









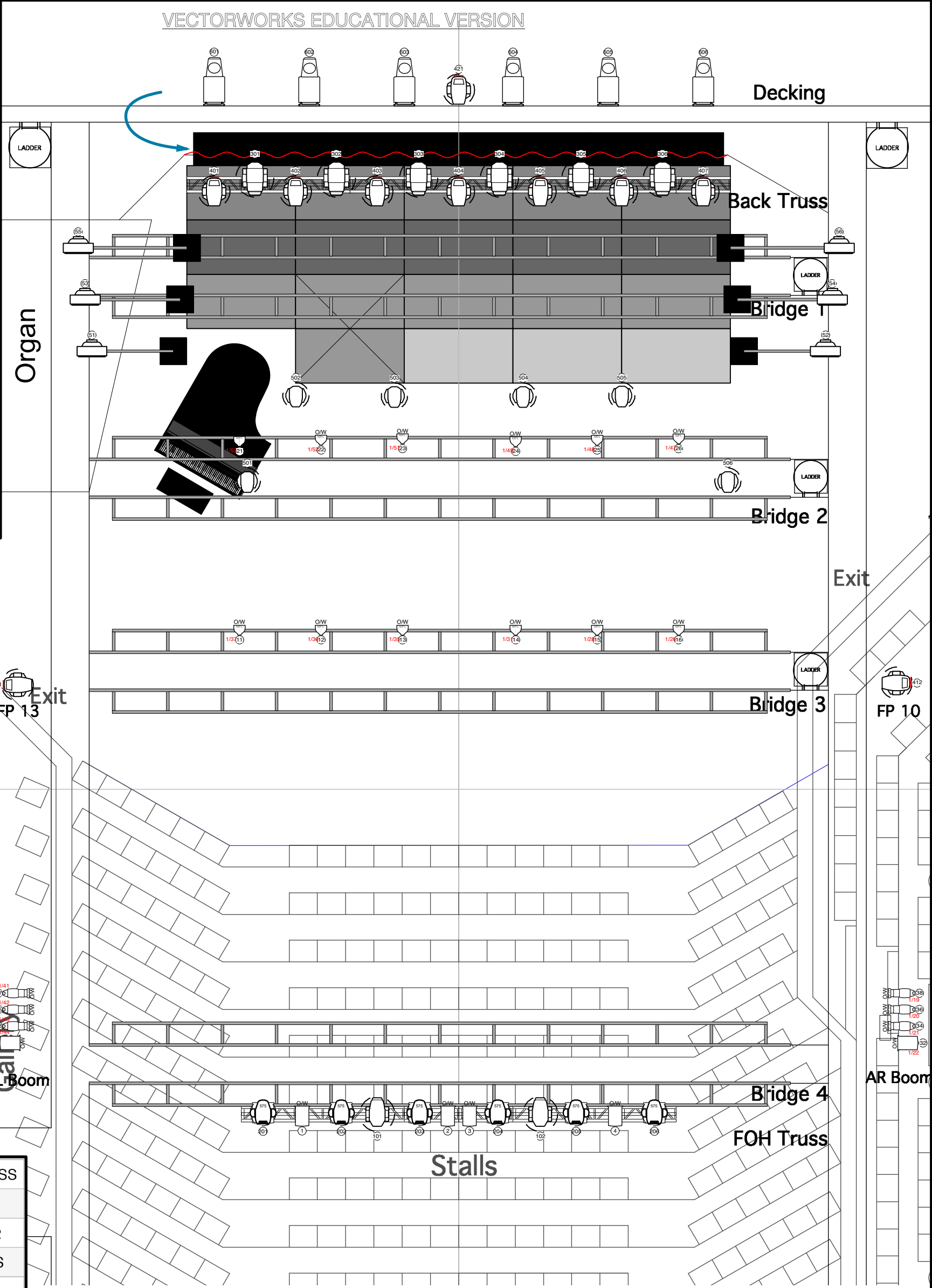


-  Selecon High Performance
-  ETC Source-4 Jr 25°-50° Zoom
-  ETC CE Source4 PAR MCM (MFL)
-  Robe Patt 2013
-  Robe ColorWash 575 AT
-  Elation Satura Spot CMY Pro
-  Robe Robin MMX Blade
-  Robin BMFL
-  Robe Robin Pointe
-  Clay Paky Spheriscan



1 - 6	GENERIC FOH TRUSS
11 - 16	GENERIC BRIDGE 1
21 - 26	GENERIC BRIDGE 2
31 - 38	GENERIC PERCHES
51 - 56	PATT 2013
71 - 84	HAPPY HOLIDAYS SIGN
91	XMAS TREE
99	House Lights
101 - 102	FOH MXX
201 - 206	FOH ROBE 575
301 - 306	BL BMFL
401 - 407	BL PROLIGHTS
411 - 412	SIDE PROLIGHTS
421	FLOOR PROLIGHT
501 - 506	FLOOR POINTES
601 - 606	FLOOR SPHERISCANS



1. This drawing is copyright of Grant Anderson and is provided in good faith. It is an artistic rendering of a design idea only and should not be interpreted as a binding instruction to any person or organization assembling light structures, fittings or scenery based on this drawing. It is the responsibility of the producer or client commissioning this drawing to ensure that the full structural integrity of anything being rigged to this plan is sound. All resulting working practices from this plan must fall in line with current Health & Safety law and valid risk assessments must have been put in place. Grant Anderson will not accept any liability for any injury or loss as a consequence, direct or indirect, arising as a result of electrical fixtures, structures or scenery constructed on the basis of the drawing.

Production Title		The Royal Conservatoire of Scotland Christmas At The Conservatoire	
Drawing Title		Lighting Plan Version 1	
Designer	Grant Anderson	Director	Gordon Adams
Drawn By	GEA	Scale	1:75 @ A3
Venue	Stevenson Hall	Drawing No.	1 of 1
Date	05/11/2018		
CAD File Name	CATC 2018		