


RCS Risk Assessment Form

ASSESSMENTS TO BE COMPLETED BEFORE STARTING NEW ACTIVITIES/TASKS

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| Task/Activity/Area: Sugar Glass window smash | Persons At Risk: Student Head of Stage / Performer | Reference: Sugar Glass: Takin' Over the Asylum | Initial Assessment Date: 10/05/2022 |
| Department: Production | Risk Assessment <u>WITHOUT</u> Controls: HIGH | Risk Assessment <u>WITH</u> Controls: LOW | Last Assessment Date: |
| Site/Location: Chandler Studio | Assessor: Scotty Scott Signature:  | Reviewed By: M Stephen Signature: | |

| Hazard <i>Something with the potential to cause harm</i> | Consequence <i>The effect of that harm</i> | Without Control Measures Ri (L x C) | Control Measures | With Control Measures Ri (L x C) |
|--|---|--|--|---|
| Sugar Glass pieces abrading eyes and hands. | When shattered into fragments the sugar glass could cause irritation, cuts, lacerations and blindness if it gets in the eyes. | 4 x 5 (20) | The Head of Stage when holding the sugar during the smash will wear eye protection- safety glasses and hand protection (gloves). The sugar glass has been cut by the workshop to ensure no sharp edges when it's carried. The HOS will not be in front of the glass when it smashes, they will be at arms length facing away. | 1 x 5 (5) |
| Sugar glass smashing outwith desired time slot. | The sugar glass smashing outwith the performance piece could cause dangerous shards on te floor, this entails a slip/trip hazard, damage to performers feet, if the glass smashes near the performer they are at risk of lacerations. | 4 x 4 (16) | The sugar glass will be kept in a secure foam box. The HOS will remove the glass from its box during show conditions as rehearsed in the technical rehearsals. The glass will travel the shortest distance possible, not near any performers when outside its foam box. There will be a 3m 'splash zone' implemented around the glass smash that only the HOS wearing agreed PPE will be in. The performer will be out of the splash zone, safely behind the wall at the time of the splash. | 2 x 4 (8) |
| Sugar glass left on floor after smash. | Sugar glass left on the floor after the set piece could cause a slip/ trip hazard, damage to costume and performers feet or even lacerations. | 5 x 4 (20) | The smash takes place right before the show interval, all glass will be swept/hoovered up by the HOS during the interval and the cast will not be in the performance space at this time. | 1 x 4 (4) |
| Injury to performers. | Performers in the incorrect/ non rehearsed space could cause the glass to shatter too closely causing lacerations, cuts, or bleeding. | 3 x 4 (12) | The stage team will do a walk-through demonstration with the cast and crew showing the sequence of movements before attempting a sugar glass smash. The smash will be spotted by the Deputy HOS or Stage Manager. A health and safety induction will be held and emergency stop hand signals will be agreed upon and practiced with the team to ensure the action is safe before continuing. The smash will be performed in a controlled setting under full working light, then performed in show conditions. | 1 x 4 (4) |