kg UDL / 50kg PL
Bar Width Hemp Sets	10 650mm SWL 50kg UDL
Get In Clearance Dimensions	
Stage Left	2 250 (w) x 6 300 (h)
Stage Right	2 350 (w) x 2 800 (h)

28/5/18

Modern Ballet Showcase 2018 Grid Points



Modern Ballet Showcase 2

Grid Points

Director	N/A	Designer	N/A	Drawing Number
Stage Manager	Laurie sutton	LX Design	Stephen keenan	
TSM	Daryl campbell	Date	28/5/18	2
Drawn By	Daryl campbell	Scale	1:75@A3	